Calendar
Spring 2015

University of Victoria
Continuing Studies
Learning that shapes
who you are.

Stay curious.

200+ courses
and programs to

INSPIRE YOUR CURIOSITY

LearningThatShapes.ca/calendar
The common thread—curiosity.

Find out how Joshua Lambert (above left) discovered that embarking on a Humanities diploma changed not just the direction his life was taking but how he now thinks about everything. Read his story on page 14.

Ana Maryori Escalante (centre) came from Venezuela to improve her English at the English Language Centre. This year, she earned a Diploma in Business Administration. Read her story on page 21.

Brent Parker (right) needed specialized courses to boost his ability to work in the Population Health field. He found them here. Read his story on page 32.

English Naturalist David Attenborough said it best: “An understanding of the natural world and what’s in it is a source of not only a great curiosity, but great fulfillment.” And we agree!

If you are naturally curious about things—all kinds of things—then you’ll find yourself in good company at Continuing Studies. Satisfy your curiosity about the world around you by engaging in some of the fascinating, and often surprising, courses we offer every fall and spring. Continuing Studies is a place to connect with ideas and people in a way that is accessible, challenging and fun.

This calendar is also available on our website in a user-friendly interactive format—nothing to download, just turn the pages and click on a course title to get to registration. Take a look: www.LearningThatShapes.ca/calendar
Contents

TOPIC AREAS

The Arts ............................................. 7
History in Art
Music
Theatre
Visual Arts
Writing and Literature

Business and Management .......... 15
Business and Management Programs
On-Campus Courses
Online Courses
Intensive Courses on Campus
Certificate in Business Administration
Diploma in Business Administration

Career Planning and Skills
Upgrading ........................................ 20

Computing and Technology ........ 22
Computer Based Information Systems
Certificate Program
Online Courses

Distance Learning Online .............. 26

Health, Wellness and Safety .......... 27
Certificate Program in Environmental and Occupational Health
Online Courses
Education for the General Public
Education for Health and Helping Professionals

Heritage, Culture and Museums ... 33
Cultural Resource Management Program
On-Campus Immersion Courses
Online Courses
Graduate Professional Certificate in Cultural Heritage Studies

Humanities, History and Contemporary Issues .......... 35
General Courses
The Amica at Somerset House Sessions
The Berwick Royal Oak Sessions
In Pursuit of Knowledge Lecture Series
Deans’ Lunchtime Lecture Series
Canadian Studies Diploma Program

Humanities Diploma Program / Humanities courses
SAGE Study Groups

Indigenous Language and Culture ................................... 43
Certificate in Aboriginal Language Revitalization

Intercultural Education ................. 44
Intercultural Education Program

Languages ............................................. 46
World Languages
French Language Programs
English Language Centre

Population Health Data ................. 53
Population Health Data Analysis Professional Specialization Certificate

Public Relations ................................. 54
Diploma Program in Public Relations

Science and Nature .............................. 56
General Courses
Nature Explorations on Vancouver Island

Social Justice Studies ..................... 60
Diploma in Social Justice Studies

Sustainability and Environment ... 61
General Courses
Restoration Speaker Series
Restoration of Natural Systems Program
Native Species and Natural Processes Professional Specialization Certificate

Teacher Professional Development .................................. 64
Professional Development Workshops
Credit Courses Online
Programs for Teachers
Non-Credit Course for Aspiring Teachers

Training and Adult Education ........ 66
Certificate in Adult and Continuing Education (CACE)
Online Courses
CACE Workshops

Travel Study .................................. 68
2015 Guided Educational Tours: Discover the World with UVic
2016—Do These Trips Interest You?

USEFUL INFORMATION

Courses Starting by Month .............. 4
Certificates, Diplomas, Graduate Professional Certificates/Diplomas, Professional Specialization Certificates ........................................ 6
Applying to Our Programs
Credit/Non-Credit Study

General Information and Campus Services ......................... 70
Visiting the UVic Campus .................. 71

How to Register ............................... 72
Cancellations, Withdrawals, Refunds
Gift Certificates
Bursary Program
Holiday Closure

Registration Form ......................... 73
Index ............................................ 74

Campus Map .......... inside back cover
COURSES STARTING BY MONTH

JANUARY 2015

The Arts
- New Canadian Art Part III ........................................... 7
- Canadian Masterpiece Series: A. Y. Jackson .................. 7
- An Introduction to the Art and Architecture in the Islamic World ......................................................... 8
- Masterworks of Symphonic Literature ......................... 8
- Opus First, Opus Last .................................................. 8
- Heavy Metal: Its Place in Culture and How to Understand it ................................................................. 9
- Sight Singing, Ear Training: Level II ............................ 9
- Sing! Level I .................................................................... 10
- Sing! Level II ..................................................................... 12
- Voci Belle Vocal Ensemble ......................................... 10
- Barrel House, Boogie Woogie, Honky Tonk and Stride: .............................................................. 10
- Watercolour for Beginners ......................................... 10
- Going Beyond—Mixed Media Collage ......................... 11
- Yes, You Can Draw! ....................................................... 11
- Fine Paper, Unique Prints and a Little Bit of the Exotic ................................................................. 11
- Writing Memoir ............................................................ 12
- Short Fiction .................................................................... 12

Business and Management
- Human Resources Management .................................. 15
- Management Computing ............................................. 15
- Small Business Management ....................................... 16
- Business Law .............................................................. 16
- Management Accounting ............................................ 16
- Business Administration ............................................. 16
- Business Writing ........................................................ 16
- Business Ethics ........................................................... 16
- Interpersonal Business Communications .................... 17
- Business Writing and Presentation Skills .................... 17
- Marketing ...................................................................... 17
- International Business ................................................ 17

Career Planning and Skills Upgrading
- Planning or Enriching Your Career ............................. 21
- Enhancing Your Life: Self-Discovery and Action ........... 21

Computing and Technology
- Computing Concepts ................................................... 23
- Database Concepts ..................................................... 23
- Database Application Development ............................. 23
- Networks and Network Management .......................... 24
- Human Side of Information Systems ......................... 24
- Project Management .................................................... 24
- Web Design and Management I ................................. 24

Health, Wellness and Safety
- Tools for Learning Online for Environmental and Occupational Health .................................................. 28
- Risk Management: Perception and Communication .............................................................................. 28
- Ergonomics ................................................................. 28
- Environmental and Occupational Epidemiology ......... 28
- Hazardous Waste Management ................................ 28
- Wound Management for Health Professionals Level 1 ......................................................................... 31

Heritage, Culture and Museums
- Museum Principles and Practices I ............................. 34
- Managing Cultural Organizations ............................... 34
- Collections Management .......................................... 34
- Caring for Collections ................................................ 34
- Building Community Relations ................................ 34

Humanities, History and Contemporary Issues
- Ethnociology: Survival of the Fittest ............................ 35
- World War I: Little-Known Perspectives .................... 35
- AMICA at Somerset House: Orientalism: Impressions of the Arab World through Western Eyes .......... 38
- A History of the James Bay Neighbourhood .............. 38
- Victoria Fifty Years Ago .............................................. 38
- Medieval Studies: 28th Annual Medieval Workshop: Burnt at the Stake ............................................. 38
- The Natural History of Earth’s Atmosphere ................. 40
- Deans’ Lunchtime Lecture Series ................................ 40
- Canadian Studies: Introduction to Canadian Contemporary Issues .................................................. 41

Intercultural Education
- Facilitating Intercultural Relationships ...................... 44

Languages
- Arabic .......................................................................... 46
- German ......................................................................... 47
- Italian .......................................................................... 47
- Japanese ........................................................................ 48
- Mandarin ...................................................................... 49
- Brazilian Portuguese .................................................. 49
- Spanish .......................................................................... 49
- Swedish ......................................................................... 50
- French .......................................................................... 50
- English (ESL) ............................................................. 52

Population Health Data
- Epidemiological Statistics ......................................... 53
- Spatial Epidemiology and Outbreak .......................... 53

Public Relations
- Public Relations Theory and Practice ....................... 55
- Effective Communication Tools ................................ 55
- Research and Evaluation ............................................ 55

Managing the Public Relations Function ..................... 55

Science and Nature
- Marine Mammals of British Columbia: From Nostril to Blowhole; From Feet to Flippers and Flukes ......................................................................................... 56
- Winter Storm Watching at Wickaninnish Inn ............... 59

Teacher Professional Development
- Literacy Strategies for Supporting Struggling Learners ................................................................. 64
- Organization and Procedures for Instruction of English to Second Language Learners ................ 64
- Multidisciplinary Foundations of Physical Activity ................................................................. 64
- Leadership Methods for Recreation and Health Education ......................................................... 64

FEBRUARY

The Arts
- A Short History of Classical Music .............................. 8
- Saturday Mornings at the Opera ................................. 8
- Opera Live and in High Definition ............................. 8
- Opera: 19th Century and Beyond ............................. 9
- Jerome Kern and the Development of the American Song ......................................................... 9
- Overcoming Vocal Difficulties ................................... 10
- Expose Yourself: Showing Your Photographs to the World ..................................................... 10
- The Fascinating World of Stencil Imagery ................. 11
- Travel Photography (series) ...................................... 12
- Writing About the Natural World .............................. 12

Business and Management
- Marketing ..................................................................... 17

Career Planning and Skills Upgrading
- Mathematical Skills .................................................... 20

Health, Wellness and Safety
- Constructive Use of Anger ......................................... 28
- A Family History of Cancer: What Are the Risks? What Are the Options? .............................. 28
- Your Arms Give Your Legs a Helping Hand: How Being Like a Cat Helps You Walk Like a Human ................................................ 28
- Feeling Positive! Applying the Benefits of Positive Psychology in Everyday Life .................. 29
- Reacting to Gluten? Discover Why and How to Diagnose and Treat Your Condition ............ 29
- Understanding Common Mental Health Challenges in Youth .................................................. 30
- Supporting Others through Loss, Change and Life Transitions .............................. 30
- Brain Injury Recovery: An Uphill Road ....................... 30
- Canadian Falls Prevention Curriculum® .................. 31
- Wound Management for Health Professionals Level 1 ................................................................. 31
- Wound Management for Health Professionals Level 2 ................................................................. 31
Heritage, Culture and Museums
Indigineity and the Museum ...................... 33
Exhibition Design and Installation ............. 33

Humanities, History and Contemporary Issues
Journeys on the Camino de Santiago .................. 36
Art and Language in the Ice Age .................. 36
Orientalism: Impressions of the Arab World through Western Eyes .................. 36
A Brief History of Ukraine .................. 36
Buddhist Psychology for Everyday Life .................. 36
Berwick Royal Oak :
Emily Carr on the Northwest Coast: Sketching Trips from Vancouver Island to Haida Gwaii, 1899–1944 .................. 39
Deans’ Luncheon Lecture Series .................. 40

Science and Nature
The Canadian Arctic: A Naturalist’s Perspective .................. 56
The Joy of Birds: Love Among the Feathers and Diving Birds Revealed .............. 57
Marine Birds .................. 57

Sustainability and Environment
Restoration Speaker Series:
Urban Farms .................. 61
Rain Gardens .................. 61
Lakes in Garry Oak Ecosystems .................. 62

Training and Adult Education (CACE)
How to Design and Deliver Engaging Learning in the Workplace .................. 67

MARCH
The Arts
Music and Healing .................. 9
From the Wizard of Oz to Downton Abbey .................. 10

Business and Management
International Business .................. 17

Health, Wellness and Safety
Living Consciously: The Practice of Mindfulness .................. 29
Homeopathy 101: Traditional Medicine for Modern Problems .................. 29
The Beneficial Roles of Intestinal Bacteria .................. 29
Reiki Level 1 .................. 30

Heritage, Culture and Museums
Cultural Tourism .................. 33

Humanities, History and Contemporary Issues
Why We Do the Things We Do: An Introduction to Neuroscience .................. 37

APRIL
The Arts
Sunset Boulevard .................. 7
Natural Light Portraiture Made Easy .................. 11
Writing for Children .................. 13
Rumi, Hafiz and the Mystic Poets of Persia .................. 13

Heritage, Culture and Museums
Practical Building Conservation .................. 34

Languages
Arabic .................. 46
German .................. 47
Italian .................. 48
Japanese .................. 48
Mandarin .................. 48
Brazilian Portuguese .................. 49
Spanish .................. 50

Science and Nature
Our Changing Ocean:
Sour Seas: Understanding Ocean Acidification .................. 57
Tangled Up in Blue: the Impacts of Marine Debris .................. 58
Threats to Orcas .................. 58
Marine Geohazards .................. 58
History of Garden Design .................. 58
Polar Bears: Outstanding Survivors of Climate Change:
Polar Bears in Winter/Spring .................. 58
Polar Bears in Summer/Fall .................. 58
Spring Explorations at Yellow Point Lodge .................. 59

Training and Adult Education (CACE)
Training Needs Assessment: Overcoming Challenges .................. 67

MAY
Business and Management
Financial Accounting .................. 17
Business Writing and Presentation Skills .................. 17
Interpersonal Business Communications .................. 17
Economics .................. 17

Career Planning and Skills Upgrading
Introduction to Chemistry I .................. 21

Computing and Technology
Computing Concepts .................. 24
Database Concepts .................. 24
Web Design and Management I .................. 25

Humanities, History and Contemporary Issues
The Explorers Series: South Pacific .................. 37
Berwick Royal Oak :
Ethnoclimatology: Survival of the Fittest .................. 39

Population Health Data
Population Health and Geographic Information Systems .................. 53
Health Services Program Monitoring and Evaluation .................. 53

Science and Nature
Birding Basics I: Songbirds .................. 57

Travel Study
Guided Educational Tours 2015 .................. 68

JUNE
Business and Management
Marketing .................. 18

JULY
Business and Management
International Business .................. 18
Managing Change .................. 18
Strategic Leadership .................. 18
Strategy Execution .................. 18
## Certificate and Diploma Programs

<table>
<thead>
<tr>
<th></th>
<th></th>
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<td>Canadian Studies</td>
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<td>Population Health Data Analysis</td>
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<td>Public Relations</td>
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<td>54</td>
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<tr>
<td>Restoration of Natural Systems</td>
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<td></td>
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<td>62</td>
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<tr>
<td>Social Justice Studies</td>
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<td>Teacher Professional Development</td>
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<td>Teaching English as a Foreign Language</td>
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* For more information on business studies for international students, please call 250-721-6412.
** For more information on these arts, cultural and heritage programs, please call 250-721-8457.

### Applying to our programs: non-credit/credit study options

Apply directly to Continuing Studies to study as a non-credit student. Go to [www.continuingstudies.uvic.ca/programs/diplomas](http://www.continuingstudies.uvic.ca/programs/diplomas) to select a program. Application forms are available on the program web pages. Or, contact a program by phone/email.

If you want to earn university credits (or study part time toward a degree), you must first apply for admission to the University of Victoria via the regular Admissions procedures. Our program staff can advise you on how to proceed. Courses and programs available for credit are marked with */ in this Calendar.
The Arts

HISTORY IN ART

NEW New Canadian Art: Part III
This is the third course by John Lucas on contemporary Canadian art and will feature all new material. This course will explore the work of artists from across Canada and discover the depth and extraordinary variety of the Canadian art scene. Examples will be drawn from a wide array of media: painting, sculpture, pottery, glassmaking, film, photography and printmaking.
Instructor: John Lucas, MA, BFA
Date: Wednesdays, Jan. 14 to Feb. 18
Time: 2:30 to 4:30 pm
Sessions: 6
Fee: $105 plus GST
Code: ASHA099 2015S C01

NEW Sunset Boulevard
Billy Wilder’s Sunset Boulevard, the bitter, coruscating story of a faded silent screen star and her kept lover, a young writer down on his luck, is considered one of the best films ever made about Hollywood, and one of the greatest films of all time. Written (with Charles Brackett) and directed by Wilder, the film is a monument to his wit, black humour and mastery of the medium. The performances by Gloria Swanson, William Holden and Erich von Stroheim create much of its lustre. The stage musical by Andrew Lloyd Webber will be given some consideration.
Instructor: John Lucas, MA, BFA
Date: Wednesdays, April 8 to 22
Time: 2:30 to 4:30 pm
Sessions: 3
Fee: $55 plus GST
Code: ASHA100 2015K C01

Canadian Masterpiece Series: A.Y. Jackson
This is the second in a new art history series embarking on an intensive study of major Canadian artists. Sessions will be devoted to the life and works of each individual artist as well as how the work of each artist affected that of the others either directly or indirectly. We will look at the common origins and concerns of these artists, and the differences in their responses and intention. The backdrop of North American and European art history of the 19th and 20th centuries will also enter the discussions.
A.Y. Jackson (1882-1971) is best known for his role as a founding member and a driving force of the Group of Seven. We will consider his student days in Europe, his commitment to Canada—the arts in particular—and his unique vision of the landscape from coast to coast to coast. The course is designed to include as many examples of his paintings as possible, from the turn of the 20th century until 1970.
Instructor: Kerry Mason, MA
Dates: Thursdays, Jan. 15 to Feb. 19
Time: 2:30 to 4:30 pm

Dr. Seuss expected to spend “a week or so” writing The Cat in the Hat. The book was finally finished 1.5 years later.

www.LearningThatShapes.ca • 250-472-4694
**NEW** An Introduction to the Art and Architecture in the Islamic World

This course will examine the development of Muslim religious and social practices that gave rise to a tradition of “Islamic” art and architecture. We will look at the requirements for educational settings, the complexes of charitable foundations such as hospitals and soup kitchens, and the evolution of places for religious assembly, including mosques. Our focus will also include the ways in which Islam integrated into local traditions and styles of art and architecture, often making use of local craftspeople and design traditions, or re-using pre-Islamic spaces and monuments. There will be many beautiful images from around the world, from Muslim architecture in Canada, to the Islamic gardens of medieval Spain, to the tiled funerary complexes of Samarkand and the glass lamps of Egypt. There will be time for questions and discussion.

Instructor: Angela Andersen, MA History in Art

Date: Tuesdays, Jan. 20 to Feb. 17
Time: 1:30 to 3:30 pm
Sessions: 5
Fee: $90 plus GST
Code: ASHA096 2015S C01

**MUSIC**

**NEW** A Short History of Classical Music

Join us for a short voyage in classical music, as an introduction to the major composers, their historical eras and their musical compositions. Can you hear the difference between Mozart and Mahler? Learn to recognize particular stylistic elements that distinguish each composer and his age—from Early Music to Modern compositions. What do we listen for in music? We navigate our understanding by building on recognition of the fundamental elements of music, notably melody, harmony, texture and orchestration. Then we explore how each major composer has a unique way of developing these musical elements into musical forms—creating music with a recognizable “sound” reflective of a particular historical era. We can actively engage with the music—discover ways to fine-tune your “active” listening skills in this introduction to the history and developments of classical music, exploring its contributions to and reflection of history, culture and society.

Instructor: Allison Star, PhD

Date: Wednesdays, Feb. 4 to Mar. 25
Time: 10:30 am to 12:30 pm
Sessions: 8
Fee: $130 plus GST
Code: ASMU389 2015S C01

**NEW** Masterworks of Symphonic Literature

Limited space is available for the second half of this course, designed to help develop your listening skills and aesthetic appreciation of classical music in preparation for the Victoria Symphony’s 2015 season. Each session in this course corresponds with a different program from the Symphony’s Signature and Legacy series, including such highlights as Mendelssohn’s vivacious Midsummer Night’s Dream, Brahms’s Piano Concerto No. 2 and Dvořák’s Symphony No. 8. Through guided listening and discussion, you will learn how to discern elements of form, instrumentation and style in these works and gain more enjoyment at concerts. Guest Symphony musicians will share their expertise and offer personal insights into the works we are studying. All levels of listeners, from beginners to veteran Symphony enthusiasts, are welcome.

Instructor: Mikki Reintjes, MMus

Date: Thursdays, Feb. 5, April 2 and 23
Time: 7:15 to 9:15 pm
Sessions: 3
Fee: $75 plus GST
Code: ASMU212 2015S C01

**NEW** Saturday Mornings at the Opera (formerly Enchanted Evenings at the Opera)

If you missed the first session of this course in the fall, but would like to join the class this term, you are in luck! Limited space is still available in the remaining sessions, which focus on two of the season’s Pacific Opera Victoria productions. In contrast to the October production of Wagner’s Das Rheingold, a more earthly kind of madness is to be found in Donizetti’s Lucia di Lammermoor and in the season finale, Puccini’s Madama Butterfly, the story of an outcast geisha’s tragic love affair.

Instructor: Mikki Reintjes, MMus

Date: Saturdays, Feb. 7 and Mar. 28
Time: 10 am to 12 pm
Sessions: 2
Fee: $40 plus GST
Code: ASMU382 2015S C01

**NEW** Opera Live and in High Definition

We invite opera enthusiasts of all levels—including those just beginning an affair with opera—to join us and go beyond Pacific Opera Victoria’s (POV) season to explore dual operas centered on the theme of jealous and adulterous love in the new Metropolitan Opera production of Pagliacci and Cavalleria Rusticana, in addition to POV’s Lucia di Lammermoor and Madama Butterfly. This is the second half of a course that began in the fall; space is limited so register early!

Instructor: Mikki Reintjes, MMus

Date: Thursdays, Feb. 5, April 2 and 23
Time: 7:15 to 9:15 pm
Sessions: 3
Fee: $75 plus GST
Code: ASMU212 2015S C01

**NEW** Opus First, Opus Last

From debut work to swansong, the music by a composer can only reflect the person within and the response to the creative impulse. Rarely does the genius of a master emerge with the first and remain unchanged to the last. Simultaneously restricted and enabled by the time and the prevailing society, the style of a single composer can change radically across a career, no matter how long or short.

In this course we will explore the career styles of some of our most illustrious composers, considering prodigious beginnings, triumphal
Heavy Metal: Its Place in Culture, and How to Understand It

Are you a fan of music but not a fan of heavy metal? Curious to understand where the Cookie Monster singing, “blast beat” drumming and down-tuned riffing comes from? Gain a deeper understanding and appreciation of one of music’s most diverse and rich, yet consistently maligned genres. Presented in a fun and respectful manner by a life-long metal fan, the course will cut through the stereotypes surrounding metal. You’ll learn how mainstream North American metal in the ’80s was a reaction against conservative Satanic Panic attitudes; how European metal in the ’90s fought against religious norms with church burnings and murders; how metal’s many subgenres each have their own voice and purpose. From grindcore to sludge metal, from death metal to black metal, get a primer on what it all means, how to process it, and if you’re already a metal fan get some deeper insight into this most fascinating musical genre.

Instructor: Greg Pratt is a local writer and editor who has been writing about metal for 15 years. His writing about metal regularly appears in Revolver, Exclaim!, Brave Words and Bloody Knuckles, Snowboard Canada, and other publications. As well, he writes for Douglas and Island Parent, and his work has appeared in Wired and Today’s Parent. He did a metal radio show at UVic for 15 years, and served as a judge in the metal category for the 2013 Junos. He has interviewed everyone from legendary arena metal band Metallica to extreme death metal pioneers Carcass, stopping to interrogate members of Slipknot, Gwar, Cannibal Corpse, and Pantera, to name a few, along the way.

Date: Tuesdays, Jan. 27 to March 3
Time: 7 to 9 pm
Sessions: 8
Fee: $145 plus GST (includes refreshments)
Code: ASMU390 2015S C01

Sight-Singing, Ear-Training: Level 2

Do you have basic music reading skills but lack confidence? Would you like to brush up on your skills and be more at home when reading new music? Are you interested in developing a deeper understanding of the language of music? Then this series of 10 workshops is definitely for you! Together we will practice reading and writing a variety of music patterns (rhythmic and melodic) to widen our music vocabulary. We will also explore music harmony while singing in a group, and will learn to recognize and appreciate its meaning. The course will combine music theory and practical exercises for development of skills and confidence in discovering the world of music.

Prerequisites: basic music reading skills (major scales, simple rhythm)

Instructor: Teodora Georgieva-Gitberg, MA, has been a choral conductor and educator since 1999, when she graduated from the State Academy of Bulgaria with a Masters Degree in Choral Conducting, Musicology as her second major.

Date: Sundays, Jan. 25 to April 12
Time: 1 to 3 pm
Sessions: 10
Fee: $145 plus GST
Code: ASMU353 2015S C01

NEW Opera: 19th Century and Beyond

Following the course Opera: The Beginnings to 18th Century, we continue the exploration of opera of the 19th and 20th centuries. Learn about the social, ideological and political changes that influenced each composer, and explore the movements of bel canto, verismo and realism in opera. We’ll examine the works of significant French, German, Russian, British and American composers of the period using the best available audio and video performances.

Instructor: Zhila Kashaninia is a graduate of Victoria Conservatory of Music and York University, and has been teaching opera history courses since 2009. In May 2010, Zhila was invited by the Director of the Cultural Institute in Campeche, Mexico to perform a concert of Spanish songs and hold a lecture on the history of the art of Spanish songs.

Date: Tuesdays, Feb. 10 to March 31
Time: 7 to 9:30 pm
Sessions: 8

NEW Jerome Kern and the Development of the American Song

Jerome Kern is one of the most beloved writers of American popular song. At first a successful composer of operettas, in 1917 he radically changed the direction of the American song by writing in an easy, conversational style, and in 1927 with Showboat he reshaped the form of the stage musical by making the songs serve character and story. His career in film is equally legendary.

Instructor: John Lucas, MA, BFA

Date: Wednesdays, Feb. 25 to April 1
Time: 2:30 to 4:30 pm
Sessions: 6
Fee: $105 plus GST
Code: ASMU393 2015S C01

NEW Music and Healing

Throughout all of human history music has played a vital role in connecting us to health and wellness. In every culture and corner of our world, music touches the lives of children, youth, adults and seniors every day. Through a series of simple guided musical experiences, including mindful listening, playing and singing, we will explore our relationship to music and its effect on our mind, body and brain. Together we’ll learn about the current practices within various music and healing traditions from around the world and explore ways that you can bring some of these into your own life to restore a sense of health and wellness. No musical skill or experience is necessary to benefit from this course.

Instructor: Joel Kroeker, RCC, MA, MMT, MTA, is a music-centred psychotherapist and a registered clinical counselor, whose music and research has taken him all over the world from the Middle East and India to New Zealand, Japan, Laos, Cambodia, Brazil and Europe. He won “Pop Album of the Year” for his most recent album Closer to the Flame and is a Zurich-trained Jungian Analytical Psychology candidate. For more information please visit his website: www.joelkroeker.com

Date: Wednesday, March 11
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASMU394 2015S C01
Sing! Level I
Share the joy of singing with other novice singers. This fun, mixed-voice class is for singers who may be preparing to join a choir or who simply love to sing. An overview of the singing process will be followed by developing the basic technical skills of posture, breathing, tone, resonance and diction. Many styles of music will be explored, including folk songs, ballads, art songs, musical theatre and basic harmony, through the use of canons and rounds. No previous musical knowledge or experience is required.
Instructor: Debra Laprise
Two sessions:
Date: Fridays, Jan. 16 to April 24 (no class April 3)
Time: 11 am to 12:30 pm
Sessions: 14
Fee: $155 plus GST
Code: ASMU204 2015S C01

Sing! Level II
This course is for those of you who have completed Sing! Level I—continue to work on improving your vocal technique and enhancing your choral skills.
Instructor: Debra Laprise
Date: Fridays, Jan. 16 to April 24 (no class April 3)
Time: 12:30 to 2 pm
Sessions: 14
Fee: $155 plus GST
Code: ASMU310 2015S C01

Voci Belle Vocal Ensemble
Have fun exploring classical, musical theatre (Broadway), madrigals and pop music. This mixed-voice vocal ensemble is at the intermediate level and each session starts with a 15-minute technical warmup.
Prerequisite: Choral experience in the course Sing!
Instructor: Debra Laprise
Date: Thursdays, Jan. 15 to April 16
Time: 7 to 8:30 pm

Overcoming Vocal Difficulties: Survival Techniques for Singers and Speakers
Many people experience problems with their voices, times when the voice is hoarse or when sound is difficult to produce. Aging, health issues, self-doubt: any one of these can affect the voice.
In this course, we will look at the general rules of good vocal health, and seek solutions to vocal problems through the use of proper vocal technique and positive thinking.
Instructor: Debra Laprise
Date: Tuesdays, Feb. 3 to March 24
Time: 6:15 to 7:15 pm
Sessions: 8
Fee: $75 plus GST
Code: ASMU386 2015S C01

Barrel House, Boogie Woogie, Honky Tonk and Stride
This series of lectures accompanied by live piano performances illustrate the rich history and evolution of piano music from the Gay Nineties through the blues traditions of New Orleans that were popular in the dirty '30s and continue to be a soulful influence on the music of today. Featuring the music of Fats Waller, Piano Red, Scott Joplin, Dr. John, and Otis Spann.
Instructor: Jan Randall, BMus (see instructor bio under Barrel House, Boogie Woogie, Honky Tonk and Stride)
Dates: Wednesdays, March 11 to April 15
Time: 7 to 9 pm
Sessions: 6
Fee: $105 plus GST
Code: ASMU392 2015S C01

Watercolour for Beginners Weekend Workshop
This workshop will introduce you to some of the techniques and rewards of watercolour painting. Through demonstrations, individual and small group (limited to 10 people) instruction, you will be guided through the use of basic watercolour tools and materials, with explorations of wet-on-wet and wet-on-dry methods. Expect to have fun and learn through still life and abstract painting.
A supply list will be sent to you before the start of the course. Please bring a bag lunch or use UVic dining services on Saturday.
Instructor: Joanne Thomson, MAdEd, is an accomplished artist in watercolour and illustration. For more information about Joanne's philosophy on teaching, please visit her website at www.joannethomson.com.
Date: Friday, Jan. 23, Saturday, Jan. 24 and Sunday, Jan. 25
Time: 7 to 9 pm, 9 am to 4 pm, Sunday, 1 to 5 pm
Sessions: 3
Fee: $150 plus GST
Code: ASVA019 2015S W01
**Expose Yourself: Showing Your Photographs to the World**

Are you tired of your photographs living only on your desktop? Learn how you can display or have your photos presented online. Find out how you can place your images into a gallery exhibition or create a book or magazine featuring those pictures. The opportunities to place your images where others can enjoy and purchase them are growing all the time—discover them and the tools you need to make it a reality.

Instructor: Don Denton is a documentary photographer, newspaper photojournalist, editor and educator. He is currently the Photo Supervisor for Black Press’ Greater Victoria newspapers.

- **Date:** Wednesdays, Feb. 4 to March 25
- **Time:** 6:30 to 9 pm
- **Sessions:** 8
- **Fee:** $170 plus GST
- **Code:** ASVA068 2015S C01

**Going Beyond—Mixed Media Collage**

Mixed media collage is about experimentation, exploration and creative play using photographic source material as its base and departure point. Learn about the integration of unique materials and new approaches to mixed media. We’ll explore methods such as image transfer, distressing, acrylic skins, working with drywall compound and plaster transfer prints. No experience necessary; just bring your enthusiasm to class!

Note: There is an additional $40 fee for basic materials payable to the instructor in cash. You’ll receive a supply list of additional items to be purchased before the start of the course.

Instructor: Tony Bounsall has 30 years professional experience as a commercial and editorial photographer and is a photo arts graduate (BAPA) from Ryerson Polytechnical University. For the last 10 years, he has worked in and taught several different mediums, including digital artwork, collage, iPhoneography, alternative based photography, mixed media and encaustics. His teaching style is relaxed, informative and inclusive. His work draws inspiration from his travels, the environment, topographic mapping, satellite photography and medical imagery. He exhibits and sells his own fine art prints and mixed media work throughout North America. www.tonybounsall.com

- **Date:** Wednesdays, Jan. 26 to April 13
- **Time:** 6:30 to 9 pm
- **Sessions:** 10
- **Fee:** $195 plus GST
- **Code:** ASVA074 2015S C01

**NEW Natural Light Portraiture Made Easy**

**Thursday evening lecture and Saturday on-site shooting**

Learn how to photograph people on location. If you have wanted to learn the professional secrets to getting a great portrait then this class is for you. We will cover the following:

- Portrait lighting using natural light
- Understanding different qualities of light and how to use them; using reflectors and scrims
- Posing and working with single and multiple subjects
- Which lens to use and when
- How to maintain consistently accurate colour
- Understanding your light meter

Participants should have an understanding of how their camera functions. Suitable for the informed novice to more advanced hobby photographers.

Instructor: Tony Bounsall (see instructor bio under Going Beyond—Mixed Media Collage)

- **Date:** Wednesday, April 22 and Saturday, April 25
- **Time:** Wednesday, 7 to 9 pm and Saturday, 9 am to 1 pm
- **Sessions:** 2
- **Fee:** $60 plus GST
- **Code:** ASVA091 2015S W01

**Yes, You Can Draw!**

If you doubt you’ll ever be able to draw, or feel you have limited drawing abilities, this course offers you the opportunity to learn to draw with confidence and achieve the accuracy you wish for while developing your own natural style.

The first step is to recognize the approach to drawing that we have unconsciously followed since childhood, and then learn to see and draw what is really there. Working with inexpensive materials and using easy-to-follow exercises, you will be guided to gain hand-to-eye connectivity while exploring marker-making and tonal options. Perspective will become a natural element of your drawing.

The program will include in-class drawing projects and suggested assignments to bring out the artist in you.

A comprehensive supply list will be sent to you before the start of the course. A limited amount of supplies will be provided by the instructor.

Instructor: Jenn Whitford Robins, BFA, is an award-winning printmaker who specializes in traditional and innovative forms of printmaking. She has been teaching various art forms for over 10 years, with students often returning for more encouragement and inspiration.

- **Date:** Tuesdays, Jan. 20 to Feb. 17 and Saturday, Jan. 24
- **Time:** Tuesdays: 7 to 9 pm, and Saturday: 10 am to 4 pm
- **Sessions:** 6
- **Fee:** $130 plus GST (plus $5 for materials)
- **Code:** ASVA069 2015S C01

**NEW Fine Paper, Unique Prints, and a Little Bit of the Exotic**

Even if you have no art background, you’ll be guided with ease into this two-dimensional medium to create a dazzling array of imagery. We’ll start with miniature works of art on exotic fibrous paper, then move to delicate Japanese paper to create small banners, suitable to hang in the window and large hanging banners for the wall or an open space. The process combines relief print, image transfer, brayer, printer’s inks and special brushes.

Everyone will go home with several small prints and banners, as well as a completed banner, ready to hang.

Explore and have fun with this art form to open a new world of creative possibilities. This diverse process is ideal for the home-based studio as no elaborate equipment is required.

All supplies and equipment are included in the course fee. All you need to bring is a bag lunch, a notebook and pencil.

Instructor: Jenn Whitford Robins, BFA (see instructor bio under Yes, You Can Draw!)

- **Date:** Saturday Jan. 31 and Wednesday Feb. 4
- **Time:** 10 am to 4 pm (Saturday) and 7 to 9 pm (Wednesday)
- **Sessions:** 2
- **Fee:** $90 plus GST (plus $17 for materials)
- **Code:** ASVA092 2015S W01

**NEW The Fascinating World of Stencil Imagery**

Designed for inquisitive minds with an artistic bent, this one-day workshop will introduce you to the world of the stencil print. This art form has graced windows, paper, fabric, buildings and clothing. Over time almost every form of flat surface has utilized the stencil print and historically many cultures have embraced its use.
Try your hand at a type of stencil printmaking that originated in Japan, known as the Kappazuri print, which was adopted and adapted by the famed Inuit printmakers. We’ll add a dash of southern imagery and flavour, experiment with inks, rollers and brushes, to create prints on exquisite paper. You’ll be guided with ease, exploring a diverse process that is ideal for the home-based studio as no elaborate equipment is required.

All supplies and equipment are included in the course fee. All you need to bring is a bag lunch, a notebook and pencil.

Instructor: Jenn Whitford Robins, BFA (see instructor biography under: Yes, You Can Draw!)

Dates: Saturday, Feb. 7
Time: 10 am to 4 pm
Sessions: 1
Fees: $65 plus GST (plus $17 for materials)
Code: ASVA093 2015SS W01

Travel Photography Series: Spring Session
This series is intended to answer your travel photography concerns, not only in dealing with time-honored tips and techniques, and modern innovations, but also about how to be culturally sensitive and aware of foreign surroundings to better tell the story of your travels.

This series of three classes may be taken individually, or you may register for all three at a discounted fee.

Instructor: Chris Mundigler, ACA, BA

Dates: Thursdays, Feb. 12 to 26
Time: 7 to 9 pm
Sessions: 3
Fees: $55 plus GST
Code: ASVA082 2015SS C00

Travel Photography: Equipment on the Run
Your plans are in place, your tickets are in hand. Now, what kind of equipment do you need to take all those memorable photos you want to bring back? What is the “right” equipment for your specific travel needs?

We’ll discuss camera choices and features, point-and-shoot versus single-lens reflex (DSLR), appropriate lenses for different situations, flash and add-on accessories, special effects, camera maintenance and much more.

Making the right decisions before you go will help make your trip more memorable and less stressful.

Instructor: Chris Mundigler, ACA, BA

Date: Thursday, Feb. 12
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASVA048 2015SS C01

Travel Photography: Composition and Techniques
What does it take to make a great photograph and not just another “snapshot”? What are the best techniques to use, both in-camera and in your mind, to capture just the right mood and feeling in your travel photographs? In this session, we’ll discuss the rules of photographic composition and techniques, and also when it’s all right to break those rules to produce your best results.

Instructor: Chris Mundigler, ACA, BA

Date: Thursday, Feb. 19
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASVA055 2015SS C01

Travel Photography: Now What?
Okay, so you’ve just come back from either that once-in-a-lifetime expedition or the family reunion you’ve always dreaded—now what? You have hundreds (if not thousands) of priceless photographs, but don’t have a clue what to do with them.

In this class, we discuss the best ways to store and archive those precious memories, whether film or digital, so they’ll last for generations to come. We’ll figure out what your personal needs are and how best to meet those needs, whether it’s printing your photographs, scrapbooking them or emailing them to friends and family.

Instructor: Chris Mundigler, ACA, BA

Date: Thursday, Feb. 26
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASVA048 2015SS C01

Writing Memoir
You have a story to tell about somewhere you’ve been, a turning point in your life: a time you faced a challenge, learned something or were forced to reassess your values. You are a miner of memory and self.

In this course you will learn through writing exercises and assignments, reading published non-fiction essays, and through focused writing that everyone can write. You will translate memories and learn what they have taught you about life, the world and yourself.

Whether you are a new or more experienced writer, you’ll find something you can use in this workshop-based, essay-writing course.

Instructor: Joeline Heathcote, BA, MFA, is a master’s graduate of UBC’s Writing Program. She has published widely and won international awards in poetry, fiction and non-fiction essay. She is the author of Inherit the Earth, winner of Rubicon Press’s chapbook award, and What’s Between Us Can’t Be Heard, a finalist for the Pat Lowther Award. She is a previous recipient of the Prism International prize for poetry and essay, as well as This Magazine’s Best New Writer Prize, This Magazine’s Great Canadian Literary Hunt, ARC Poetry Magazine’s Poem of the Year Contest, the Ledbury Poetry Award (Wales), and the Florida Review’s Editor’s Choice Award.

Date: Wednesdays, Jan. 28 to March 25
Time: 6:30 to 9 pm
Sessions: 9
Fee: $180 plus GST
Code: ASWL068 2015SS W01

Short Fiction
Do you want to write a story but have no idea how to start? This is a workshop-based course for those interested in writing short stories ranging from 500–1,500 words. Suitable for writers of all abilities, this nine-week course focuses on writing exercises that help employ creative process and uncover story, create scene and character, dialogue and conflict, plot and point of view. You and your fellow writers will focus on these story elements as a basis for respectful peer editing during the workshop sessions. Lots of writing is encouraged.

Instructor: Joeline Heathcote, BA, MFA (see instructor bio under Writing Memoir)

Date: Thursdays, Jan. 29 to March 26
Time: 7 to 9 pm
Sessions: 9
Fee: $155 plus GST
Code: ASWL072 2015S W01

NEW Writing About the Natural World

Nature writing has never been more popular with readers! Ecologically-aware audiences are as interested in the wildlife in their own gardens as they are in the more exotic fauna of other countries. The literature of nature includes information about the natural environment, personal responses and philosophical interpretations of it. This writing course addresses our complex relationship with the natural and non-human world. It takes us beyond eco-literature and focuses on wildness, our connection with environment and place, our sense of belonging and our relationship with our instinctual and authentic self. Through the examination of classic and contemporary nature writing, written exercises and individual feedback, this course teaches you how to turn personal experience and observation into vivid, descriptive prose readers will love.

Instructor: Joelene Heathcote, BA, MFA 
(see instructor bio under Short Fiction)

Date: Tuesdays, Feb. 3 to March 31
Time: 6:30 to 8:30 pm
Sessions: 9
Fee: $155 plus GST
Code: ASWL085 2015S C01

Writing for Children: Releasing the Child Within

Do you long to write picture books for children or stories for young adults, but don’t know where to start? Join us in exploring the delicate art of writing compelling stories in few words. Activities and discussion will focus on techniques for building character, setting, plot and perspective, and crafting an exciting story for young audiences. We will practise writing techniques, examine successful children’s books and discover why it is important to be aware of the child as audience. You will also learn what editors look for in a cover letter, and how manuscripts should be formatted for submissions to a publisher. Come with enthusiasm and bring your ideas.

Instructor: Carol Ann Sokoloff, recipient of the Peabody Award for educational radio, is a poet, author, editor and songwriter. Author of two picture books and editor of the Cherubim Books imprint, she enjoys sharing the imaginative world of children’s literature and the excitement of the writing process.

Date: Wednesdays, April 15 to May 20
Time: 6:30 to 9 pm
Sessions: 6
Fee: $135 plus GST
Code: ASWL041 2015K C01

Rumi, Hafiz and the Mystic Poets of Persia

How did a 13th-century poet writing in Farsi, the language of Persia, become the best-selling poet of the present day? The poet Rumi was one of several luminaries of a golden age of Persian literature. Along with near contemporaries Hafiz, Khayyam, Attar and Sa’adi, all were steeped in Sufi philosophy, which lends a timeless relevance and meaning to their work. The Sufi’s approach of direct experience and universal wisdom often led to persecution by the ruling clergy, so Sufis turned to poetry to pass on their knowledge, hiding meaning in symbol and metaphor. We will explore the mystical poetry of these poets (in various English translations), delving into Jelaluddin Rumi’s Mathnawi, Hafiz’s Divan, The Rubaiyat of Omar Khayyam, Fariddudin Attar’s Conference of the Birds and The Rose Garden of Sa’adi, in relation to Sufi thought and practice.

Instructor: Carol Ann Sokoloff is a poet, author, editor and writing instructor. She has published four books including New Sufi Songs and Dances, drawn from her extensive study of the subject.

Dates: Thursdays, April 16 to May 21
Time: 7 to 9 pm
Sessions: 6
Fee: $105 plus GST
Code: ASWL082 2015K C01

If you are interested in writing, you may be interested in a new course in the Sustainability and Environment section: Writing This Place: An Experiential, Experimental and Site-Specific Exploration. See page 62.

Let There Be Music …

Enjoy special recitals given by faculty, students and well-known guests of UVic’s School of Music, Faculty of Fine Arts. For details of the full and diverse array of programs planned for this semester, call 250-721-7903 between 8:30 am and 4:30 pm, weekdays.

“Only the curious have something to find.”
– Anonymous
As I prepare for graduation and think about my next challenge in graduate studies, I must acknowledge that I would most likely never have attended university had it not been for the Humanities Diploma program.

The Humanities Diploma program was an excellent starting point to my university career. It introduced me to university study and served to guide me throughout my undergraduate experience—I think it should be required learning for any new university student. The opportunity and direction to explore emergent knowledge-sharing technologies and their potential implications for the near future had an impact that significantly enriched my studies in social science, and which will continue to influence my graduate level studies.

During the four short years of my undergraduate studies I have been privileged to complete a double major, two diplomas, two field schools, a work-study, and a practicum abroad. My studies have taken me to the mountains of BC’s interior, to Poland and to rural Guatemala. I have experienced being a schoolteacher, an archaeologist, and have landed a lucrative job with a professional pollster, leading teams and designing campaigns.

“For many people, deciding what’s next after completing degree studies means looking for a job and feeling a bit lost. However, I am realizing that university for me has always been a means to access a world with resources and connections, through which I can carry out projects and research that would otherwise just sit in my mind. Re-imagining education (inspired by Dr. Sugata Mitra – see www.ted.com/speakers/sugata_mitra), designing systems to support and augment third world NGOs, and furthering decolonization through historical study and art are the major projects I’m now juggling in my mind.

“The Humanities Diploma program both enabled and inspired me, and continues to do so.” – Joshua Lambert
70% of small businesses are owned and operated by one person.
Invest in your most important asset.

Business and Management

The Business and Management Programs have a proven track record for providing the essentials and credentials to make you and your organization an even greater success.

Whether you are an employee or an employer, or whether you want to specialize or acquire a broader understanding of business practices and information technology, we can help you achieve your goals, anticipate problems and opportunities, and prepare for change.

The following courses can be taken on an individual basis or as part of the Certificate or Diploma Program in Business Administration (CBA or DBA).

There is a complete description of the format, program requirements, curriculum and admission requirements for the certificate and diploma programs on pages 18 and 19.

Specific business and management courses are accredited by the Canadian Institute of Management (CIM).

For more information, phone 250-721-8073/8072; email bmt@uvic.ca, or visit our website: bmt.uvic.ca

SPRING COURSES ON CAMPUS

Human Resource Management CBA/DBA/CBIS Course

This course focuses on personnel and human resource management in a Canadian setting. Topics include: planning staff recruitment within a business, job design, recruitment and selection, performance appraisal, employee compensation and benefits, staff development and training, health and safety issues, employee rights and labour relations.

Optional textbook: Essentials of Managing Human Resources (4th Cdn Ed) by Stewart and Belcourt

Instructor: Peter Sanderson
Date: Mondays, Jan. 19 to April 27
(No class Feb. 9 or April 6)
Time: 7 to 10 pm
Sessions: 13
Fee: $495
Code: BMBA150 2015S C01

Management Computing CBA/DBA Course

This course enables managers, professionals, and business people to become educated users of computers. During the course, you’ll have the opportunity to develop computer applications based on word processing, spreadsheet, and database software that you may use both in your day-to-day business activities, and in other courses in the Certificate in Business Administration Program. In hands-on lab sessions you learn to use Word for Windows, Excel for Windows and PowerPoint.

Instructor: Tim Smith
Date: Wednesdays Jan. 21 to April 15
Time: 7 to 10 pm
Sessions: 13
Fee: $590
Code: BMBA200 2015S C01
**Small Business Management ❂ CBA/DBA Course**

This course provides a systematic framework for recognizing the commercial potential of a product or service and for creating and managing a small business to bring that product or service to market.

The characteristics of entrepreneurial activity and small business management will be explained and illustrated through lectures and related case studies. You will be expected to develop your ideas for a small business into a well-conceived and researched feasibility study and a management plan to implement your product or service.

Topics covered include: strategic planning, venture development, market research, business plans, finance, production management, legal issues, organizational structures and management systems.

Instructor: Frank Leonard, BA, MA  
Date: Wednesdays, Jan. 21 to April 22  
(no class March 18)  
Time: 7 to 10 pm  
Sessions: 13  
Fee: $495  
Code: BMBA290 2015S C01

**Business Law ❂ CBA/DBA Course**

It is essential for business people to acquire a general understanding of the law as it affects businesses in the conduct of their operation and the legal framework within which management decisions take place. Topics include: the Canadian legal system, law of contracts, law of agency, employment and insurance, business structures, real property, negotiable instruments, commercial financing and personal property security, and creditors rights.

Instructor: Mark Bridge, BSc, LLB, LLM  
Date: Tuesdays, Jan. 13 to April 14  
(no class Feb. 10)  
Time: 7 to 10 pm  
Sessions: 13  
Fee: $495  
Code: BMBA300 2015S C01

**Management Accounting ❂ CBA/DBA Course**

This course is an introduction to the fundamental concepts of management accounting. It complements concepts covered in Financial Accounting by focusing on the accounting functions internal to the organization.

Management Accounting is concerned with the data and techniques used in the decision-making process. This includes the analysis and accounting for costs, exposure to cost behaviour (cost-volume-profit), the contribution approach, variance analysis, differential cash flows and budgeting. The course will also discuss recent developments such as activity-based costing.


Instructor: Reg Beniac BA, MBA, CMA  
Date: Thursdays, Jan. 22 to April 16  
Time: 7 to 10 pm  
Sessions: 10  
Fee: $495  
Code: BMBA220 2015S C01

**Business Ethics ❂ CBA/DBA Course**

The objective of this course is to explore, from an ethical point of view, the relations of a corporation with its stakeholders. We’ll examine important areas such as corporate governance and social responsibilities from both a pragmatic business and ethical point of view. Additionally, a corporation’s ethical responsibilities to its employees, customers and the global market place are examined. Course delivery includes short lectures, case studies, and several appropriate movies.

Instructor: John Kyle, PhD  
Date: Jan. 19 to April 17  
Sessions: 13 weeks  
Fee: $595  
Code: BMBA440 2015S D01

For additional online courses see the Computing and Technology section, page 23, for courses that apply to the CBA/DBA programs.

**Using Mobile Devices for Your Courses**

If you are planning on accessing your online courses using a mobile device such as a tablet or a smartphone, please note that not all required course features will be accessible with these devices. Your mobile devices can be used to access some of your online course tools; however, to fully function in your online courses, you will need to have access to a computer running Windows or MacOS. Please see the “Computer Requirements” page on the Distance Education Services website for more information: distance.uvic.ca/onlinehelp/tutorials/compreq.htm
### SPRING INTENSIVE COURSES ON CAMPUS

The following one-week intensive courses are open to CBA/DBA and CBIS students. Please contact the Business and Management office at 250-721-8072/721-8073 to register.

<table>
<thead>
<tr>
<th>Course</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Interpersonal Business Communications</strong></td>
<td>CBA/DBA/CBIS* Course&lt;br&gt;The primary objective of this course is to help you improve the effectiveness of your interpersonal business communication skills. Topics include the communication process, perception, self-assessment, conflict, relationships, language and needs, beliefs and values. Emphasis is placed on developing effective approaches to personal and professional relationships.&lt;br&gt;Instructor: Pat Micek, BA, MEd&lt;br&gt;Date: Jan. 12 to 20&lt;br&gt;Time: 9 am to 4:30 pm&lt;br&gt;Sessions: 7&lt;br&gt;Fee: $580&lt;br&gt;Code: BMBA120 2015S E02</td>
</tr>
<tr>
<td><strong>International Business</strong></td>
<td>CBA/DBA Course&lt;br&gt;Working in today's rapidly changing and complex global business environment requires highly competent management skills. Global trade is vital as companies look at how to grow their business, and the management skills required to do so will become increasingly important throughout the 21st century. This course covers the importance of operating globally, strategies for reaching global markets, the forces impacting doing business in global markets, trade agreements and establishing global operations.&lt;br&gt;Instructor: Doug Taylor, BA, MSc, CITP&lt;br&gt;Date: March 23 to 27&lt;br&gt;Time: 9 am to 4:30 pm&lt;br&gt;Sessions: 5&lt;br&gt;Fee: $580&lt;br&gt;Code: BMBA430 2015S E02</td>
</tr>
<tr>
<td><strong>Business Writing and Presentation Skills</strong></td>
<td>CBA/DBA/CBIS Course&lt;br&gt;See description (Business Writing) on page 16&lt;br&gt;Instructor: Murray Cornish, BA&lt;br&gt;Date: Jan. 26 to Feb. 3&lt;br&gt;Time: 9 am to 4:30 pm&lt;br&gt;Sessions: 7&lt;br&gt;Fee: $580&lt;br&gt;Code: BMBA110 2015S E02</td>
</tr>
<tr>
<td><strong>Marketing</strong></td>
<td>CBA/DBA Course&lt;br&gt;Marketing has two essential functions: to identify and to satisfy a buyer's needs. In this introduction to marketing management, you'll examine the concepts and techniques used by business to perform these functions. Topics include: target market definition; buyer behaviour; demand forecasting; product, pricing, communications, and distribution strategies; marketing research; and market planning and organization.&lt;br&gt;Instructor: Cheryl Fitzpatrick</td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td>CBA/DBA Course&lt;br&gt;This course provides an overview of Canadian micro- and macroeconomics. Topics include the theory of supply and demand; competitive markets; costs curves; production choices and costs; characteristics of monopolies and oligopolies; economic efficiency in the allocation of resources and markets; national output and determinants of gross national product; investment, money, prices, and inflation; goals of economic policy and international trade.&lt;br&gt;Instructor: Doug Taylor, BA, MSc, CITP&lt;br&gt;Date: Tuesdays, May 5 to July 7&lt;br&gt;Time: 6 to 10 pm&lt;br&gt;Sessions: 10&lt;br&gt;Fee: $495&lt;br&gt;Code: BMBA230 2015K C01</td>
</tr>
<tr>
<td><strong>INTERSESSION COURSES ON CAMPUS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Business Writing and Presentation Skills</strong></td>
<td>CBA/DBA/CBIS Course&lt;br&gt;See description (Business Writing) on page 16&lt;br&gt;Instructor: Murray Cornish, BA&lt;br&gt;Date: Thursdays, May 7 to July 9&lt;br&gt;Time: 6 to 10 pm&lt;br&gt;Sessions: 10&lt;br&gt;Fee: $495&lt;br&gt;Code: BMBA140 2015K D01</td>
</tr>
<tr>
<td><strong>International Business</strong></td>
<td>CBA/DBA Course&lt;br&gt;See description under Spring Intensive Courses on Campus&lt;br&gt;Instructor: Pat Micek, BA, MEd&lt;br&gt;Date: Thursdays, May 7 to July 9&lt;br&gt;Time: 6 to 10 pm</td>
</tr>
<tr>
<td><strong>Financial Accounting</strong></td>
<td>CBA/DBA Course&lt;br&gt;This course introduces you to the essential accounting principles and techniques used in reporting and analyzing the financial aspects of a business. Particular emphasis is placed on developing a practical understanding of the preparation and interpretation of financial statements.&lt;br&gt;Instructor: Betty Weber, BA, BCom, MBA&lt;br&gt;Date: May 5 to July 31&lt;br&gt;Sessions: 13 weeks&lt;br&gt;Fee: $595&lt;br&gt;Code: BMBA120 2015K C01</td>
</tr>
</tbody>
</table>

For additional online courses see the Computing and Technology section, page 23, for courses that apply to the CBA/DBA programs.
Summer Intensive Courses on Campus

Marketing  
CBA/DBA
See course description on page 17.
Instructor: Cheryl Fitzpatrick
Date: June 17 to 23
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $580
Code: BMBA240 2015K E02

International Business  
CBA/DBA Course
See course description on page 17.
Instructor: Doug Taylor, BA, MSc, CITP
Date: July 13 to 17
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA 410 2015K C01

Strategy Execution  
CBA/DBA Course
Using an intensive workshop format, this course explores the art of executing strategy in organizational settings. Topics include strategy identification and risk assessment; strategy mapping; stakeholder identification and management; management and control frameworks; resource identification, acquisition, and management; change management; and adapting and refining strategy execution in dynamic environments.
Instructor: Rhordon Wikramatileke, PhD
Date: July 27 to 31
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA 460 2015K C01

Managing Change  
CBA/DBA Course
Change management is all about executing strategies to achieve goals and objectives. This course focuses upon managing the motivation, the behaviours, the business controls and the work environment in order to introduce, stabilize and normalize changes that are necessary to implement new strategies. Topics include the types of change, change planning, organizational readiness, pacing, prioritizing objectives, monitoring progress and business controls, behavioural vs. non-behavioural considerations, leading change and change execution.
Instructor: Cheryl Fitzpatrick
Date: July 6 to 10
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA 420 2015K C01

Strategic Leadership  
CBA/DBA Course
The objective of this course is to create an awareness of what constitutes the process of leadership, as well as the skills needed to effectively lead in a complex and constantly changing environment. This course is competency based and emphasizes five essential elements: taking charge, strategic visioning, communications, teamwork and integrity.
A variety of approaches are used in the delivery of the course. Selected movies bring to life in the classroom different leaders from a variety of backgrounds. In addition to discussing these leaders, short lectures develop in more depth the elements of leadership. Role playing and other experiential exercises demonstrate some of the skills that are required to lead effectively.
Instructor: Cheryl Fitzpatrick
Date: July 13 to 17
Time: 9 am to 4:30 pm
Sessions: 5
Fee: $495
Code: BMBA 430 2015K C01

Certificate in Business Administration
The Certificate in Business Administration is designed for the mid-career adult learner, and is a convenient part-time program of study that focuses on the practical application of key business concepts and tools.
Emphasis is placed on the development and refinement of: written, oral and interpersonal communications; team building and conflict resolution; decision making and creative problem solving; and client service.
The certificate will be of value to you if:
- you want to enhance your professional expertise
- a business credential would be useful in advancing your career
- your previous education is of a specialized nature and you wish to acquire a broader understanding of management, or
- as a business owner or manager, you wish to encourage your staff to enrol in a systematic program of professional development in business administration.

Program Format: Study at your own pace via convenient evening lectures, online or intensive courses to complete the program in two or three years. Courses are normally 13 weeks in duration. On-campus courses are usually one night per week from 7 to 10 pm. This schedule may vary.

Program Requirements: To qualify for the University of Victoria’s Certificate in Business Administration, you are required to successfully complete eight courses: the foundation course, Business Administration, and seven specialized courses on key aspects of business administration selected from the following:
- Applied Communication Concepts
- Business Ethics
- Business Law
- Business Writing and Presentation Skills
- E-Commerce and Social Marketing
- Economics
- Employment Law and Labour Relations
- Finance
- Financial Accounting
- Human Resource Management (formerly Personnel Management)
- Human Side of Information Systems
- International Business
- Interpersonal Business Communications
- Management Accounting
- Management Communication
- Management Computing or Computing Concepts
- Management Consulting
- Management Practices
- Managing Change
- Marketing
- Marketing Communications
- Negotiation Skills
- Operations Management
- Organizational Behaviour
- Professional Sales Skills
- Project Management
Admission Requirements: Graduation from secondary school is normally required for admission to the Certificate in Business Administration. Mature applicants who do not meet this requirement may also be considered on the basis of a minimum of five years work experience. Registrants who want to enrol in individual courses, but do not wish to complete the requirements of the certificate program, are also welcome. If, at a later date, you decide to enter the certificate program, you may request advanced standing for any certificate courses you have successfully completed. There is a $150 administrative fee for admission to the program.

To apply for admission, contact Business and Management Programs or complete the online application form. Please see the end of this calendar section for contact information.

CERTIFICATE IN BUSINESS ADMINISTRATION: FAST TRACK

The Certificate in Business Administration can also be completed in just 12 weeks through our accelerated format Fast Track program. Applicants for this program are asked to contact the Business and Management Programs office to confirm course offerings, specific dates, tuition fees and to register.

DIPLOMA IN BUSINESS ADMINISTRATION

The Diploma in Business Administration is designed to enable graduates of the Certificate in Business Administration, and other midcareer learners with similar levels of academic preparation, to pursue further studies for career or professional development needs and/or bridging programs designed to satisfy block transfer arrangements with cooperating undergraduate or graduate programs.

Program Requirements: To qualify for the Diploma in Business Administration, candidates are first required to complete the Certificate in Business Administration (eight courses) and then go on to complete an additional six courses from the selection available through Business, and Management Programs. Out of the resulting total of 14 courses, candidates for the Diploma in Business Administration must ensure that they plan their program of studies so that they include the following courses.

Required Courses:
- Business Administration
- Business Writing and Presentation Skills
- Management Computing or Computing Concepts
- plus a minimum of five courses selected from the following:
  - Business Law (formerly Commercial Law)
  - Economics
  - Finance (formerly Business Finance)
  - Financial Accounting
  - Management Accounting
  - Management Practices
  - Marketing
  - Organizational Behaviour
  - Operations Management
  - Strategic Management (formerly Business Strategy)
- plus a maximum of six electives selected from other certificate and diploma courses offered by Business and Management Programs. (See full course list under Certificate in Business Administration.)

It is recommended that candidates for the Diploma in Business Administration consult with program staff prior to enrolling in courses to ensure that their selections satisfy program requirements.

Admission Requirements: Graduation from the University of Victoria’s Certificate in Business Administration or an equivalent level of academic preparation. There is a $150 administrative fee for admission to the Diploma in Business Administration Program.

Advanced Standing: Students may transfer up to three courses from UVic credit programs or other colleges or universities, provided that course content and requirements match certificate and diploma courses. To obtain advanced standing, send a written request along with course outlines (if available) to the program director, and arrange to have official transcripts sent direct from the issuing institution. Please see the end of this calendar section for contact information. There is a transfer credit fee of $150 per course.

Grades and Student Evaluation: Student evaluations are based on management projects, assignments and exams.

Refunds, Withdrawals and Cancellations: A full refund will be issued for individual courses if you withdraw from a course prior to the start date of the course. A course refund, minus a $60 administration fee, will only be provided within six calendar days after the course start date for online and part-time courses. A request to withdraw from a course must be submitted in writing to the Business and Management Programs office.

Course Workload: Varies from course to course; students can expect to spend approximately six to eight hours per week per course, in addition to in-class time, to complete the required reading and assignments.

DIPLOMA IN BUSINESS ADMINISTRATION: AVIATION/ACCELERATED

The Diploma in Business Administration can also be completed in nine months through our specialized Aviation or Accelerated option programs. Applicants for these programs are asked to contact the Business and Management Programs office to confirm course offerings, specific dates and tuition fees.

For more Information, contact:

Business and Management Programs
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
Phone 250-721-8072/8073
Fax 250-721-8774
Email bmt@uvic.ca
Web bmt.uvic.ca
Calculators aren’t much help if you don’t know which buttons to push. A tool is only as good as the person controlling it.

Career Planning and Skills Upgrading

Mathematical Skills
This non-credit preparatory course provides a review of the fundamental concepts and problem-solving skills taught prior to Grade 12. Topics include fractions, ratios and proportions; shape, space and geometry; right triangle trigonometry; exponents; lines, polynomials and factoring; functions; co-ordinate systems; graphing functions; and solving equations and inequalities.

If you successfully complete this course you may apply to the UVic Department of Mathematics and Statistics for permission to take Math 120, Math 151 or Math 161.

**Mathematical Skills**

- **Math 151 or Math 161.**
- **Date:** Mondays and Thursdays, Feb. 2 to April 2 (no class Feb. 9 and 12)
- **Time:** 5:30 to 7:30 pm
- **Sessions:** 16
- **Fee:** $300 plus GST
- **Code:** ASMA099 2015S C01

Introduction to Chemistry I

This online tutorial course is designed to provide background for students who intend to enrol in a university-level introductory general chemistry course. If you do not have the equivalent of Chemistry 12, you may be allowed to use this course to fulfill that prerequisite.

**Introduction to Chemistry I**

- **Prerequisites:** Successful completion of Principles of Mathematics 12 or Pre-Calculus 12, and Chemistry 11, or their equivalents. Transcripts must be provided to show successful completion of these courses.
- **Instructor:** Monica Reimer
- **Date:** May 11 to June 26
- **Sessions:** 7 weeks
- **Fee:** $171.97 plus GST
- **Code:** ASCH091 2015K D01 AND
  - **Date:** July 6 to Aug. 21
  - **Sessions:** 7 weeks
  - **Fee:** $171.97 plus GST
  - **Code:** ASCH091 2015K D02

Planning or Enriching Your Career

What do you really want from your career? This course will help you discover ways to enrich your career, whether you are seeking alternate career possibilities or simply more satisfaction in your current work. In three individual sessions you will develop career goals by exploring your interests, needs, values, passions, priorities, personal characteristics and lifestyle preferences.

**Planning or Enriching Your Career**

- **Note:** You may take up to six months to complete this individualized program of three sessions with a counselor who is a registered psychologist. The second and third sessions must be scheduled within six months of the first session.
Please note: completion of the Myers-Briggs Type Indicator (MBTI) is required before meeting with the counselor.

Instructor: Dr. Kathryn Jardine is a registered psychologist in private practice (www.jardinetherapy.ca). She has a wide range of experience as a therapist, consultant and facilitator, in a variety of settings. Throughout her career she has been particularly interested in people’s strengths and resiliencies, and in helping them to discover ways to flourish and excel.

Date: Dates and times to be determined with the instructor

Sessions: 3

Fee: $379.50 plus GST (plus $50 MBTI fee)

Code: ASAE009 2015S E01

Enhancing Your Life: Self-Discovery and Action

Do you know what you want from life but not how to achieve it? It’s possible to develop an action plan that will enable you to create with more purpose the quality of life you want for yourself.

In three individual sessions with a counselor you will begin the process of learning to: more mindfully examine and articulate your goals; explore your values, preferences and priorities; and how to more closely match your intentions with actions.

Please note: completion of the Myers-Briggs Type Indicator (MBTI) is optional before meeting with the counselor.

Instructor: Dr. Kathryn Jardine (see instructor bio above)

Date: Dates and times to be determined with the instructor

Sessions: 3

Fee: $379.50 plus GST (MBTI $50 fee is optional)

Code: ASAE010 2015S E01

GRADUATE PROFILE

Ana Maryori Escalante, Diploma in Business Administration
(see page 19)

Ana has a degree in arts from her native Venezuela and first came to the University of Victoria to pursue studies in the English Language Centre. Once she had completed all the necessary levels in English, she embarked on the Diploma in Business Administration through Continuing Studies. She graduated in 2014.

“Learning in this environment gives you many beautiful tools to help be aware and focus better on what you are doing—here or wherever you are.”

Hear what else Ana has to say. Watch the video at bmt.uvic.ca

“Every course was amazing.” — Ana Maryori Escalante
Who is taking this program?
This non-credit, certificate program has established a reputation of providing well-rounded education in information technology for mid-career professionals. Courses reinforce analytical skills and encourage critical thinking in reflecting on the impact of information technology in our workplace and society. Upon completion of the CBIS program, students will receive a Certificate in Computer Based Information Systems from the University of Victoria.

You’ll learn to:
• Use computer systems to process information and solve problems
• Describe computer systems from both the user and analyst point of view
• Explain the relationship between technology and the managerial role
• Use relational database management systems
• Identify computer networking and current IT security developments
• Use systems analysis and design methodologies and practices
• Explain elements of project management and use MS Project 2013

Program Format
The CBIS certificate—delivered exclusively online—allows students incredible flexibility. The program consists of nine courses: five required core courses and four electives. Electives may be chosen from three areas of interest: Technology and Analysis, Business and Technology, and Education and Workplace Training. The majority of the courses run for 13 weeks, during which students will interact with seasoned instructors and fellow students through online posting, open forums and group work. All courses have an online final exam component.

The distance delivery model provides students with ample opportunity to balance a full-time career with part-time studies or full-time studies while re-training to increase employability.

Required Core Courses
• Computing Concepts
• Database Concepts
• Human Side of Information Systems
• Networks and Network Management
• Systems Analysis and Design I

You may choose four electives from three areas of interest:

Electives Technology and Analysis Electives
• Database Application Development
• Digital Identity Management: Concepts and Technologies
• IT Security
**SPRING 2015 COURSES BY DISTANCE**

**Computing Concepts 🌐**

*CBIS Core Course, CBA/DBA Course, by Distance*

This course provides you with the practical and theoretical fundamentals of computing. As the first course in the CBIS program, **Computing Concepts** lays the conceptual groundwork for you to build your understanding of information technology by introducing you to hardware, operating systems, productivity software, basic website design and networks. You will use word processing, spreadsheet, database, presentation and Internet software in the Microsoft Windows environment.

Prerequisite: Ability to launch a program, save and load documents in Microsoft Office or LibreOffice, visit a website and send email.

Course requires Microsoft Office Professional 2007/2010 (including Access) or LibreOffice. LibreOffice is an open source application that can be downloaded from the Internet at no cost. For further information about LibreOffice, please visit www.libreoffice.org.

Text: *Digital Planet: Tomorrow’s Technology and You* (10th Intro. ed.) by Beekman and Beekman.

Instructor: Tim Mitchell, BA, MFA

Date: Jan. 12 to April 10

Fee: $595

Code: TECJ100 2015S D01

**Database Application Development 🌐**

*CBIS Technology and Analysis Elective, by Distance*

This course builds upon the database design skills taught in **Database Concepts** (DBC) and the SQL skills obtained in **Relational Database Management Systems** (RDBMS). You will find this course provides a valuable and natural follow-up to the acquired database design and data access skills by completing the lifecycle of a sophisticated web-based application interface.

Using Open Source and/or free software editions, you will learn to install and configure the Vaadin, Eclipse and Apache Tomcat products as well as your choice of the following database products: MySQL, MS SQL Express or Oracle Express.

You will build a web-based graphical user interface (GUI) application that incorporates multiple forms (pages), GUI controls such as buttons and lists of values, as well as generating dynamic reports. You will deploy and test your web-based application to the open source Apache Tomcat Web Server. The course incorporates extensive hands-on work.

Prerequisite: **Computing Concepts, Database Concepts and Relational Database Management Systems** or equivalent experience.

Text: Web-based readings

Instructor: Jeanette Aubry

Date: Jan. 12 to April 10

Fee: $595

Code: TECJ320 2015S D01

**Networks and Network Management 🌐**

*CBIS Core Course, by Distance*

This course examines the fundamental concepts of computer networks, their implementation, operation and management. **Networks and Network Management** is integral to the core of the CBIS program, as it provides you with the knowledge of how networks fit into the information system of an organization. You will cover topics such as network technology,
architecture, management, operating systems, security, reliability, maintenance, interconnectivity and user interface and support.

Prerequisite: Computing Concepts or equivalent experience.

Text: Network+ Guide to Networks (6th ed.), by Tamara Dean, plus web-based readings
Instructor: Stephen Gidden, BA
Date: Jan. 12 to April 10
Fee: $595
Code: TECJ420 2015S D01

Human Side of Information Systems

CBIS Core Course, CBA/DBA Course

This course provides you with an understanding of the information technology and systems on society. Human Side of Information Systems complements the technical content of the CBIS program by addressing issues of information technology from the human perspective.

You will discuss the impact of technology on education, business, cultures and society at large. Topics include intellectual property, security, privacy and confidentiality, globalization and the evolution of information technology.

Text: Web-based Readings
Instructor: Tim Mitchell, BA, MFA
Date: Jan. 12 to April 10
Fee: $595
Code: TECB402 2015S D01

Project Management

CBIS Business and Technology Elective, CBA/DBA Course

This course covers all stages of projects, including feasibility, development, management, administration and completion. Standard project management tools such as Critical Path Method (CPM), and network diagrams are also covered. The course presents the concepts and methodologies needed to plan, manage and track performance over a complete project life cycle. These concepts include: cost–benefit analysis, change control management, quality control, performance tracking and corrective action. Further topics presented are time and cost estimating, resource levelling, critical path analysis and charting. You will use Microsoft Project software with a case study to gain practice in applying these concepts.

Required Software: MS Project 2013

System Requirements: It is strongly recommended that students use Microsoft Windows. Use of a Mac OS is not advisable at this time.

Text: Revised, An Introduction to Project Management (Fourth Edition), by Kathy Schwalbe
Instructor: Terri Cheeseman, BSc, PEng, PMP
Date: Jan. 12 to April 10
Fee: $595
Code: TECJ410 2015S D01

Web Design and Management I

CBIS Technology and Analysis Elective, by Distance

This course will provide you with the technical skills and conceptual understanding to create and manage professional websites. Web Design and Management I complements the core of the CBIS program by providing a rationale for the use of the web as an effective tool to meet business needs. You will learn the basics, such as hypertext markup language (HTML), creating links, adding graphics and applying cascading style sheets to web pages. You will advance to learn more about navigational graphics and image maps, incorporating different graphic formats and video and/or sound into web pages. You will also gain an understanding of complex issues such as site management and use of online forms. Many of these skills will be developed through hands-on exercises.

Prerequisite: TECJ100 Computing Concepts
Text: HTML and CSS (8th ed.), by Castro and Hyslop
Instructor: Peter Lindsay, BFA
Date: Jan. 12 to April 10
Fee: $595
Code: TECJ230 2015S D01

Database Concepts

CBIS Core Course, by Distance

This course is designed to help you become a knowledgeable end user of database management systems and to help you understand the needs and roles of users, database designers, managers and administrators. Database Concepts, a key component of the CBIS program, provides you with an understanding of how databases fit into the information system of an organization.

You will cover topics such as the major components and functions of a database, how information is modelled, stored and manipulated in databases, and the implications of databases on operations, control and planning for the organization. You will also gain hands-on experience creating and maintaining a relational database using Microsoft Access or LibreOffice, available from www.libreoffice.org.

INTERSESSION 2015

Computing Concepts

CBIS Core Course, CBA/DBA Course, by Distance

This course provides you with the practical and theoretical fundamentals of computing. As the first course in the CBIS program, Computing Concepts lays the conceptual groundwork for you to build your understanding of information technology by introducing you to hardware, operating systems, productivity software, basic website design and networks. You will use word processing, spreadsheet, database, presentation and Internet software in the Microsoft Windows environment.

Prerequisite: Ability to launch a program, save and load documents in Microsoft Office or LibreOffice, visit a website and send email.

Course requires Microsoft Office Professional 2007/2010 (including Access) or LibreOffice. LibreOffice is an open source application that can be downloaded from the Internet at no cost. For further information about LibreOffice, please visit www.libreoffice.org.

Text: Digital Planet: Tomorrow's Technology and You (10th Intro. ed.) by Beekman and Beekman.
Instructor: Tim Mitchell, BA, MFA
Date: May 4 to July 31
Fee: $595
Code: TECJ100 2015K D01

Database Concepts

CBIS Core Course, by Distance

This course is designed to help you become a knowledgeable end user of database management systems and to help you understand the needs and roles of users, database designers, managers and administrators. Database Concepts, a key component of the CBIS program, provides you with an understanding of how databases fit into the information system of an organization.

You will cover topics such as the major components and functions of a database, how information is modelled, stored and manipulated in databases, and the implications of databases on operations, control and planning for the organization. You will also gain hands-on experience creating and maintaining a relational database using Microsoft Access or LibreOffice, available from www.libreoffice.org.
Web Design and Management I

CBIS Technology and Analysis Elective, by Distance

This course will provide you with the technical skills and conceptual understanding to create and manage professional websites. *Web Design and Management I* complements the core of the CBIS program by providing a rationale for the use of the web as an effective tool to meet business needs. You will learn the basics, such as hypertext markup language (HTML), including creating links, adding graphics and applying cascading style sheets to web pages. You will advance to learn more about navigational graphics and image maps, incorporating different graphic formats and video and/or sound into web pages. You will also gain an understanding of complex issues such as site management and use of online forms. Many of these skills will be developed through hands-on exercises.

Prerequisite: TECJ100 *Computing Concepts*

Text: *HTML and CSS* (8th ed.), by Castro and Hyslop

Instructor: Peter Lindsay, BFA

Date:  May 4 to July 31

Fee:  $595

Code:  TECJ230 2015K D01

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Stay Curious Photo Contest

We’re all born curious, but what makes us *stay curious*? We wanted to know, and you told us!

“[Curious] about what the boreal forest floor near Whitehorse looks like from a mushroom’s eye view...”

“Curious [of] what lies ahead on the trail... This adds to my determination to explore and discover what is on my path.”

View all photo submissions on the UVic Continuing Studies Facebook Page
By 2019, nearly 50% of all classes worldwide will be taken online. Just think of the possibilities.

Distance Learning Online

THE BEST OF BOTH WORLDS

For over 30 years, Continuing Studies has been offering distance education for working adults across BC and beyond. We help you stay home in your community and still stay on track with your personal or professional development.

Continuing Studies online learners never feel alone. Our innovative approach to distance education maximizes the flexibility of online learning while helping to make the learning experience engaging, fun and productive. The Online Help Desk supports students in their use of course learning tools such as Moodle, while our library staff help you carry out research and locate material online.

This is what makes us different and this is why we won the Award for Excellence and Innovation in Student Services, 2007, from the Canadian Association for Distance Education.

Learn more about being an online student with us by visiting this website: distance.uvic.ca/programs/work.htm

Prospective students are urged to seek advice from the program area offering the course(s) or program in advance of the date of registration. There may be special registration procedures or special application/administration fees required. Please read the FAQ pages that are available on many program areas' websites before contacting a staff member.

For complete registration information, visit: www.LearningThatShapes.ca/register/

Programs

Many of the certificate/diploma programs listed in this calendar are available online for distance learning (see page 6).

Please check in the relevant sections of this calendar before applying to a program, visit the Continuing Studies website at www.

LearningThatShapes.ca, or contact the relevant program area for more information.

Check out the many resources available to help you get started with your online studies at www.LearningThatShapes.ca/learnonline/

Please note: All distance learning courses require access to the Internet. Refer to the "Courses by Distance" sections as you browse through this publication for courses offered by distance. Look for this symbol: ☑️

Some diploma and certificate programs are delivered via a blend of distance learning online and face-to-face learning.

Interested in a Degree?

For information about UVic distance programs leading to degrees and other qualifications, consult the Distance Learning and Immersion Course Guide, which is now available in PDF format only. It can be found at www.uvic.ca/summer/assets/docs/de-guide.pdf.
Accurate diagnosis and the right food options are key to gluten issues. It is possible to live well without gluten.

Health, Wellness and Safety

CERTIFICATE PROGRAM IN ENVIRONMENTAL AND OCCUPATIONAL HEALTH

This certificate program, a recipient of the Project Minerva Canada Award from the Canadian Society of Safety Engineering, is for:

- individuals working in the fields of environmental health, or related occupations, who want to specialize in the field of environmental health
- those seeking employment in either the private or public sectors where there is an increasing concern for employee health and protection of the environment
- those looking for a change in career to a rapidly expanding field and wishing to obtain a professional certificate
- managers in environmental and occupational health who are seeking continuing professional education
- those who would find the certificate program in environmental health personally rewarding

This distance education program consists of eight courses: four mandatory and four elective courses.

Mandatory Courses

- Occupational and Environmental Health Law
- Risk Management: Perception and Communication
- Human Health Risk Assessment
- Occupational Health Hazards

Electives

- Health Protection Technology
- Ergonomics
- Environmental/Occupational Epidemiology
- Hazardous Waste Management
- Environmental Health Economics

Application: All new applicants to the certificate program are required to submit an application for admission before registering for their first course. There is a $60 application fee.

Refund Policy: A course refund, less a $75 administration fee, will only be provided up to six calendar days following the course start date.

Transfer Credit: Athabasca University, Thompson Rivers University (formerly Open University) and the University of Phoenix accept the Certificate Program in Environmental and Occupational Health for transfer credit toward their degree programs.

For details about the program, please contact the Health Sciences program office:

Phone: 250-721-6129
Email: eoh@uvcs.uvic.ca
COURSES BY DISTANCE

Note: Prerequisite for all courses: admission to the Certificate Program in Environment and Occupational Health.

Tools for Learning Online for Environmental and Occupational Health

Instructor: Keith Webster, MA, Online Course Developer/Consultant, UVic Department of Technology Integrated Learning Services

Date: Jan. 5 to 11
Sessions: 1 week
Fee: $20 plus GST
Code: HPEO436 2015S D01

Note: The Tools for Learning Online workshop is strongly recommended for students who have not previously completed a course by distance education.

Risk Management: Perception and Communication

Instructor: Sonia More, BSc, MSc, CRSP

Date: Jan. 12 to April 3
Sessions: 12 weeks
Fee: $425 until Dec. 29; $465 after Dec. 29; $500 international students
Code: HPEO403 2015S D01

Ergonomics


Instructor: David Smit, BSc, MSc, CSCS

Date: Jan. 12 to April 3
Sessions: 12 weeks
Fee: $425 until Dec. 29; $465 after Dec. 29; $500 international students
Code: HPEO405 2015S D01

Environmental and Occupational Epidemiology

Text: Epidemiology (5th ed.) by Leon Gordis

Instructor: Jason McInnis, BSc, MHSc, CRSP, ROH

Date: Jan. 12 to April 3
Sessions: 12 weeks
Fee: $425 until Dec. 29; $465 after Dec. 29; $500 international students
Code: HPEO406 2015S D01

Hazardous Waste Management

Instructor: David Rogers, BA, MBA

Date: Jan. 12 to April 3
Sessions: 12 weeks
Fee: $425 until Dec. 29; $465 after Dec. 29; $500 international students
Code: HPEO407 2015S D01

EDUCATION FOR THE GENERAL PUBLIC

Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a $25 administration fee.

Constructive Use of Anger

The first session will focus on theoretical aspects of anger, anger management, and our cultural beliefs and myths/fallacies about anger as a dangerous or bad emotion. Participants will be encouraged to rethink anger—to embrace it as a healthy emotion that tells us important things about ourselves and the situations we are in—often even providing important clues that we all overlook for fear of appearing aggressive or otherwise unattractive.

The second session will shift to the application of a practice model that enables us to remain emotionally regulated when feeling angry—in other words we can feel angry and simultaneously feel in control of ourselves and our responses to others. By changing our thinking—or at the very least, becoming aware of our thoughts and how they affect our feelings—we are able to manage our feelings and behaviours better. This ultimately leads to better feelings about ourselves and better, more authentic, relationships with others.

Instructor: Dr. Paul Zehr, BPE, MSc, PhD, is Professor of Neuroscience in the School of Exercise Science, Physical and Health Education and the Division of Medical Sciences, and is Director of the Centre for Biomedical Research at the University of Victoria. His research focuses on neural control of arm and leg movement during gait and recovery of walking after stroke and spinal cord injury.

Date: Tuesday, Feb. 17
Time: 7 to 9 pm
Sessions: 1
Fee: $55 plus GST
Code: HPHE257 2015S C01

A Family History of Cancer: What are the Risks? What are the Options?

This course provides an introduction to the important aspects of assessing a family history of cancer. Dr. Aubertin will discuss features in a family history which determine a hereditary cancer syndrome. The common cancer predisposition syndromes, such as Hereditary Breast Ovarian Cancer and Lynch Syndrome (inherited predisposition to colon cancer), will be highlighted. Learn about the options for genetic testing and for managing an increased risk of cancer.

Instructor: Dr. Gudrun Aubertin, MD, FRCPC, is a clinical geneticist based in Victoria, who has been with the BC Cancer Agency Hereditary Cancer Program since 2010. Her work involves seeing patients who have a personal or family history of cancer to assess for the possibility of a hereditary cancer syndrome.

Date: Tuesday, Feb. 17
Time: 7 to 9 pm
Sessions: 1
Fee: $55 plus GST
Code: HPHE257 2015S C01

NEW Your Arms Give Your Legs a Helping Hand: How Being Like a Cat Helps You Walk Like a Human

The physical ability to walk requires links between sensation, the spinal cord and the brain. Our human walk shares similarities with many other species, including rat, cat and macaque. Learn how these similar connections between the arms and legs can be used to retrain the brain and guide rehabilitation of walking after a stroke.

Instructor: Dr. Paul Zehr, BPE, MSc, PhD, is Professor of Neuroscience in the School of Exercise Science, Physical and Health Education and the Division of Medical Sciences, and is Director of the Centre for Biomedical Research at the University of Victoria. His research focuses on the neural control of arm and leg movement during gait and recovery of walking after stroke and spinal cord injury.

Date: Thursday, Feb. 19
Time: 7 to 9 pm
Sessions: 1
Fee: $55 plus GST
Code: HPHE253 2015S C01
Feeling Positive! Applying the Benefits of Positive Psychology in Everyday Life

Do you want to "re-program your brain" to feel happier and calmer? Do you ever get stuck in a mood, a rut or incessant negative thoughts? Do emotions like anger or sadness sometimes overwhelm you? Do you feel you need to find more balance in your work or personal life?

The world of positive psychology introduces simple, effective and practical tools to help you look at the world in ways that help you feel happy, optimistic and in control of your life. This is not about faith, affirmations or getting a personality transplant! Instead, it’s about really looking inside and gently challenging the way you see your life … prepare to be surprised!

Presented in a lively, frank, hands-on and often humorous way, this workshop is about recognising unconscious patterns and how we all have the potential to be the architects of our own happiness. There is no need to share anything personal, nor is this a group therapy session. In fact, the mood of the workshop will be upbeat, inspiring and will offer you an “aha!” moment or two.

Instructor: Jason Cressey, PhD (psychology), lectures for UVic’s Department of Educational Psychology and Leadership Studies, and is director of “Motivation in Mind” corporate seminars and motivational training. He specializes in body language, interspecies communication, social skills, interpersonal relationships and cultural differences.

Date: Saturday, Feb. 21
Time: 11:30 am to 5:30 pm
Sessions: 1
Fee: $95 plus GST
Code: HPHE250 2015S C01

Reacting to Gluten? Discover Why and How to Diagnose and Treat Your Condition

There are a variety of reasons why a growing number of people cannot tolerate wheat, rye and barley. These reactions may be caused by FODMAP (fermentable carbohydrate) intolerances or gluten-related disorders such as celiac disease, dermatitis herpetiformis, wheat allergies or non-celiac gluten sensitivity. Diagnosis and treatment of these conditions is essential and complex and therefore requires a multidisciplinary team with expertise in gluten-related disorders, irritable bowel syndrome and FODMAP intolerances. Learn similarities and differences in the testing, diagnosis and treatment of FODMAP intolerances and the four forms of gluten-related disorders. Learn how timely diagnosis and treatment can significantly reduce health and financial burdens.

Instructor: Joyce Schnetzler, RD, has been a registered dietician for over 26 years. She provides nutrition therapy to individuals with a variety of conditions, having spent the past 11 years specializing in gluten-related disorders including celiac disease, non-celiac gluten sensitivity, irritable bowel syndrome and FODMAP intolerances. She is currently a member of the professional advisory board of the Canadian Celiac Association.

Date: Thursday, Feb. 26
Time: 6.30 to 8.30 pm
Session: 1
Fee: $55 plus GST
Code: HPHE254 2015S C01

Living Consciously: The Practice of Mindfulness

Have you noticed life seems a little out of control lately? Are your body and mind constantly busy? Eastern philosophy teaches us that when we pay attention to what is happening in the present moment, we develop an ability to make more conscious and healthy choices in our lives. This highly experiential course facilitates this innate capacity for living more mindfully and draws upon the work of Jon Kabat Zinn and his mindfulness-based stress reduction program.

Instructors: Lynne Mustard began incorporating mindfulness into her life in 1990 and then trained in facilitating Mindfulness-Based Stress Reduction (MBSR) at the University of Massachusetts Medical Centre in 2000. She has taught mindfulness privately and in the community for the past 10 years at various locations, including: the BC Cancer Agency, businesses, and at an international psychosocial oncology conference.

David Greenshields is a medical social worker who supports people suffering a variety of hard-to-treat conditions such as chronic fatigue syndrome and fibromyalgia from a mindfulness perspective. He has undertaken MBSR facilitator training at the University of Massachusetts Medical School and has been incorporating mindfulness into his life for over 20 years.

Date: Wednesday, March 11
Time: 7 to 9 pm
Session: 1
Fee: $55 plus GST
Code: HPHE25S 2015S C01

The Beneficial Role of Intestinal Bacteria

Recent medical advances have shown that intestinal bacteria play an important role in the development of the immune system. In this session, we’ll discuss how these bacteria also contribute metabolically to diverse conditions ranging from autoimmune disease to obesity.

Instructor: Dr. Denis Petrurina, BSc, MSc, MD, FRCPC is a clinical gastroenterologist practicing in Victoria. He has a special interest in inflammatory bowel diseases, having participated in international clinical trials and in the use of probiotic therapy.

Date: Thursday, March 26
Time: 7 to 9 pm
Session: 1
Fee: $55 plus GST
Code: HPHE256 2015S C01
Reiki Level 1
Reiki, or “universal life force energy,” is a technique commonly referred to as “palm healing” or “hands-on healing.” It is through the use of systematized hand-placements that a person may self-heal and find a state of equilibrium. Learn to draw out stress, imbalance and dis-harmony in the body with this alternative healing method. Learn how this complementary medicine is applied to our everyday life. The history, philosophy and principles of this ancient therapy will be discussed through a series of learning activities, including work in self-reflection, energy, lifestyle and connection—exploratory self-treatment is the key of this level.

Text: *Reiki the Healing Touch: First and Second Degree Manual* by William Lee Rand (not included in the course fee)

Instructor: Pasquale Fiore, MSc (Health Admin), BScN, Cert.Ed., RN, and PhD student in pedagogy specializing in higher education, is a Reiki master and instructor at Camosun College and the UVic School of Nursing.

Date: Saturday, March 28
Time: 9 am to 5 pm
Sessions: 1
Fee: $100 plus GST
Code: HPHE125 2015S C01

EDUCATION FOR HEALTH AND HELPING PROFESSIONALS

Note: Course withdrawal must occur at least 48 hours prior to course commencement to receive a refund less a $25 administration fee.

> NEW Understanding Common Mental Health Challenges in Youth

Learn about and discuss common mental health challenges in youth. The DSM (Diagnostic and Statistical Manual of Mental Disorders) will be explored, along with pros and cons of a diagnosis, and the when and why of pharmacological and non-pharmacological interventions for common diagnoses: ADHD, anxiety and depression. Health and helping professionals will leave with valuable resources, having gained an understanding of the issues involved in mental health diagnoses and available interventions for youth with mental health challenges that they work with. Some familiarity with the DSM will be helpful.

Instructor: Dr. Jennie Preuss, MD, FRCPC, is a child and adolescent psychiatrist with over 20 years’ experience. She is recognized by the Royal College of Physicians and Surgeons as a specialist in psychiatry, has practiced in a variety of clinical settings and typically works with a multidisciplinary team, which she very much enjoys.

Date: Wednesday, Feb. 25
Time: 7 to 9 pm
Sessions: 1
Fee: $70 plus GST
Code: HPPD273 2015S C01

> NEW Supporting Others Through Loss, Change and Life Transitions

Experiencing loss, change and transition is an inevitable part of life. During this course you will be presented with a framework for understanding the complexities of loss and strategies for supporting an individual’s grief process. An overview of historical and contemporary grief theory, responding to grief in the five life areas and client self-care strategies will also be provided. This course is intended for health and helping professionals such as caregivers, support workers, volunteers, peer counsellors, clergy and social workers.

Instructor: Shauna Janz, MA, is a compassionate consultant, educator, and facilitator in the field of grief, loss and wellness. She has been working with the non-profit Learning Through Loss for over seven years, delivering grief education and support to youth. She also trains leaders and facilitates loss support groups with BC Victims of Homicide.

Date: Tuesday, March 3
Time: 6.30 to 9.30 pm
Session: 1
Fee: $85 plus GST
Code: HPPD274 2015S C01

Brain Injury Recovery: An Uphill Road

The road to recovery following a brain injury can be a long and difficult one. The resulting problems differ depending on which area of the brain is injured. This session relates brain injury to brain areas, and brain areas to challenges experienced after injury, emphasizing that recovery requires time and practice. Current research on brain mechanisms and the importance of friends, family and community support will be discussed. Please note that this lecture is not about clinical management of patients with brain injury.

Instructor: Dr. Ron Skelton, BSc, MA, PhD, is an associate professor for the Department of Psychology at UVic. His areas of interest are cognitive neuroscience—recovery of function after traumatic brain injury; spatial learning; and memory.

Date: Tuesday, March 24
Time: 7 to 9 pm
Session: 1
Fee: $70 plus GST
Code: HPPD261 2015S C01
COURSES BY DISTANCE

Canadian Falls Prevention Curriculum©
An E-Learning Course for Health and Helping Professionals
Those working with older adults will acquire the knowledge and skills needed to apply an evidence-based approach to the prevention of falls and fall-related injuries. During this course you will learn to: define the scope and nature of the problem of falls; identify and assess for falls risk; use evidence-based practice to identify prevention strategies; understand social and policy context; apply a program planning model; and evaluate the effectiveness of a falls prevention program.
Text: Fall Prevention Programming, by Dr. Vicky Scott (required); through Lulu Marketing at www.lulu.com.
Instructor: Phil Groff, PhD
Date: Feb. 6 to March 13 (five weeks)
Fee: $210 plus GST; $250 plus GST for international students
Code: HPCF215 2015S D01
Refund Policy: Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

Wound Management for Health Professionals Level I
Multidisciplinary health care professionals are provided with essential tools and strategies to confidently address wound management in this comprehensive online course. Course concepts include prevention, assessment, healing, infection, dressings and pain management.
A challenge exam for Level I is available for qualifying students who wish to take the Wound Management Level II course. Please call 250-721-8558 for more information.
Required Text: Acute and Chronic Wounds by Bryant and Nix (4th edition)
Instructor: Jennifer Dunlop, RN MSN ONC (C) NP (P)
Date: Jan. 23 to March 6 (six weeks)
Code: HPPD257 2015S D01
Fee: $265 plus GST; $292 plus GST for international students
Two Offerings:
Instructor: Janet Crosby, RN
Date: Feb. 27 to April 10 (six weeks)
Code: HPPD257 2015S D11
Refund Policy: Refunds are subject to an administration fee of $75 up until the start of the course. No refund will be issued after the start of this course.

Wound Management for Health Professionals Level II
This blended learning course continues to develop your clinical skills and knowledge of advanced practice wound care. During eight weeks of online instruction you will focus on pressure and vascular ulcers, VAC usage, debridement, high risk foot, lymphedema, surgical wounds, burns and oncology. The on-campus workshop allows you to practice your skills, including debridement, and to undergo a performance evaluation.
Prerequisite: Successful completion of Wound Management Level I
Required Text: Acute and Chronic Wounds by Bryant and Nix (4th edition)
Instructor: Lindsay Wheelock, BScN
Date: Feb. 13 to April 10 (eight weeks plus one day on campus; on-campus workshop to be held Saturday, April 18)
Fee: $385 plus GST; $421 plus GST for international students
Code: HPPD258 2015S D01
Refund Policy: Refunds are subject to an administration fee of $130 up until the start of the course. No refund will be issued after the start of this course.

Using Mobile Devices for Your Courses
If you are planning on accessing your online courses using a mobile device such as a tablet or a smartphone, please note that not all required course features will be accessible with these devices. Your mobile devices can be used to access some of your online course tools; however, to fully function in your online courses, you will need to have access to a computer running Windows or MacOS. Please see the “Computer Requirements” page on the Distance Education Services website for more information: http://distance.uvic.ca/onlinehelp/tutorials/compreq.htm

An understanding of the natural world and what’s in it is a source of not only a great curiosity, but great fulfillment.

– David Attenborough
I learned about the PHDA program while pursuing work at the BC Cancer Agency. It was good timing, as I wasn’t sure about my professional development plans for that year. I saw the program as a good opportunity to develop new skills I could use in my work, where I have a Population Health related role.

I was looking for in-Canada certificate level courses I could take to further advance my knowledge in preparation to pursue further graduate-level training. As a research coordinator based in Kelowna, I didn’t have many local professional development opportunities in the area of population health so the online structure of the program was very beneficial for me.

“The program was really a very good experience. Being able to directly apply the knowledge I was gaining in the courses made an amazing difference to my skill development.”

“The program was a great learning experience. As I work with administrative data—at both the local and national level data—I found the structure of the data used in the courses very similar to my workplace data. It was very helpful to have my day-to-day work be in direct parallel to my course studies.

“Students came from a diverse range of professional backgrounds, which was really interesting. It’s good to learn how to work with people at a distance, especially in my kind of workplace where I am often connecting with people in different regions.

“I would definitely recommend this program to others interested in working in this field, and I have recommended the program to several individuals, including graduates pursuing a career track in health analytics and medical statistics/epidemiology.

“Overall, it was a great learning experience and really provided valuable overarching guidance to my work.” – Brent Parker
Building conservationists fight to retain sites of unique quality and beauty. Learn to showcase the best of our heritage.

Heritage, Culture and Museums

CULTURAL RESOURCE MANAGEMENT PROGRAM
This innovative program enables people working as professionals, board members and volunteers in the museum, gallery, heritage and cultural sector to stay current with their practice and earn professionally recognized credentials. Whether courses are taken individually to address an interest or professional need, or as part of a program, they provide engaging learning experiences that balance theory with practice. Courses taken for credit can lead to a Diploma in Cultural Resource Management or a Professional Specialization Certificate in Collections Management. They can also apply to a degree program in a related discipline. Courses are usually offered in face-to-face immersion formats over a six-day period or by distance online. Instructors are leading experts in their fields.

There is a one-time program admission fee of $100.

IMMERSION COURSES

NEW Indigeneity and the Museum
Credit/non-credit registration available
Instructors: Chris Creighton-Kelly and France Trepanier
On-campus
Date: Feb. 16 to 21
Time: 9 am to 4 pm
Fee: $642.97
Code: HA488H

Exhibition Design and Installation
Credit/non-credit registration available
Instructor: Tim Willis
On-campus
Dates: Feb. 23 to 28
Time: 9 am to 4 pm
Fee: $642.97
Code: HA488K

Cultural Tourism
Credit/non-credit registration available
Instructor: Steven Thorne
On-campus
Dates: March 30 to April 4
Time: 9 am to 4 pm
Fee: $642.97
Code: HA489H
NEW Practical Building Conservation
Credit/non-credit registration available
Instructors: Ben Gourley and Gordon Macdonald
Dates: April 13 to 18
Time: 9 am to 4 pm
Fee: $642.97
Code: HA489D

COURSES BY DISTANCE

Museum Principles and Practices II
Credit/non-credit registration available
Instructor: Deborah Tuyttens
Distance
Dates: Jan. 5 to April 12
Fee: $515.91
Code: HA486B

Managing Cultural Organizations
Credit/non-credit registration available
Instructor: Carrie Brooks-Joiner
Distance
Dates: Jan. 5 to April 12
Fee: $642.97
Code: HA488A

Collections Management
Credit/non-credit registration available
Instructor: Richard Gerrard
Distance
Dates: Jan. 5 to April 12
Fee: $642.97
Code: HA488B

Caring for Collections
Credit/non-credit registration available
Instructor: Susan Maltby
Distance
Dates: Jan. 5 to April 12
Fee: $642.97
Code: HA488D

Building Community Relations
Credit/non-credit registration available
Instructor: Elizabeth Kidd
Distance
Dates: Jan. 5 to April 12
Fee: $642.97
Code: HA488S

Explore the rich diversity of our courses, designed to enhance your knowledge and skills. Whether you’re interested in conservation, museum studies, or cultural heritage, we have options for you.

For more information on our programs and courses, please contact:
Cultural Heritage Studies Program
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria BC V8W 2Y2
Phone 250-721-8457
Fax 250-721-8774
Email crmcoord@uvic.ca

“
Icelandic [monument] dedicated to a Viking slave, Brak, a nickname derived from a medieval tool... Even the humblest among us can achieve greatness.”

View all photo submissions on the UVic Continuing Studies Facebook Page

Stay Curious Photo Contest

34 HERITAGE, CULTURE AND MUSEUMS
Everything we do, think or feel in life is traceable to our brain’s webwork. So why do we do the things we do?

Humanities, History and Contemporary Issues

Ethnoclimatology: Survival of the Fittest (previously Palaeontology II)
Both the history of culture and climate tell us that human societies have evolved from hunter-gatherers to culturally dependent societies, and more often than not, that evolution includes an increasing vulnerability to environmental and climate change on our planet. In the past, theories about the demise of some of the greatest civilizations the world has ever known have hinged on politics and military power struggles. However, in this session, we explore a different perspective on this age-old speculation—that of changing climates and how they had disastrous, as well as beneficial, consequences on past cultures and people. Instructor: Chris Mundigler, ACA, BA is a local archaeologist and anthropologist.
Date: Wednesday, Jan. 28
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI451 2015S E01

NEW World War I: Little-Known Perspectives
One hundred years ago, war raged in Europe and we know that it soon became a “world war” affecting many parts of the globe. But did you know that:
• from 1914 to 1915 troops from India held one-third of the British line on the western front?
• the very first shots in the war were fired not in Flanders, but in Africa?
• a secret Anglo-French agreement to partition the Ottoman Empire has determined the troubled history of the Middle East to this day?
• the Germans tried to entice Mexico to attack the US, the “prize” being Texas?
• the reason the Spanish Influenza (1918 to 1920) was so widespread was that wartime blockades and economic dislocations weakened peoples’ immunity?
In this course, through readings, class discussions and a film, we will explore these and other little-known facts of the “War to End All Wars,” including how Victoria was affected.
Instructor: Chandar S. Sundaram is a widely-published, Victoria-based military historian. He recently co-organized the UVic/Bay St. Armoury conference: The First World War: One Hundred Years Later (1914-2014) Transnational, Local, and Interdisciplinary Perspectives.
Date: Thursdays, Jan. 29 to March 5
Time: 7 to 9 pm
Sessions: 6
Fee: $105 plus GST
Code: ASHI620 2015S C01


**NEW Journeys on the Camino de Santiago**

The Camino de Santiago has gone from a series of little-known pilgrim trails across Spain to a fairly popular excursion. In this session, your instructor—who has walked the Camino twice—will take you on a visual and descriptive tour including a historical overview of the Camino, his thoughts on the journey from a neuroscientist’s perspective, and practical tips for those considering making the journey themselves.

Instructor: Olav Krigolson is a neuroscientist with a PhD from the University of Victoria (2008) and has recently joined us after four years as an Assistant Professor at Dalhousie University. He is the author of over 30 peer-reviewed research articles and his work was featured in a special edition of *Maclean’s* magazine: “The New Brain.”

*Date:* Monday, Feb. 2
*Time:* 7 to 9 pm
*Sessions:* 1
*Fee:* $21 plus GST
*Code:* ASHI613 2015S C01

**NEW Art and Language in the Ice Age**

How long ago did our ancestors start to communicate? What makes human language different from that of other species? Does the art from the Ice Age represent the first time that ancient humans turned the verbal into the visual, and what could this tell us about the creation of writing?

Combining physical anthropology, archaeology and linguistics, this course will explore the relationship between the origins of language and art. Starting in Africa, we will follow the trail of the earliest art from its portable beginnings to the first known manifestations of cave art in Europe around 40,000 years ago. At the same time, we will explore the latest research about the origins of first spoken and then written language, and how an expansion of symbolic cognitive capacity could have affected the development of both language and art.

Instructor: Genevieve Von Petzinger is a PhD candidate in the department of Anthropology at UVic. Her main area of interest is European Ice Age rock art, in particular the geometric imagery, and how we can use this type of behaviour to identify cognitive and symbolic evolution in modern humans and look for patterns of migration and cultural borrowing. Her work was featured as the cover of *New Scientist* in 2010 and *Science Illustrated* in 2011. She was recently named a TED senior fellow.

*Date:* Tuesdays, Feb. 3 to 24
*Time:* 5:30 to 7:30 pm
*Sessions:* 4
*Fee:* $70 plus GST
*Code:* ASHI609 2015S C01

**NEW Orientalism: Impressions of the Arab World through Western Eyes**

In the 19th century, Western travellers descended on the Arab world, transmitting colourful imagery back to Europe in the form of art, literature and photography. This representation of the Other from a position of power was problematic, because such discourses rested on the premise that the West knew more about the Orient than the Orient knew about itself. As well as depicting romantic, timeless and exotic imagery, there was a tendency to depict the Orient as static, passive and sometimes morally inferior—promoting prejudices that not only facilitated colonialism, but linger in the Western imagination to this day.

In this session, we will explore the concept of Orientalism in the context of “Grand Tour Memorabilia” to better understand how it was articulated, why it has stimulated so much debate, and what it means for our contemporary understanding of the Arab world.

Instructor: Paul G. Chamberlain, PhD, is a historical geographer who has travelled extensively through the Middle East over the past 13 years, researching, writing and lecturing about the region. His primary focus is on history, comparative religion and current events in the Arab world.

*Date:* Saturdays, Feb. 7 to 28
*Time:* 10 am to noon
*Sessions:* 4
*Fee:* $83 plus GST
*Code:* ASHI614 2015S C01

**NEW Buddhist Psychology for Everyday Life: Transforming Problems into Solutions**

Buddhism is a profound and sacred psychology that explains how the mind works and how to master it through systematic analysis and training in meditation. Life is too short and our relationships are too valuable to hold onto resentment, disappointment and fear. The way to experience peace and happiness when adversity comes our way is to develop a strong and courageous mind. In this course, we will be exploring basic Buddhist ideas to help us turn our problems to our advantage.

Instructor: Gen Kelsang Zopa is a Buddhist monk who has studied Kadampa Buddhism for more than 20 years. He has taught extensively throughout Canada and is currently the Resident Teacher at the Bodhichitta Buddhist Centre in Victoria.

*Date:* Mondays, Feb. 23 to March 30
*Time:* 2 to 4 pm
*Sessions:* 6
*Fee:* $105 plus GST
*Code:* ASHI611 2015S C01

**NEW A Brief History of Ukraine**

For 2,500 years, prehistoric and historical civilizations flourished in what is now Ukraine, where East and West meet. However, the world did not seem to know much about this land and its people until the end of the 20th century. In this course, we will look at the history of this new/old nation with an emphasis on the period between 1648 and 2014. Topics will include:

- The first two attempts to build independent Ukrainian statehood (1648 to 1711, and 1918 to 1920)
- Ukrainian immigration to Canada in the late 19th and early 20th centuries
- The background reasons and possible consequences of the current political and military crisis at the Ukrainian-Russian frontier

We will also explore Ukrainian culture and the cultures of other ethnic groups that were significantly present in this traditionally multicultural country, as well as the legacies left by other civilizations, including but not limited to, ancient Greek, Scythian, Scandinavian, Mongol, Polish, Turkic, Austro-Hungarian and Russian.

Instructor: Andrew Andersen, PhD, is a political scientist and historian. He is currently a research associate with the Centre for Military and Strategic Studies at the University of Calgary.

*Date:* Fridays, Feb. 6 to March 27
*Time:* 2 to 4 pm
*Sessions:* 6
*Fee:* $105 plus GST
*Code:* ASHI612 2015S C01
Why We Do the Things We Do: An Introduction to Neuroscience

Advances in neuroscience have provided insight into all aspects of our daily lives. In this course, you will learn how we see and perceive people and objects, why we make the decisions we do, how we learn, and how we move. The course will be grounded in recent neuroscience research so you can see how your brain creates the world around you, how it helps you, and how it can hinder you. We will also discuss neural impairments such as dementia, Parkinson's and ALS, with a focus on what these disorders are and how they impact you on a day-to-day basis. Finally, we will look at how the activity in your brain leads to higher level constructs, such as love, kindness and even why we sometimes do things that are “evil”.

Instructor: Olav Krigolson, PhD (see bio under Journeys on the Camino de Santiago)

Date: Tuesdays, March 3 to April 7
Time: 6:30 to 8:30 pm
Sessions: 6
Fee: $105 plus GST
Code: ASHI612 2015S C01

Limitless Mind, Limitless Potential: An Exploration of the Material World and Buddha Nature

What is mind? Is it a product of the world, or is the world a product of the mind? Does mind occupy space, or is space created by mind? These types of questions may have given rise to interesting speculative considerations, but within Buddha’s teachings we can find clear and extraordinarily beneficial answers. In this course, through following the practices known as Mahamudra, we will learn to experience the nature of our mind directly in meditation. What we can discover is a limitless mind, in particular a mind of limitless potential, capable of universal love, profound wisdom and unceasing joy.

Instructor: Gen Kelsang Zopa (see bio under Buddhist Psychology for Everyday Life)

Date: Saturdays, March 14, 21, 28 and April 11 (no class April 4)
Time: 10 am to noon
Sessions: 4
Fee: $83 plus GST
Code: ASHI615 2015S C01

Science and Technology in the Ancient World

When did we first start using tools and technology to enhance our lives? What impact did science and technology have on new civilizations? Did the ancient Romans perfect the central heating system 2,000 years ago? Did the ancient Greeks invent the steam engine 300 years before that?

In this course, we look at these and other issues as we investigate the basis for many of the technological breakthroughs we take for granted today, many of which were put to practical use long before most of us realize. Our investigation is a journey through the times and minds of ancient peoples, as we trace the progress of some of the most profound scientific and technological innovations the world has ever known.

Instructor: Chris Mundigler (see bio under Ethnoclimatology: Survival of the Fittest)

Date: Wednesday, March 25
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI621 2015S C01

Destination: Balkans, Part 2

In Part 1 of these two photographic odysseys through the fascinating Balkans region of eastern Europe, we wound our way through Bulgaria and ended up in the lake district of Macedonia, staring across the border into Albania and wondering “what’s next?”

Find out as we continue our journey through Albania and Montenegro, and on to the coastal region of Dalmatia with its exotic Croatian towns and islands, finishing up in Slovenia with more history and culture behind us than you can shake a klobasa at.

Instructor: Chris Mundigler (see bio under Ethnoclimatology: Survival of the Fittest)

Date: Wednesday, March 25
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI621 2015S C01

The Explorers Series: South America

Date: Tuesday April 7
Time: 1 to 3 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI617 2015K C01

The Explorers Series: Central America

Date: Tuesday April 21
Time: 1 to 3 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI618 2015K C01

The Explorers Series: South Pacific

Date: Thursday May 5
Time: 1 to 3 pm
Sessions: 1
Fee: $21 plus GST
Code: ASHI619 2015K C01

The Explorers Series: The Promised Land

A recent escalation of violence between Israel and Hamas reminds us that sixty years after its inception, Israel still does not have a secure border and Palestinians still do not have a country, even though there have been extraordinary efforts in the last two decades to find a solution to the problem. In this lecture we will take a detailed look at the history of the struggle from its origins in the nineteenth century to the creation of the State of Israel in 1948, to the violence that followed, to the
controversial building of Jewish settlements on the West Bank, and, finally, to the breakdown of the most recent talks, which heralded another round of violent confrontation between Israelis and Palestinians.

Instructor: Paul G. Chamberlain, PhD (see bio under Orientalism)

**Two sessions:**

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<th>Date</th>
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<tr>
<td>Tuesday, March 24</td>
<td>2:30 to 4:30 pm</td>
<td>$21 plus GST</td>
<td>ASHI623 2015S C01</td>
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<tr>
<td>Tuesday, March 17</td>
<td>7 to 9 pm</td>
<td>$21 plus GST</td>
<td>ASHI623 2015S C02</td>
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**THE AMICA AT SOMERSET HOUSE SESSIONS: SPRING TERM SERIES REGISTRATION**

Explore the world and history from the comfort of Amica at Somerset House. You may register for individual sessions or receive a discount for the series registration.

Instructors: various (see below)

Dates: various (see below)

Time: 1 to 3 pm

Sessions: 4

Fee: $73 plus GST

Code: ASHI552 2015S E00

**NEW Orientalism: Impressions of the Arab World through Western Eyes**

Amica at Somerset House

In the 19th century, Western travellers descended on the Arab world, transmitting colourful imagery back to Europe in the form of art, literature and photography. This representation of the Other from a position of power was problematic, because such discourses rested on the premise that the West knows more about the Orient than the Orient knows about itself. As well as depicting romantic, timeless and exotic imagery, there was a tendency to depict the Orient as static, passive and sometimes morally inferior—promoting prejudices that not only facilitated colonialism, but linger in the Western imagination to this day. In this session, we will explore the concept of Orientalism in the context of “Grand Tour Memorabilia” to better understand how it was articulated, why it has stimulated so much debate, and what it means for our contemporary understanding of the Arab world.

Instructor: Paul G. Chamberlain, PhD (see bio under Orientalism)

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<tr>
<td>Wednesday, Jan. 28</td>
<td>1 to 3 pm</td>
<td>$22 plus GST (for individual session or can be taken as a series for a discount)</td>
<td>ASHI610 2015S E01</td>
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**A History of the James Bay Neighbourhood**

Amica at Somerset House

In this session, illustrated with maps, paintings and photographs, you will learn about the history of James Bay—Victoria’s oldest residential district—from the 1840s to today. This visual tour will include the first government buildings and surrounding homes and the introduction of industry to the area including shipyards, grain elevators and chemical plants. You will learn about First Nations’ extensive use of the shoreline and the Hudson’s Bay Company’s establishment of company homes and Beckley Farm. The neighbourhood developed a rough reputation by the mid-20th century, but now James Bay is a vibrant area combining heritage streetscapes, seaside parks, deep-sea docks, commercial and tourism nodes nestled beside the Parliament Buildings.

Instructor: John Adams is a historian, author and heritage consultant. More information about John’s Heritage Programs is available at www.discoverthepast.com

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<td>Wednesday, Feb. 25</td>
<td>1 to 3 pm</td>
<td>$22 plus GST (for individual session or can be taken as a series for a discount)</td>
<td>ASHI622 2015S E01</td>
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**NEW Destination: Balkans—Part 1**

Amica at Somerset House

Join us on the first leg of a photographic odyssey through the fascinating Balkans region of Eastern Europe, where east meets west and ancient meets modern. We’ll start in Bulgaria and Macedonia, and in Part 2 continue through Albania, Montenegro, Croatia and Slovenia, we will explore medieval towns, Roman ruins, Ottoman splendor, the stunning Dalmatian Coast, national parks and much more.

Instructor: Chris Mundigler, ACA, BA is a local archaeologist and anthropologist.

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<td>Wednesday, March 4</td>
<td>1 to 3 pm</td>
<td>$22 plus GST (for individual session or can be taken as a series for a discount)</td>
<td>ASHI596 2015S E01</td>
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**NEW MEDIEVAL STUDIES**

**The 28th Annual Medieval Workshop: Burnt at the Stake**

Enjoy a day of history, philosophy and education while exploring some of the most interesting topics of medieval times.

Flames can devour bodies or books, but they cannot devour the legacies of ideas or dreams. This workshop will talk about the life beyond the pyres: it will celebrate the continued memory of inspiring thinkers, dissenters, and marginals.

To people living in medieval and early modern times in Europe, burning at the stake was more...
than an execution: presented as a Biblical punishment, the ritual was intended to construct and instruct the community. From heretics to witches, philosophers to scientists, the victims of the pyres changed with times and places, but the purpose was always the same: the flames would destroy not only their bodies, but also their names and memories.

This workshop will examine some famous cases of burning at the stake—the Cathars, but also Abelard’s books, Joan of Arc, Savonarola and the witchcraft trials—and pay tribute to the legacy of those who were persecuted and silenced. It will also explore the meanings of punishing practices in Christian Europe as well as in other cultures and religions. Rituals of exclusion were often a rite for collective identity. Which flames are dancing in the mirror of our memories?

Our keynote speaker, Dr. Madeleine Jeay from McMaster University, will discuss **Burning at the Stake: from XIIIth-Century Heretics to XVIIth-Century ‘empoisonneuses’**.

**CURRENT UVIC STUDENTS:** Please call 250-472-4694 to register at the student rate.

**Fee:** $21 plus GST

**Code:** ASHI621 2015S E01

### Ethnoclimatology: Survival of the Fittest (previously Palaeoclimatology II)

**Berwick Royal Oak**

Both the history of culture and climate tell us that human societies have evolved from hunter-gatherers to culturally dependent societies, and more often than not, that evolution includes an increasing vulnerability to environmental and climate change on our planet.

In the past, theories about the demise of some of the greatest civilizations the world has ever known have hinged on politics and military power struggles, but in this session, we explore a different perspective on this age-old speculation—that of changing climates and how they had disastrous, as well as beneficial consequences on past cultures and people.

**Instructor:** Chris Mundigler, ACA, BA

**Date:** Thursday, May 7

**Time:** 2 to 4 pm

**Sessions:** 1

**Fee:** $21 plus GST

**Code:** ASHI451 2015K E01

### Classic American Drama of the 20th Century

**Berwick Royal Oak**

This course will focus on important plays from the golden age of American theatre. In studying the plays, we will consider their significance in relation to contemporary society and culture. Plays we will discuss include:

- Thornton Wilder: *Our Town*
- Eugene O’Neill: *Long Day’s Journey into Night; The Iceman Cometh*
- Arthur Miller: *Death of a Salesman; All My Sons*
- Tennessee Williams: *The Glass Menagerie; A Streetcar Named Desire*
- Edward Albee: *Who’s Afraid of Virginia Woolf; The American Dream*

**Instructor:** Michael Booth, PhD

**Dates:** Thursdays, March 5 to April 9

**Time:** 10 am to noon

**Sessions:** 6

**Fee:** $105 plus GST

**Code:** ASTH652 2015S E01

### Emily Carr on the Northwest Coast: Sketching Trips from Vancouver Island to Haida Gwaii, 1899-1944

**Berwick Royal Oak**

This course examines Emily Carr’s two major sketching trips in British Columbia: those of 1912 and 1928, in which she travelled to as many First Nations villages as possible between Victoria and Haida Gwaii, the Skeena River and the Nass. We will also explore the many other sketching trips on Vancouver Island and beyond, which inspired and stimulated Carr to create. We will consider her sketches, oils on paper, oils on canvas, watercolours and her writing as well. Where Carr went, as well as the why, how and when, will form the framework of this course. Each lecture will provide many examples of Carr’s artwork from private as well as public collections.

**Instructor:** Kerry Mason, MA

**Dates:** Wednesdays, Feb. 25 to April 1

**Time:** 10 am to noon

**Sessions:** 6

**Fee:** $105 plus GST

**Code:** ASHA098 2015S E01
DEANS’ LUNCHTIME LECTURE SERIES

Spring 2015 at the Greater Victoria Public Library

Research is reshaping the way we live and think. Meet distinguished members of the faculties at UVic and learn about their research interests. Find out what’s new and shape your understanding of the world around you.

The series is presented in partnership with the Greater Victoria Public Library, the Division of Continuing Studies and the Faculties of Education, Engineering, Fine Arts, Graduate Studies, Human and Social Development, Humanities, Law, Science and Social Sciences.

All lectures are held at the Greater Victoria Public Library, Central Branch, 735 Broughton Street. Parking is available underground and you are welcome to bring a bag lunch.

Admission to these popular lectures is free. Please register online or by calling 250-472-4747 to reserve your seat. If you are unable to attend, please let us know so that we can offer a seat to someone on the waitlist.

What’s New in Education? ASDS280 E01
Kids, Comics and Critical Thinking: Engaging the Post Millennials
Deborah Begoray, PhD, Department of Curriculum and Instruction
Friday, Jan. 16: 12:30 to 1:45 pm

What’s New in Science? ASDS268 E01
Connecting Eyes to the Pancreas: How Studying Rare Eye Diseases May Lead to Treatments for Diabetes
Perry Howard, PhD, Departments of Biology and Biochemistry and Microbiology, UVic
Friday, Jan. 23: 12:30 to 1:45 pm

What’s New in Engineering? ASDS281 E01
Developing New Technology for Archaeology—A Partnership Between Engineering and the Social Sciences
Alison Proctor, PhD, Department of Mechanical Engineering, UVic
Friday, Jan. 30: 12:30 to 1:45 pm

What’s New in Fine Arts? ASDS267 E01
The Three Components of the Golden Elixir: Mirror Neurons, Tai Chi Chuan and Choral Singing
Adam Jonathan Con, PhD, School of Music, UVic
Friday, Feb. 13: 12:30 to 1:45 pm

What’s New in Social Sciences? ASDS240 E01
Reconciliation through Repatriation: Art and Truth in the Wake of Canada’s Residential Schools
Andrea Walsh, PhD, Department of Anthropology, UVic
Friday, Feb. 20: 12:30 to 1:45 pm

What’s New in Humanities? ASDS259 E01
Cross, Star and Crescent: Christians, Jews and Muslims in Spain, 711 to 1609
Gregory Andrachuk, PhD, Department of Hispanic and Italian Studies, UVic
Friday, Feb. 27: 12:30 to 1:45 pm

What’s New in Social Sciences? ASDS240 E02
Buddha in the Brain: How Eastern Contemplative Traditions Can Inform a Western Science of the Mind
Colette Smart, PhD, Department of Psychology, UVic
Friday, April 10: 12:30 to 1:45 pm

What’s New in Graduate Studies? ASDS279 E01
“Radical Rawls” and Climate Change: A New Kind of Liberalism for a Warming World
Jonathan Weiss, LLM candidate, Faculty of Law, UVic
Friday, April 17: 12:30 to 1:45 pm

IN PURSUIT OF KNOWLEDGE

This series is designed to acquaint you with UVic faculty and their many areas of interest and introduce you to a wide variety of topics. You may register for individual sessions or receive a discount for all three. Coffee and tea is included.

Spring Term Series Registration
Instructors: various (see below)
Dates: various (see below)
Time: 9:30 to 11:30 am
Sessions: 3
Fee: $64 plus GST
Code: ASPT007 2015SC00

The Natural History of Earth’s Atmosphere

The composition of Earth’s atmosphere is controlled by a mix of geological and biological processes, and the composition of the atmosphere in turn controls Earth’s climate. Through Earth’s history, there have been drastic changes in the composition of the atmosphere linked to changes in the carbon, nitrogen and oxygen cycles, geological change and biological evolution. In this talk, Dr. Goldblatt will review the history and the processes, and what perspective they give us on anthropogenic climate change.

Instructor: Colin Goldblatt, PhD, School of Earth and Ocean Sciences
Date: Thursday, Jan. 29
Time: 9:30 to 11:30 am
**What’s in a Placename? The Gazetteer of Shakespeare’s London**

We live in the era of GPS (Global Positioning Systems), GoogleMaps, GIS (Geographic Information Systems) and georeferencing. But placenames, also known as toponyms, still inform our understanding of the places we inhabit and help us to navigate space. The Map of Early Modern London’s (MoEML) gazetteer of London placenames shows that placenames function like an early GIS, helping Londoners navigate their space and record the events, practices, past inhabitants and topography that make space into place. In this talk, Dr. Jenstad will give an overview of how MoEML created the gazetteer from a library of texts rich in toponyms, and explain what we can do with the placenames of Shakespeare’s London.

Instructor: Janelle Jenstad, PhD, Department of English

Date: Thursday, March 5
Time: 9:30 to 11:30 am
Sessions: 1
Fee: $25 plus GST (for individual session or can be taken as a series for a discount)
Code: ASPT007 2015S C02

**What’s in a Placename? The Gazetteer of Shakespeare’s London**

We live in the era of GPS (Global Positioning Systems), GoogleMaps, GIS (Geographic Information Systems) and georeferencing. But placenames, also known as toponyms, still inform our understanding of the places we inhabit and help us to navigate space. The Map of Early Modern London’s (MoEML) gazetteer of London placenames shows that placenames function like an early GIS, helping Londoners navigate their space and record the events, practices, past inhabitants and topography that make space into place. In this talk, Dr. Jenstad will give an overview of how MoEML created the gazetteer from a library of texts rich in toponyms, and explain what we can do with the placenames of Shakespeare’s London.

Instructor: Janelle Jenstad, PhD, Department of English

Date: Thursday, March 5
Time: 9:30 to 11:30 am
Sessions: 1
Fee: $25 plus GST (for individual session or can be taken as a series for a discount)
Code: ASPT007 2015S C02

**How Canadians Discovered Inequality**

Inequality is in the news these days. Occupy Wall Street turned the subject into a protest movement. President Obama has said that inequality “challenges the very essence of who we [Americans] are as a people”. Inequality is “the root of social ills”, according to the Pope. Inequality in income distributions is one of the great economic issues of our time, but is it a recent discovery? In fact, inequality is an old subject among economists, in the media and in public awareness. In Canada, the social and economic problem of income inequality was discovered more than a century ago. The problem was analyzed extensively by Canadian economists, including Stephen Leacock, the famous humorist. In this talk, Dr. Sager will illuminate how today we have much to learn from what our ancestors thought and said about this enduring social and political issue.

Instructor: Eric Sager, PhD, Department of History

Date: Thursday, March 26
Time: 9:30 to 11:30 am
Sessions: 1
Fee: $25 plus GST (for individual session or can be taken as a series for a discount)
Code: ASPT007 2015S C03

**UVIC ON THE PENINSULA**

Each term we offer a selection of lectures and short courses in Sidney, most of which take place at the Mary Winspear Centre.

**Open House**

Mary Winspear Centre
Sunday, January 18, 2015
2 to 4 pm

Bring along friends, neighbours and relatives to meet some of our course instructors, SAGE facilitators, and staff from Continuing Studies. If you haven’t already done so, you may register for courses at this time. We look forward to seeing you!

Here are just a few of the courses that will be offered between January and May 2015:

- Peninsula Pursuits
- Archaeology of Ancient Trade Routes
- Ottoman Ceramics
- Birding Basics I: Songbirds
- Orientalism
- Destination Peloponnese
- A Listener’s Guide to Instrumental Music: Symphonic Music

If you’d like more information about these courses, please call 250-721-7797 or email prandall@uvic.ca

**HUMANITIES**

**Humanities Diploma Program**

The humanities are academic disciplines that study human culture – history, classical traditions, literature, language and philosophy. We study the humanities to learn how to construct an argument, how to think critically: in short, to learn how to learn. The skills acquired in the humanities will benefit you in your personal and professional life, but are also valued by society.

The Humanities Diploma Program (HDP) is an award-winning program designed to help mature students access a university education in the humanities. HDP students range in age from late-20s to mid-80s and have a wide range of backgrounds. They engage in full- or part-time study for career or personal development, and benefit from individual support from program and faculty coordinators and from the community they build with their peers. In return, they bring their extensive life experience, diverse cultural backgrounds and passion for learning to undergraduate courses at the University of Victoria.

This life-changing diploma program, offered in partnership with the University of Victoria Faculty of Humanities, is available to students who have life experience and an interest in studying some area or areas of the humanities. There are no formal educational prerequisites. The first course is for HDP students only and provides an introduction to university study. A diploma is awarded upon completion of 18 units of undergraduate offerings (12 courses).

For more information, contact:

**Humanities Diploma Program**

Phone: 250-721-8481
Email: uvcshmdp@uvic.ca
Web: www.LearningThatShapes.ca/humanities
University 102
A desire to learn is all you need for University 102. This non-credit course in the social sciences is offered to people whose economic and social circumstances normally pose obstacles to university education (e.g., low income, mental health challenges, single parenthood, homelessness). Classes are presented by UVic instructors and include topics from subject areas such as political science, anthropology, sociology, psychology and environmental studies. This program is sponsored by the Faculty of Social Sciences and the Division of Continuing Studies. There are no tuition fees, however, you must still apply and be accepted into the program.

Note: For more information or to apply to the program, contact Becky Cory at uni101pa@uvic.ca, or phone 250-721-6516 (9:30 to 11:30 am) and leave a message.

Instructors: Various
Dates: Tuesdays, Thursdays, Jan. 13 to April 9
Sessions: 28
Code: ASHU102 2015S C01

University 201
This course is for people who have completed at least one of the University 101 or University 102 courses. The course runs in all three academic terms and covers a wide range of different topics on a monthly basis.

See University 102 for application and contact details.

Instructors: Various
Dates: Tuesdays, Jan. 13 to April 28
Time: 6 to 9 pm
Sessions: 13
Code: ASHU201 2015S C01

SAGE—STIMULATE, ADVANCE AND GUIDE EDUCATION

SAGE Study Groups—An Exciting Learning Alternative!
Would you like to exchange ideas and pursue some of your favourite subjects with a small group of other interested people? Sage Study Groups are not taught by instructors; instead, a facilitator assists in coordinating the presentations of group members and in moderating the discussions.

An important aspect of these groups is their small size (maximum 15 participants). Members quickly get to know each other, and learning takes place in a relaxed, friendly atmosphere. There is a limited number of fee waivers available for all study groups.

For more information about these groups, call 250-721-7797.

Study groups happen through your initiative, so if there is a subject you would love to learn more about and you are willing to facilitate a group, please call Janet McDonald at 250-721-8827. No experience necessary! We provide the training.

Stay Curious Photo Contest

"Curious...to gently touch. A personal experience [at Banpaku-Kinen-Kōen Station, Japan].”

View all photo submissions on the UVic Continuing Studies Facebook Page
Applications to this innovative 13.5-unit program are accepted year round. You complete 9.0 units (six courses) of required core courses that build your foundation of knowledge and skills. Select 4.5 units (three courses) of elective courses based on personal interest. Courses can be taken on an individual basis, towards the certificate program or another program with departmental approval.

**Core Courses (1.5 units unless indicated):**
- LING 180A Dynamics of Indigenous Language Shift
- LING 180B Issues, Principles and Practices in Language Revitalization
- LING 181 Introductory Linguistics for Language Revitalization
- LING 182 Language Learning, Language Revitalization and Social Action
- LING 183A Field Methods for Language Preservation and Revitalization: Documentation and Recording
- LING 183B Field Methods for Language Preservation and Revitalization: Project Development

**Elective Courses (1.5 units unless indicated):**
- LING 159 Indigenous Language I
- LING 259 Indigenous Language II
- LING 359 Indigenous Language III
- LING 172 Introduction to the Languages of BC
- LING 184 Indigenous Language Materials Development
- LING 185 Indigenous Language Revitalization Practicum (1.5 or 3.0 units)
- LING 186 Language in Indigenous Culture
- LING 187 Special Topics in Language Revitalization (1.5 units; topics vary)
- LING 158 Indigenous Language I: Mentorship
- LING 258 Indigenous Language II: Mentorship
- LING 358 Indigenous Language III: Mentorship
- LING 379 Language and Land
- LING 458 Indigenous Language IV: Mentorship
- LING 459 Indigenous Language IV

For more information, contact:
Aboriginal Language Revitalization Program (CALR)
Phone: 250-721-8504
Fax: 250-721-8774
Email: calr@uvic.ca
Web: www.LearningThatShapes.ca/aboriginal/
It’s legal in Paraguay to “duel” if both parties are registered blood donors. Different strokes for different folks?

Intercultural Education

INTERCULTURAL EDUCATION DIPLOMA PROGRAM

This program gives you the opportunity to engage in a wide range of current issues including diversity, power and prejudice, intercultural relationships, social justice and cross-cultural communication. The courses within the diploma program will strengthen your understanding of intercultural dynamics and challenges, along with your ability to work effectively among diverse communities. Certain courses may be open for non-credit registration.

The program consists of four core courses (six units), four interdisciplinary elective courses (six units), and a final practicum and/or project (three units). Participants include:

- undergraduate students seeking to combine the diploma program with their undergraduate degree
- community and social workers, counselors, police officers, health care providers, employee equity and diversity officers
- teachers, instructors and administrators in public and private educational institutions
- people working with diverse employee or client groups and not-for-profit sectors
- people interested in working abroad

There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

For more information or to apply for the program:

Intercultural Education
Phone: 250-721-6460
Email: iet@uvcs.uvic.ca
Web: www.LearningThatShapes.ca/intercultural

SPRING COURSE

Note: Credit and non-credit registration is available. Regular UVic students can register by signing in at www.uvic.ca/current/ using the CRN 21887

IET430 Facilitating Intercultural Relationships
1.5 units, on campus

This course develops a range of interpersonal and organizational skills that build positive intercultural relationships and strengthen communication. It focuses on strategies such as equity policy development, analysis of social justice issues, promotion of anti-racism, facilitation meetings and workshops, dispute resolution, sensitivity building, and advocacy and management of change in intercultural settings.

This course facilitates intercultural relationships within the context of deconstructing systemic structures and ideologies, which impact every aspect of our society as well as our personal world-views.
You, your and classmates and instructors will engage critically, deeply and honestly. Together we will aim to facilitate and create a respectful community of learners using a dialogical (dialogue) model and an action-reflection process throughout classes and assignments.

Topics for critical analysis include: equality, equity, knowledge, leadership, privilege, race, class, orientation, oppression, social justice and injustice. We will work toward developing strategies and action plans for social change and transformation in our respective spheres of influence.

Instructors:
Nirmala Lall brings 20 years of diverse experiences working with communities to facilitate social change. Anti-racism, equity, inclusion, social justice, and literacy issues form the foundation of Nirmala’s passion. Nirmala holds a Masters of Education from Harvard and is currently a doctoral candidate in Leadership Studies at the University of Victoria.

Robyn Fila has a BA in Geography from the University of Victoria, and an MA in Adult Education and Global Change from Linkoping University in Sweden. Robyn is passionate and committed to experiential learning, increasing intercultural understanding, and promoting social justice issues. Robyn spent 10 years living and working in Japan, Indonesia and most recently the Czech Republic. Her projects included working on women’s reproductive rights, capacity building and working with street kids in Bandung, Indonesia. Robyn is currently working as a Program Manager with the Centre for Asia-Pacific Initiatives running the International Internship Program.

Date: Jan. 5 to March 30
Time: 6 to 8:50 pm
Fee: $515.91
Code: IET430 2015S C01

Curious Quotes
DOWNLOAD OUR FREE DESKTOP WALLPAPERS
Posted twice per month!
LearningThatShapes.ca/wallpaper

Stay connected—get the latest news and downloads on social media.
Find us under: UVic Continuing Studies

www.LearningThatShapes.ca • 250-472-4694
Languages

WORLD LANGUAGES

Our portfolio of world language courses is constantly evolving to meet a growing demand for more languages and more levels. Below are the courses we are planning to offer starting in January and April.

Please note that we have three sessions of courses per academic year, thus, in many cases, you can take up to three successive levels between September and June.

If you are interested in one of the courses where more than one level is offered and are not sure about your level, please leave your name and phone number with the Language Programs office (250-721-8630) and an instructor will call you to assess your level of proficiency.

The University of Victoria’s language labs provide students with the latest technology in the art of learning a language. They are available to students who register for language courses in this section.

The Structures of Arabic

If you are a visual learner and are interested in learning Modern Standard Arabic, this course will provide you with the fundamentals of the formal version, with a greater emphasis on grammar structure than the conversational course. You will learn the alphabet; be introduced to the writing system; learn to count in Arabic and use basic everyday phrases. You will also develop the syntax skills necessary to build basic sentences and have the opportunity to practise in class.

Your instructor will familiarize you with the various Arabic cultures and dialects.

Note: We recommend that you bring a recording device to class.

Instructor: Nooshafarin Saberi was born in Kuwait to a Persian family and grew up speaking, reading and writing Persian and Arabic. She also became fluent in English after spending a year in England, and then 22 years in Luxembourg added another three languages to her palette. She and her family came to Canada in 2002, and she has enjoyed teaching at Continuing Studies since 2006.

Date: Mondays, Jan. 19 to March 30 (no class on Feb. 9)
Time: 7 to 9 pm
Sessions: 10
Fee: $200 plus GST
Code: ASLA095 2015S C02

Conversational Arabic for Beginners—Part 2

If you have previously taken an introductory course in colloquial (informal) Arabic, or completed Conversational Arabic for Beginners—Part 1, and would like to express yourself in a wider variety of everyday situations, this course will help you gain confidence in speaking. You will be encouraged to fine tune your pronunciation, reinforce your basic knowledge and develop your communication skills. Additional material will also be introduced to expand your vocabulary. Knowledge of the Arabic alphabet is required to register for this level.

Date: Mondays, April 6 to June 22 (no class on May 18)
Time: 7 to 9 pm
Sessions: 10
Fee: $200 plus GST
Code: ASLA094 2015S C02

Arabic is one of the world’s oldest spoken languages and carries great history. Discover a language from 16 centuries past.
Note: We recommend that you bring a recording device to class.

Text: *Easy Arabic Read and Speak Arabic for Beginners*, by McGraw-Hill (required)

Instructor: Nooshafarin Saberi (see instructor bio under *The Structures of Arabic*)

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**German for Beginners—Part 2**

This near beginner course will help you improve your oral, reading and writing skills. It has been designed for those who have completed *German for Beginners—Part 1* or who have previous knowledge of the language. You will learn how to use the language more accurately and fluently in a range of situations, requiring the use of present, past and future tenses. These and other aspects of grammar will be introduced and reinforced during the lessons.

Text: Course manual will be provided in class.

Instructor: Joanna Schaller (see instructor bio under *German for Beginners—Part 2*)

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**Italian for Beginners—Part 2**

This near beginner course is intended for those of you who have completed *Italian for Beginners—Part 1* or who already have some basic skills. Videos and cultural discussions will enhance your learning and strengthen your basic knowledge in a fun and interactive atmosphere.

Text: Course manual will be provided in class.

Instructor: Rossana Vincenti (see instructor bio under *Italian for Beginners—Part 1*)

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**German Intermediate—Part 1**

Whether you have completed *German for Beginners—Part 2* or have good knowledge of basic German grammar, this course will widen your vocabulary, improve your oral and written skills and empower you to become a more fluent German speaker. Lessons will be filled with fascinating cultural facts, fun videos and interesting audio materials.

Text: Course manual will be provided in class.

Instructor: Joanna Schaller (see instructor bio under *German for Beginners—Part 2*)

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**German Intermediate—Part 2**

If you have successfully completed *German Intermediate—Part 1* or have an intermediate knowledge of German, this course is for you! Although emphasis will be given to oral skills, this course will also give you plenty of opportunities to deepen your understanding of German grammar.

Text: Course manual will be provided in class.

Instructor: Joanna Schaller (see instructor bio under *German for Beginners—Part 2*)

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**Italian for Beginners—Part 2**

Two sections

This near beginner course is intended for those of you who have completed *Italian for Beginners—Part 1* or who already have some basic skills. Videos and cultural discussions will enhance your learning and strengthen your basic knowledge in a fun and interactive atmosphere.

Text: Course manual will be provided in class.

Instructor: Rossana Vincenti (see instructor bio under *Italian for Beginners—Part 1*)

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**Early Spring section:**

Date: Wednesdays, Jan. 21 to April 1
(no class March 18)

Time: 7 to 9 pm

Sessions: 10

Fee: $225 plus GST (includes course manual)

Code: ASLA416 2015K C02
**Late Spring section:**

Date: Thursdays, April 16 to June 18  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $225 plus GST (includes course manual)  
Code: ASLA249 2015K C02

**Italian: Intermediate**

The purpose of this intermediate course, held mostly in Italian, is to build your confidence in speaking and strengthen your writing skills through discussions, readings, grammar and videos. These classes are designed for those of you who have completed **Italian for Beginners—Part 2** or have a sufficient vocabulary and grammatical skills to contribute thoughts and ideas during conversation.

Instructor: Rossana Vincenti (see instructor bio under **Italian for Beginners—Part 1**)

Date: Wednesdays, April 15 to June 17  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $225 plus GST (includes course manual)  
Code: ASLA349 2015K C02

**Japanese for Beginners—Part 2**

This course is designed for those of you who have completed **Japanese for Beginners—Part 1** or who have some prior knowledge of the language. You will gain proficiency in understanding, speaking, and reading Japanese practical situations. You will also learn more about Japan's culture and people.

Text: Course manual will be provided in class.

Instructor: Keiko Tachibana, BA (linguistics)  
(see instructor bio under **Japanese for Beginners—Part 2**)  
Date: Mondays, April 13 to June 22  
(no class on May 18)  
Time: 6:30 to 8:30 pm  
Sessions: 10  
Fee: $225 plus GST (includes course manual)  
Code: ASLA308 2015K C02

**Mandarin for Beginners—Part 1**

Learning Mandarin, China's official language, can improve your travel experiences, career opportunities and discovery of one of the world's oldest civilizations. Join us and learn the Mandarin language in a fun and encouraging atmosphere. This course is designed for those of you who have no previous knowledge of Mandarin. You will learn the tones of the language and pinyin of the characters, and broaden your understanding, speaking and reading Mandarin in practical situations. You will also learn more about China's culture and people.

Text: **Living Language Chinese Complete Edition** (required)  
Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Wednesdays, April 14 to June 16  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $200 plus GST  
Code: ASLA313 2015K C02

**Japanese: Intermediate—Part 1**

Designed for those of you who have completed **Japanese for Beginners—Part 2** or who have a strong knowledge of the language with recognition of hiragana and katakana letters. This course further develops your grammatical and conversation skills while exploring various aspects of the Japanese culture.

Text: Course manual will be provided in class.

Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Mondays, April 13 to June 22  
(no class on May 18)  
Time: 6:30 to 8:30 pm  
Sessions: 10  
Fee: $225 plus GST (includes course manual)  
Code: ASLA249 2015K C02

**Mandarin for Beginners—Part 2**

Two sections

This course is a continuation of **Mandarin for Beginners—Part 1**; some prior knowledge of Mandarin is necessary. In this lively and interactive course, you will gain proficiency in understanding, speaking and reading Mandarin in practical situations. You will also learn more about China's culture and people.

Text: **Practice Makes Perfect: Beginning Chinese** book and CD-ROM set, by Live ABC (required)  
Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Tuesdays, Jan. 20 to March 24  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $200 plus GST  
Code: ASLA213 2015S C02

**Late Spring section:**

Date: Wednesdays, April 15 to June 17  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $200 plus GST  
Code: ASLA213 2015K C02

**Mandarin for Beginners—Part 3**

This fun and interactive advanced beginner course is for those of you who have completed the first two levels or who already have good communication skills in the Mandarin language. You will further improve your proficiency in understanding, speaking and reading Mandarin, be exposed to the fascinating writing system of Mandarin characters, and broaden your knowledge of China's culture and people.

Text: **Living Language Chinese Complete Edition** (required)  
Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Tuesdays, April 14 to June 16  
Time: 7 to 9 pm  
Sessions: 10  
Fee: $200 plus GST  
Code: ASLA313 2015K C02

**Mandarin: Intermediate—Part 1**

If you have completed **Mandarin for Beginners—Part 3** or have an intermediate level of proficiency in the language, this course will further develop your oral and written skills. Interactive activities in class will encourage the use of Mandarin in life-like situations. Aspects of Chinese culture will also be covered.

Text: **Living Language Chinese Complete Edition** (required)  
Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Thursdays, April 16 to June 18  
Time: 6:30 to 8:30 pm  
Sessions: 10  
Fee: $200 plus GST  
Code: ASLA013 2015S C02

**Mandarin for Beginners—Part 2**

This course is a continuation of **Mandarin for Beginners—Part 1**; some prior knowledge of Mandarin is necessary. In this lively and interactive course, you will gain proficiency in understanding, speaking and reading Mandarin in practical situations. You will also learn more about China's culture and people.

Text: **Practice Makes Perfect: Beginning Chinese** book and CD-ROM set, by Live ABC (required)  
Instructor: Ye (Dawn) Yuan (see instructor bio under **Mandarin for Beginners—Part 1**)  
Date: Mondays, April 13 to June 22  
(no class on May 18)  
Time: 6:30 to 8:30 pm  
Sessions: 10  
Fee: $225 plus GST (includes course manual)  
Code: ASLA308 2015K C02
Brazilian Portuguese for Beginners—Part 1
With the 2016 Summer Olympics taking place in Rio, Brazil will be very much in the spotlight these coming years. Why not take a course in the language of this fascinating country? If you are a real beginner, it will help you develop your reading, writing and mainly listening and speaking skills. At the end of this course you will be able to communicate about everyday situations. Classes will include games, music, videos and websites to facilitate your learning process. An overview of important sociocultural characteristics of Brazil will also be covered.

Text: Course manual will be provided in class.
Instructor: Daniëlle Ramos is a Brazilian Portuguese native speaker, born and raised in São Paulo. She is currently doing her Master’s studies in Curriculum and Instruction at Simon Fraser University and has over 10 years of experience as a language teacher. Teaching has always been her passion and she loves to share her culture with her students. So don’t be surprised if you encounter some dancing and singing in her classes.

Late Spring section:
Date: Thursdays, April 16 to June 18
Time: 7 to 9 pm
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA200 2015K C02

Brazilian Portuguese: Intermediate—Part 1
This level is intended for those of you who have completed Brazilian Portuguese for Beginners—Parts 1 and 2, or who already have an intermediate knowledge of the Portuguese language. This course will give you the opportunity to practise conversation and extend your knowledge of Brazilian Portuguese.

Text: Course manual will be provided in class.
Instructor: Daniëlle Ramos (see instructor bio under Brazilian Portuguese for Beginners—Part 1)

Spanish for Beginners—Part 1
Two sections
In this introduction to Spanish, designed for those of you who have no previous knowledge of the language, you will acquire basic pronunciation, vocabulary, grammar and conversation skills. Oral participation is encouraged with student partners and in small groups. Videos and audiovisual materials will be used to enhance each class.

Text: Course manual will be provided in class.
Instructor: María Elena Cuervo-Lorens was born and raised in Mexico City where she taught ESL before moving to Canada in 1976. She has always been connected with the education field and has now been teaching Spanish for more than 10 years, in community schools and at Continuing Studies. She is also the author of María Elena’s Mexican Cuisine and Mexican Culinary Treasures.

Early Spring section:
Date: Wednesdays, Jan. 21 to March 25
Time: 7 to 9 pm
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA200 2015S C02

Early Spring (morning) section:
Date: Tuesdays, Jan. 20 to March 24
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA025 2015S C01
Spanish for Beginners—Part 2

Three sections

This course is for those of you who have completed Spanish for Beginners—Part 1, or have a basic knowledge of the language and wish to improve your writing and speaking skills. This course gives you the opportunity to participate in class and strengthen your oral skills in a friendly atmosphere. Essential grammar points will also be covered.

Text: Course manual will be provided in class
Instructor: Maria Elena Cuervo-Lorens (see instructor bio under Spanish for Beginners—Part 1)

Early Spring (morning) section:
Date: Mondays, Jan. 19 to March 25
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA325 2015S C01

Late Spring (morning) section:
Date: Wednesdays, April 15 to June 17
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA325 2015K C01

Late Spring (evening) section:
Date: Mondays, April 13 to June 22
Time: 7 to 9 pm
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA225 2015K C02

Spanish: Intermediate

Three sections

Do you have a basic knowledge of Spanish? Have you already completed Spanish for Beginners—Part 2? If so, this course will help you improve your speaking abilities by giving you ample opportunity to practise conversation. An increased emphasis on grammar will also strengthen your writing skills.

Text: Course manual will be provided in class
Instructor: Maria Elena Cuervo-Lorens (see instructor bio under Spanish for Beginners—Part 1)

Early Spring (morning) section:
Date: Wednesdays, Jan. 21 to March 25
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA325 2015S C01

Late Spring (morning) section:
Date: Wednesdays, April 15 to June 17
Time: 9:15 to 11:15 am
Sessions: 10
Fee: $225 plus GST (includes course manual)
Code: ASLA325 2015K C01

Late Spring (evening) section:
Date: Mondays, Jan. 19 to March 30
Time: 2 to 4 pm
Sessions: 10
Fee: $200 plus GST
Code: ASLA425 2015S C02

Swedish for Beginners—Part 2

This course is intended for those of you who have completed Swedish for Beginners—Part 1 (or the equivalent). You will learn more complex aspects of Swedish grammar and syntax, and your conversational skills will be further developed. Online resources will be used to enhance your learning experience.

Text: Colloquial Swedish: The Complete Course for Beginners (required) and Swedish: An Essential Grammar (optional)
Instructor: John Dingley is a professor of Slavic languages who has taught in England, the USA, Canada and Germany. He shares his passion for languages at Continuing Studies, where he has offered Finnish, Russian and, most recently, Polish courses.

Date: Thursdays, Jan. 22 to March 26
Time: 7 to 9 pm
Sessions: 10
Fee: $200 plus GST
Code: ASLA235 2015S C02

Swedish: Intermediate Conversation

This course is intended for those of you who have completed Swedish for Beginners—Part 1 and Part 2 (or the equivalent). You will learn more intricate aspects of Swedish grammar and syntax, and your conversational skills will be advanced to a higher level. Online resources will be used to optimize your learning.

Text: Colloquial Swedish: The Complete Course for Beginners (required) and Swedish: An Essential Grammar (optional)
Instructor: John Dingley (see instructor bio under Swedish for Beginners—Part 2)

Date: Thursdays, April 16 to June 18
Time: 7 to 9 pm
Sessions: 10
Fee: $200 plus GST
Code: ASLA335 2015K C02
**FRENCH PROGRAMS**

Hungry for French? Enjoy a varied menu that fits every taste.

You may have many reasons for wanting to speak French but no matter what your motivation, we believe that you’ll learn faster and retain what you learn if the experience is friendly, supportive and something you’ll look forward to at each time.

Whether you’re working towards a French Language Diploma and a credential that demonstrates a high level of ability, or simply have a love for language, a desire to engage with new friends, and want to immerse yourself in a different cultural experience, our programs welcome you at every level.

French Language Conversation Classes (FLCC)
The FLCC program is a club you’ll be glad you joined! You’ll meet and get to know people like yourself who want learning a language to be fun, stimulating and connected to the reality of your life and how you live it. The emphasis is on learning to speak and understand French in a relaxed atmosphere among friends. You can start these classes as a beginner, but if you already know some French the levels offered this term are Total Beginner, Near Beginner, and High Intermediate to Advanced. If you feel one of these levels might be appropriate for you, we offer a $15 level assessment (refundable when you register for your first class).

The classes represent a small time commitment—just one two-hour class per week—and there is no required textbook to buy and no exams. You’ll also have access to the many language resources available at UVic, including the digital language labs and the library.

Spring 2015 term runs from mid-January to mid-April
Fee: $329 per term (13 weeks)

La Maison Française
July 6 to August 7 (five weeks)
This is a five-week French immersion program popular with people between the ages of 19 to 25 at all levels of proficiency, from beginner to advanced. We offer a residential option including accommodation in campus residences and meals each day, but whatever option you choose, you will enjoy the many activities built in to this cultural experience that has been a regular feature here since 1965.

Experienced instructors and dynamic cultural assistants will enjoy providing you with a friendly yet instructive French atmosphere. In a setting of various learning environments such as in-class lessons, language labs, workshops, mealtime conversations and cultural and social activities you will quickly learn to speak and think in French!

Upon successful completion of the program, you will receive a certificate. Although this is a non-credit program, some institutions may elect to grant credit to their students who have completed La Maison Française at UVic. If you are at least 19 years of age (no upper age limit!) and are motivated to learn French this summer, this intensive program is for you! Fees vary depending on whether you are a Canadian/Permanent Resident, a BC teacher or Explore bursary recipient, or an international student, and whether or not you are choosing the residential package. Check our website for details: www.LearningThatShapes.ca/ languages/register/french/lmf/.

French Language Diploma Program (FLDP)
This is a comprehensive part-time program in French, focusing on both oral and written communication that can take up to five years to complete.

You can start as a beginner, but if you already know some French we offer a $15 assessment (refundable when you register in the program) and can determine which level is appropriate for you. You normally enter a course in September, but you can also join one at midpoint in January if your initial level is sufficient. This program features required textbooks and one exam per session. At some levels, there is an option to choose between the regular face-to-face section and the blended format (in which most of the instruction is done online and only five classes are face-to-face). There are five levels and two terms per level. Each term is 13 weeks. Levels 1 and 2 consist of a two-hour class twice per week, and Levels 3 to 5 consist of a three-hour class once per week. Fee: $495 per term (Levels 1 and 2) or $410 per term (Levels 3 to 5)

If you have already completed Level 5 and are eager to continue to strengthen your advanced skills in a course that features grades and written work but no exams, the French Language Advanced Course (FLAC600) has been designed especially for you.

**Intersession French**

Whether you choose conversation classes or the diploma program, you can continue your enjoyment of French conversation when the spring term ends. This intersession course is based on the same model as the regular FLCC conversation classes: one class per week for two hours with the main emphasis on oral communication.

Although this eight-week French conversation course is primarily intended for those of you currently enrolled in one of our other programs, new students are always welcome.

The schedule will be available at the end of April.
Fee: $180 per eight-week course

**Summer Fun En Français! French Language Day Camps for Children, on the UVic Campus**

For the 18th year, we are pleased to offer a series of one-week day camps in French for children who have completed at least Kindergarten and at most Grade Four in French Immersion or in a Francophone school.

Children will have the opportunity to use their French while enjoying a variety of fun-filled, camp-style activities (outdoor activities, arts and crafts, and so on). They will also use UVic’s swimming pool, astronomy lab, print shop etc., to help them discover the many fascinating components of a modern university.

Three camps are available in 2015, starting July 13, July 20 and July 27.
Fee: $260/session (or register a child in all three weeks for $730 and save $50!)

**We’re here to answer your questions and help you get started.**

Contact us by phone or email if you have questions about which program is right for you. We can help you with applications and information about the bursaries that may be available to you. You can also drop by the office and speak to our friendly multi-lingual French program staff.

We love to speak French and we know you will too!

**French Language Programs**
Continuing Studies Building, Level 3 (corner of Ring and Gabriola Roads)
University of Victoria
Phone: 250-721-8630 or 250-721-8511
Fax: 250-721-8774
Email: french@uvics.uvic.ca
Web: www.LearningThatShapes.ca/languages/programs/french/
ENGLISH LANGUAGE CENTRE

The ELC has been delivering outstanding English programs since 1970—right in your own backyard! We offer a variety of short and long-term programs throughout the year for international and Canadian students wishing to improve their English and cross-cultural skills.

Our ESL programs offer challenging classes and sociocultural activities for students aged 18 and up. Each year, a diverse community of over 2,800 students from countries including Japan, Saudi Arabia, Mexico, China, Brazil, Turkey, Korea, Venezuela—and many more—study English with us at the ELC.

12-Week Intensive English
Students at the upper beginner to advanced level are accepted into January, April and September sessions each year. Classes are held Monday to Friday for 22 hours per week. Optional pronunciation clinics and tutorials offer an additional 8 hours per week.

Program dates for 2015:
Jan. 5–30
Feb. 2–27
March 2–27
April 7–May 15
May 25–June 26
July 6–31
July 13–Aug. 21
Aug. 4–28 and Aug. 10–28
Aug. 31–Sept. 25
Sept. 28–Oct. 23
Oct. 26–Nov. 20
Nov. 23–Dec. 18

University Admission Preparation
This four-week intensive summer program combines advanced English classes with a valuable introduction to Canadian culture. Successful graduates meet the English requirement for admission into undergraduate programs at the University of Victoria.

Program Dates:
Aug. 4–28

English and Volunteering
Additional volunteer terms may be added after the 12-week intensive program, giving students the opportunity to practice real English with Canadians while helping the local community.

University Pathways Program for International Students
Students who wish to attend the University of Victoria but do not yet meet the language requirements can apply for the University Pathways Program. In this 12-month program, students take English and first-year credit programs at the same time, allowing them to finish their undergraduate degree faster. The program begins in September each year.

Monthly Language and Culture Programs
Three- to six-week programs are perfect for students wishing to spend vacation time in Victoria perfecting their English. A free activity calendar plus a range of optional excursions are offered to take full advantage of Victoria’s many attractions.

2015 Program Dates:
Jan. 5–30
Feb. 2–27
March 2–27
April 7–May 15
May 25–June 26
July 6–31
July 15–Aug. 21
Aug. 4–28 and Aug. 10–28
Aug. 31–Sept. 25
Sept. 28–Oct. 23
Oct. 26–Nov. 20
Nov. 23–Dec. 18

STUDY TOOLS

Jason’s World/Judy’s World
These specially-developed audio soap operas, Jason’s World (for intermediate ESL students), and Judy’s World (for upper intermediate/low advanced ESL students), were created for classroom use to provide students with the opportunity to practice their listening skills, increase their vocabulary, and discuss important and controversial social issues.

GET INVOLVED!

Become a Homestay Host
For more information about hosting a student, please contact UVic Homestay by email at homestay@uvcs.uvic.ca or phone 250-472-4268.

Volunteer at the ELC
The ELC always welcomes new volunteers in our Study Centre, Classrooms and Conversation Partners Program. You can learn about another culture while helping a student develop English skills and adjust to life in Canada in as little as one hour a week.

For information about ELC volunteer opportunities, please email: conversationpartner@uvic.ca

Join our online community
www.facebook.com/EnglishLanguageCentre
@elc_uvic [twitter]

Contact us
English Language Centre
Phone: 250-721-8469
Email: elc@uvcs.uvic.ca
Web: www.LearningThatShapes.ca/elc

UVic Homestay Accommodation
This service is available for all sessions of the 12-week intensive program, the Pathways program and most of the short-term programs. Students are matched with Canadian hosts carefully selected for their ability to provide a safe, comfortable and friendly home.

For further information about Homestay, please visit: www.LearningThatShapes.ca/elc/homestay/

For more information about hosting a student, please contact UVic Homestay by email at homestay@uvcs.uvic.ca or phone 250-472-4268.
Population health data will help in the fight against future Ebola outbreaks. All data tells a story.

Population Health Data

Professional Specialization Certificate in POPULATION HEALTH DATA ANALYSIS

Make a difference and move your career forward.

You believe that every data point has a story and there’s a person behind each piece of data code. You want to be able to apply integrity and specialized skills to your research work to influence population and public healthcare policy-making. You also want to demonstrate your commitment to advancing a very specialized professional field.

Given society’s growing interest in maintaining and improving the health of our entire population as well as reducing inequalities in health between population groups, the demand for this specialized form of data analysis work is high. There is a need for trained professionals who understand the intricacies of population health, have the tools to accurately examine, analyze and evaluate health data, and realize the importance of this work in both informing and advancing positive health outcomes within our society. It is these needs that the Professional Specialization Certificate in Population Health Data Analysis (PHDA) program addresses.

Learn online. Build the skill sets you need in a high-quality data-driven environment.

This non-credit certificate, offered in partnership with Population Data BC and the University of Victoria Department of Geography, will provide you with the strong foundational knowledge and data analysis skills you need to support your work within the health and social services sector. Courses are provided completely online, and course schedules and online learning formats are designed to meet the time constraints and flexibility needs of working professionals. You will use software and real data sets within a secure research environment. The certificate requires completion of four courses and, if space is available, you may register in up to two courses for professional development without enrolling in the program. All students must meet program prerequisites.

The course offerings and expected dates are:

- PHDA01: Working with Administrative Data (September 2015)
- PHDA02: Epidemiological Statistics (January 2015)
- PHDA04: Spatial Epidemiology and Outbreak Detection (January 2015)
- PHDA05: Longitudinal Analysis and Multi-level Modeling of Population Health Data (September 2015)
- PHDA06: Health Services Program Monitoring and Evaluation (May 2015)

For more information about program prerequisites, structure and offerings, please visit our website at www.LearningThatShapes.ca/population or contact us at 250-721-8481 or phda@uvic.ca.
Get the industry recognition you seek. Let your career take flight.

Public Relations

DIPLOMA PROGRAM IN PUBLIC RELATIONS

In the rapidly changing world of PR you need the kind of education and skills that will let your career really take flight.

This program prepares you to think critically, develop teamwork skills, value a strong work ethic, manage time effectively and handle deadlines and multiple projects.

As a graduate of our program you will be recognized as academically prepared in the job market.

Start shaping your future in PR today!

The Canadian Public Relations Society (CPRS), under the Pathways to the Profession™ An Outcomes Based Approach Towards Excellence in Canadian Public Relations and Communications Management (CM) Education, has recognized the Diploma in Public Relations at the University of Victoria.

The Seal of Recognition provides a benchmark to the industry, potential employers, alumni, current and future students that our educational program offers sound preparation in the public relations and communications management field.

Who is taking the program?

This program is for those working in the public and private sectors, employed in the public relations and communications field who wish to continue their professional development. The program also provides necessary qualifications for those working in the field who do not have formal education in public relations.

Program Format

All courses are offered exclusively by distance education. The diploma program consists of 10 courses; seven mandatory and three elective courses. Each course is 12 weeks long and learners are expected to interact with instructors and classmates. Learners are required to complete designated assignments by specific due dates, participate in online discussions and work with partners or in groups to complete seminar presentations online. Students can take courses on a part-time basis or choose the fast-track option and progress through the program at a faster rate of completion.


Elective courses are: Managing the Public Relations Function, Media Relations, Ethics in Public Relations and Social Media for Public Relations.

Program Outcomes

Today’s public relations professionals are required to serve the needs of their own organization and those of its public. They must be able to design both external and internal communications plans and integrate the new theoretical and practical models of public relations practice that have emerged in recent years.
Graduates acquire valuable writing skills and have a better understanding and application of research. They increase their awareness of current events, the impact of global issues and how these affect their organizations.

**Application:** All new applicants must submit a completed application form accompanied by a $60 application fee.

**Refund Policy:** A course refund, minus a $75 administrative fee, will only be provided within six calendar days after the course start date.

**Elective Transfer Request:** On an exceptional basis we will consider individual requests and accept one equivalent course that students have previously completed at another institution for elective transfer credit. There is a fee associated with this request.

**Accreditation:** Athabasca University, Thompson Rivers University and the University of Phoenix accept this program toward their degree programs.

For more information, please contact:

**Public Relations Program**
Phone: 250-721-6129
Email: publicrelations@uvcs.uvic.ca
Web: www.LearningThatShapes.ca/publicrelations

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### COURSES BY DISTANCE

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**Public Relations Theory and Practice**

Prerequisite: Admission to the Public Relations Program required prior to registration.

**Text:** *Canadian PR for the Real World* (1st ed.), by Cardin and McMullan

**Instructor:** Amelia Reigstad, PR Dip, BAAC, MA, IABC member

**Date:** Jan. 12 to April 10

**Sessions:** 13 weeks

**Fee:** $465 until Dec. 29; $495 after Dec. 29; $500 for international students

**Code:** HPPR401 2015S D01

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**Effective Communication Tools**

Prerequisite: *Public Relations Theory and Practice*

**Text:** *The New Rules of Marketing and PR* (4th ed.), by David Scott

**Instructor:** Anna Marie White, Dip. in Public Admin, BA, MA

**Date:** Jan. 19 to April 10

**Sessions:** 12 weeks

**Fee:** $465 until Jan. 5; $495 after Jan. 5; $500 for international students

**Code:** HPPR433 2015S D01

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**Research and Evaluation**

Prerequisite: *Public Relations Theory and Practice*

**Text:** *Strategic Public Relations Management* (2nd ed.), by Austin and Pinkleton

**Instructor:** Sherrell Steele, BEd, MA, ABC

**Date:** Jan. 19 to April 10

**Sessions:** 12 weeks

**Fee:** $465 until Jan. 5; $495 after Jan. 5; $500 for international students

**Code:** HPPR404 2015S D01

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**Media Relations**

Prerequisite: *Public Relations Theory and Practice*

**Text:** *In the News: The Practice of Media Relations in Canada* (2nd ed.), by William Carney

**Instructor:** Elizabeth Goldenshtein, Diploma in Journalism, BA (Communications)

**Date:** Jan. 19 to April 10

**Sessions:** 12 weeks

**Fee:** $465 until Jan. 5; $495 after Jan. 5; $500 for international students

**Code:** HPPR406 2015S D01

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**Managing the Public Relations Function**

Prerequisite: *Public Relations Theory and Practice*

**Text:** Manager’s Guide to Excellence in Public Relations and Communication Management (1st ed.), by David Dozier with LA Grunig and JE Grunig and PR Client Service Manual (4th ed.) by Tom Gable

**Instructor:** Karen Lee, ABC, MC

**Date:** Jan. 19 to April 10

**Sessions:** 12 weeks

**Fee:** $465 until Jan. 5; $495 after Jan. 5; $500 for international students

**Code:** HPPR402 2015S D01

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We live on a planet that has a more or less infinite capacity to surprise. What reasoning person could possibly want it any other way?

– Bill Bryson
The hairs of a polar bear are hollow and reflect all light’s visible wavelengths. So the fur you see as white is actually transparent.

**Science and Nature**

For Sustainability and Environment courses, please visit page 61.

**NEW** Marine Mammals of British Columbia I: From Nostril to Blowhole, From Feet to Flippers and Flukes

This course will cover the “who’s who” of marine mammals: who they are and how to identify them. The question of where they came from will also be considered as we trace their evolution from terrestrial origins. We will review the skeletal, musculature, and other adaptive features that make marine mammals highly suitable to the ocean environment. Lectures will include a review of slides, bones, photographs, video and other visual aids to describe ecology and life histories. We will learn how marine mammals breathe, keep warm, travel and find food. Although the course will focus on marine mammals common to the BC coast, there will also be examples of some rare and fascinating visitors.

Instructor: Rianna Burnham, BSc MSc, is an environmental scientist specializing in marine ecosystems and mammal ecology.

In the fall, we will offer Marine Mammals of British Columbia II: Populations, Conservation, and Management Issues.

- **Dates:** Tuesdays, Jan. 20 to Feb. 17
- **Time:** 7 to 9 pm
- **Sessions:** 5
- **Fee:** $80 plus GST
- **Code:** ASSC235 2015S C01

**NEW** The Canadian Arctic: A Naturalist’s Perspective

The natural, geological and human history of this ice world—our Arctic—is inseparably fused with a critically cold habitat. From Polar bears to butterflies, Muskox to Narwhals, the Thule peoples to the modern Inuit: all have adapted to this unique archipelago. Canadians are very interested in the Arctic: its history, present status and future. However, the Arctic is remote, expensive to visit, and prohibitively cold much of the year. The perceived plight of the Polar bears, the natural history of the biota, the surprising implications of melting sea ice and the crisis enveloping the Inuit are all discussed from a first-hand perspective.

This course consists of four stand-alone lectures: you can register for a single session or receive a discounted fee if you sign up for all four sessions.

Instructor: George Sirk, photographer and naturalist, has explored over 20,000 nautical miles of the Canadian high arctic and Greenland over a period of eight seasons. He specializes in birds and Polar bears. For 35 years George has embraced James Lovelock’s Gaian hypothesis: “We live on a self-regulating living planet.”
The romantic adventures of resident waterbirds are examined in this PowerPoint and video presentation. Birds rely on a beautiful visual language of displays to defeat their rivals and impress their mates. Slow motion video helps to reveal the complex syntax of postures that is the language of love to birds.

**Diving Birds Revealed**
Diving birds have adapted to forage in an underwater environment that is often dark, dangerous, and demanding. In this presentation, we’ll explore some of the interesting and innovative solutions diving birds have come up with to deal with the challenges of the sea. The specific adaptations in cormorants, loons, grebes and other diving birds will be discussed and displayed using PowerPoint and video.

Instructor: James Clowater, BSc MSc, is an ornithologist who specializes in the behavioural ecology of marine birds.

Date: Saturday, Feb. 14
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASSC231 2015S C01

**Marine Birds**
This course is designed for naturalists, interpreters and birding enthusiasts interested in the behaviour of birds. Learn where to find and how to identify marine birds, and discover fascinating secrets about how they live and feed. The focus is on the ecology and behaviour of birds encountered in local waters: emphasis will be given to unique and interesting biological and behavioural information. Two shoreline field trips are included.

Instructor: James Clowater, BSc MSc (see instructor biography under The Joy of Birds)

Date: Thursdays, Feb. 26 to March 26 (lectures); and Sundays, March 8 and 15 (field trips)
Time: Thursdays 7 to 9 pm and Sundays 9 to 10:30 am
Sessions: 7
Fee: $100 plus GST
Code: ASSC201 2015S C01

**Birding Basics I: Songbirds**
This is the first of two birding courses designed to introduce you to the pleasures of bird watching. Part I: Songbirds features the birds we see in Victoria in the spring and summer. It consists of a general introduction to birding, including how to identify the birds we can see in our own backyards and on our field trips. The joy of spring is proclaimed in the song of birds so we will learn the skills to identify many of our local species by their songs and calls.

In the fall we will offer Birding Basics II: Waterbirds.

Instructor: James Clowater, BSc MSc (see instructor biography under The Joy of Birds)

Date: Thursdays, May 21 to June 11 (lectures); and Sundays, May 31 to June 14 (field trips)
Time: Thursdays 7 to 9 pm; Sundays 9 to 10:30 am
Sessions: 7
Fee: $100 plus GST
Code: ASSC226 2015K C01

**NEW Our Changing Ocean**
Humans are intimately connected to the global ocean, relying on it for food, energy, transportation, jobs, recreation, and even oxygen. Despite covering over 70% of the planet, being home to perhaps two million of Earth’s species and having some of the world’s tallest mountains and deepest valleys, the ocean is largely unexplored and still holds many secrets to fully understanding our planet.

Increasing human population and world economic activity have resulted in accelerated exploitation of Earth’s resources and direct and indirect impacts to the global ocean. Additionally, as population densities in coastal areas increase, so too does the need to better understand and respond to ocean-related natural disasters such as earthquakes and tsunamis.

Linking elements of chemistry, physics, biology, and geology, these sessions will look at a number of ocean issues of societal concern and how technology is allowing us to better understand our changing ocean.

**Sour Seas: Understanding Ocean Acidification**
This session explores recent and projected changes in ocean acidity. We will examine impacts on marine ecosystems and human society, as well as actions we can take to counteract the souring of our seas.

Instructor: Dwight Owens has more than 20 years of experience in science education and communications. He joined Ocean Networks Canada in 2008, where he supports web content communications. He joined Ocean Networks Canada in 2008, where he supports web content communications.

Date: Tuesday, April 7
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASSC201 2015S C01

**Two sections**

**Evening section:**
Tangled Up in Blue: the Impacts of Marine Debris

Consumer plastics, derelict fishing gear and other lost or discarded items are increasingly common on beaches and in marine environments all over the world. This session will explore the origin and fate of marine debris and its costs to wildlife and coastal communities.

Instructor: Dr. Dave Riddell works with Ocean Networks Canada’s Learning and Engagement team to promote marine science and foster ocean literacy among students, educators and communities across BC and Canada.

Two sections

Evening section:
Date:  Tuesday, April 14
Time:  7 to 9 pm
Sessions: 1
Fee:  $21 plus GST
Code:  ASSC 238 2015S C01

Afternoon section:
Date:  Wednesday, April 15
Time:  1:30 to 3:30 pm
Sessions: 1
Fee:  $21 plus GST
Code:  ASSC 238 2015S C02

Big Waves and Big Shakes: Marine Geohazards

Learn about some of the local risks of earthquakes and tsunamis for Vancouver Island and the ways to mitigate the hazards they pose.

Instructors:
Dr. Tania Insua is the Ocean Analytics Manager at Ocean Networks Canada supporting a research project on near-field tsunami detection for the BC coast.
Teron Moore is a Business Analyst at Ocean Networks Canada. His role supports the Smart Oceans BC program enhancing public safety, marine safety and environmental monitoring.
Dr. Martin Scherwath is a staff scientist at Ocean Networks Canada supporting research projects on gas hydrates and ocean floor fluid dynamics and assisting with support of seismology and tectonics-related research.

Two sections

Evening section:
Date:  Tuesday, April 28
Time:  7 to 9 pm
Sessions: 1
Fee:  $21 plus GST
Code:  ASSC240 2015S C01

Afternoon section:
Date:  Saturday, April 18
Time:  1:30 to 3:30 pm
Sessions: 1
Fee:  $21 plus GST
Code:  ASSC240 2015S C02

NEW  History of Garden Design

Our present-day gardens are influenced by cultures throughout history and countries from all around the world. In this class, you’ll discover how some of the most beautiful gardens of the modern and ancient world continue to shape our gardening visions.

Instructor: Jeff de Jong is an experienced horticulture instructor. He teaches classes on Vancouver Island and in Alberta, Colorado and overseas. Jeff hosts a weekly gardening program on C-FAX 1070AM, writes for garden magazines, leads garden tours to places around the world, and has a passion for photography and garden design.

Date:  Thursday, April 9
Time:  6 to 9 pm
Sessions: 1
Fee:  $25 plus GST
Code:  ASSC244 2015S C01

NEW  Polar Bears: Outstanding Survivors of Climate Change

Polar bears are remarkably resilient to changing climate: they’ve survived a multitude of past climate shifts, some of inconceivable magnitude. These lectures will teach you some little-known facts about Polar bears and their arctic sea ice habitat, with some historical context.

Instructor: Dr. Susan Crockford is a zoologist who brings a unique “big-picture” perspective to the issue of Polar bears and climate change, including such factors as evolution, the fossil record, paleoclimate and human occupation of the arctic. She is an adjunct professor in the Anthropology Department at the University of Victoria.

Polar Bears I: Polar Bears in Winter/Spring

What do the bears do when arctic sea ice is at its greatest extent?

Two sections

Evening section:
Date:  Thursday, April 16
Time:  7 to 9 pm
Sessions: 1
Fee:  $21 plus GST
Code:  ASSC242 2015S C01

Afternoon section:
Date:  Saturday, April 18
Time:  1:30 to 3:30 pm
Polar Bears II: Polar Bears in Summer/Fall
How do Polar bears cope when the sea ice retreats to its lowest extent?

Two sections
Evening section:
Date: Thursday, April 23
Time: 7 to 9 pm
Sessions: 1
Fee: $21 plus GST
Code: ASSC242 2015S C02

Afternoon section:
Date: Saturday, April 25
Time: 1:30 to 3:30 pm
Sessions: 1
Fee: $21 plus GST
Code: ASSC243 2015S C01

NATURE EXPLORATIONS ON VANCOUVER ISLAND

Winter Storm Watching at the Wickaninnish Inn
Join Anne Fraser and Marc Bell for winter storm watching on the magnificent west coast of Vancouver Island, where the rainforest meets the Pacific. Experience 20-foot waves crashing on rocky shores, the quiet of the rainforest, the intertidal zones and biologist/artist Mark Hobson's stories and slides of his Pacific and Clayoquot Sound adventures. A team of Long Beach and Tofino naturalists who know and love the area will guide our leisurely explorations.

The Wickaninnish Inn is home base for three nights: each of the spacious rooms has a fireplace, view of the Pacific and one king or two queen beds. The fee includes tuition, accommodation, taxes, breakfasts and luncheons. Transportation is not included; Tofino Bus (www.tofinobus.com) leaves Victoria daily. Dinners are your individual responsibility; one at the Wickaninnish is optional and there are other suitable venues for dining in Tofino. Plan a gift to yourself or to someone special! For further information about accommodation, visit the Inn's website at www.wickinn.com

Cancellation deadline for refund of fees is Dec. 19, 2014. Purchase of trip cancellation insurance is strongly recommended.
A limited number of single rooms are available at an extra cost of $325 plus GST.
Coordinator: Anne Fraser
Dates: Monday to Thursday, Jan. 26 to 29
Fee: $925 plus GST (includes meals, snacks, accommodation, room tax, gratuities and tuition; transportation is not included)
Code: ASRP013 2015S E01

Spring Explorations at Yellow Point Lodge
“The leaders, the laughter, the environment – this has been one of the most enriching weeks of my life.”

In spring, the world is alive with beauty: the meadow of sea blush and camas; the mink, otter, hummingbirds, eagles and blue herons pursuing their springtime agendas; the forests fresh and green; the sea alive with birds and sea life. Join us for some leisurely days of learning, explorations and pleasure at beautiful Yellow Point Lodge. Presenters may include biologists Marc Bell, David Denning, Darren and Claudia Copely or pianist Bruce Vogt. There will be some early morning birding, and in the evenings we’ll call owls, stargaze, enjoy a sing-along and watch computer and microscope videos of the days’ samplings of nature. We’ll also make an inspiring visit to Wildwood, Merve Wilkinson’s selective forestry acreage.

This is a unique opportunity to recharge and relish the spring concert of nature. Come on your own, plan a reunion or bring your hiking group. You can choose double accommodation in the lodge, or sleep in rustic or modern cabins with fireplaces or electric heat. For more accommodation information, please visit www.yellowpointlodge.com.

Cancellation deadline for refund of fees is March 20, 2015. Purchase of trip cancellation insurance is strongly recommended
Coordinator: Anne Fraser
Dates: Monday to Friday, April 20 to 24
Fee: $950 plus GST (includes tuition, accommodation, meals, snacks, room tax and gratuities; transportation is not included)
Code: ASRP012 2015K E01
Social Justice Studies

SOCIAL JUSTICE STUDIES
DIPLOMA PROGRAM

The Diploma in Social Justice Studies provides critical perspectives on the challenges and possibilities for moving beyond unjust and unsustainable ways of life. This interdisciplinary program draws on a wide range of undergraduate credit courses.

The program consists of three core courses (4.5 units), six interdisciplinary elective courses (9 units), and a practicum (1.5 units) or further elective course in lieu of practicum.

There is a one-time program admission fee of $150. Diploma students pay regular UVic undergraduate tuition and fees for program courses (international fees apply).

For more information or to apply, contact:
Social Justice Studies Program
Phone: 250-721-6460
Email: socialjustice@uvic.ca
Web: www.LearningThatShapes.ca/socialjustice/

“Millions saw the apple fall, but Newton asked why.”
– Bernard Baruch
Garry Oak ecosystems are the most diverse land ecosystems in British Columbia. How do we stop them from disappearing?

SUSTAINABILITY, ENVIRONMENT

For Science and Nature courses, please visit page 56.

COMMUNITY COURSES

Urban Restoration Walks
Re-Inventing Nature—Creating New Ecosystems

Three free restoration walks sponsored by the Restoration of Natural Systems Program.

Nature in cities is shaped by the built environment and the activities of people. Impervious surfaces, invasive species, structural soils and other factors contribute to the formation of new communities not natural to the area. These are new or novel ecosystems that recently are the subject of intense study and scrutiny. These restoration walks examine three ecosystems in Victoria.

Admission to the following sessions is free. Please call 250-472-4747 to register, as space is limited.

Instructor: Val Schaefer, Academic Administrator of the Restoration of Natural Systems Program, School of Environmental Studies will lead these one- to two-hour walks. He may be joined by local experts if they are available.

Note: Off-campus locations. These are not strenuous walks, but sturdy footwear, a water bottle and rain gear is recommended.

NEW Rain Gardens
Low-impact development is one strategy to reduce urban run-off and rain gardens are an important option. Rain gardens are variable. On this walk, we will look at rain gardens at the Atrium, City Hall and BMW dealership across the Johnson Street Bridge.

Two sections
Morning section:
Date: Thursday, Feb. 5
Time: 10 am to noon

Afternoon section:
Date: Thursday, Feb. 5
Time: 1 to 3 pm

Sessions: 1
Code: ASER910 2015S E01

NEW Urban Farms
Although their primary role is to grow local produce, urban farms are now being created and managed to benefit wildlife as well. At Haliburton Farm, a wetland has been established to attract amphibians, while bird and bat boxes and salamander boards have been placed in the forest to enhance biodiversity. The chain link fence surrounding the farm is also being converted into a hedgerow.

Two sections
Morning section:
Date: Thursday, Feb. 12
Time: 10 am to noon

Sessions: 1
Code: ASER910 2015S E02

NEW Urban Farms
Although their primary role is to grow local produce, urban farms are now being created and managed to benefit wildlife as well. At Haliburton Farm, a wetland has been established to attract amphibians, while bird and bat boxes and salamander boards have been placed in the forest to enhance biodiversity. The chain link fence surrounding the farm is also being converted into a hedgerow.

Two sections
Morning section:
Date: Thursday, Feb. 12
Time: 10 am to noon

Sessions: 1
Code: ASER910 2015S E03

www.LearningThatShapes.ca • 250-472-4694
NEW Lakes in Garry Oak Ecosystems

Summit Park is one of the remnant Garry Oak ecosystems in Victoria. Located on top of a hill, it has a panoramic view of the city and the Olympic Mountains. The branching patterns of the oaks are particularly picturesque and the large Smith Hill water reservoir, built in 1908, is often visited by ducks.

Two sections

Morning section:
Date: Thursday, Feb. 19
Time: 10 am to noon
Sessions: 1
Code: ASER910 2015S E05

Afternoon section:
Date: Thursday, Feb. 19
Time: 1 to 3 pm
Sessions: 1
Code: ASER910 2015S E06

NEW Writing This Place: An Experiential, Experimental and Site-Specific Exploration

How can we write about our connection to the place we live or places newly visited with creative freshness and varying perspectives? In this workshop, we will work both indoors and outdoors, exploring a variety of artistic entryways into writing in response to and with place, including collaborative painting, movement and story-sharing modalities.

The workshop includes individual, partner and group work, is open to all ages, abilities and mobilities, and requires no previous experience in writing or the arts. Please wear comfortable clothing and bring a lunch.

Note: Course fee includes art supplies for class activities. Please bring your own notebook.

Instructor: Bronwyn Preece, PhD researcher, is an author, a performance-maker and the pioneer of earthBODYment who is living completely off-the-grid. She is the author of Gulf Islands Alphabet and In the Spirit of Homebirth. She facilitates workshops internationally. www.bronwynpreece.com

Date: Saturday, March 21
Time: 10:30 am to 4 pm
Sessions: 1
Fee: $65 plus GST
Code: ASPL006 2015S C01

RESTORATION OF NATURAL SYSTEMS PROGRAM

This interdisciplinary program has been designed for professionals and others interested in the emerging field of environmental restoration. The program provides the knowledge needed to approach restoration activities in a holistic way that includes communities as well as the biophysical sciences.

The program will appeal to professionals who are working in the areas of:
- environmental conservation and restoration
- policy formation or planning

As well, the courses will be of interest to those who:
- need retraining for a career change
- want specific information relevant to their work

The courses have been designed to meet the needs of professionals and to suit the busy schedules of people who work full time. They are offered in two formats: on-campus immersion courses and distance education.

Options for Study

Diploma

The diploma option is open to students who have been admitted for credit study at the University of Victoria, and have met the admission requirements of the program. Please call 250-721-8458 for information about applying for credit study.

This option requires a minimum of 12 courses equivalent to 18.0 credit units (approximately 470 hours of course work). Courses taken in the diploma option may be transferred toward degree completion. Students may take up to six years to complete the diploma requirements.

Certificate

Certificate students must meet admission requirements of the program, but do not have to be accepted for credit study at the University of Victoria.

The certificate requires eight courses (312 hours of course work). Participants choosing this option will complete coursework and be graded in the same manner as students in the diploma option. Students may take up to six years to complete the certificate requirements.

Individual Courses

Space permitting, professionals can register in specific courses without being enrolled in the diploma or certificate programs.

Course Offerings

Required Courses (offered every year)
- Principles and Concepts of Ecological Restoration
- Field Study in Ecological Restoration (I and II)
- Biodiversity and Conservation Biology
- Ethical, Legal and Policy Aspects of Environmental Restoration
- Selected project in an area of specialization
- Final Seminar (non-credit)

Electives (offered every 2–3 years)

The rest of your program will be made up of a combination of some of the following electives:
- Ecosystems of British Columbia, Canada and the World
- Traditional Systems of Land and Resource Management
- Ecostoration Strategies: Case Studies
- Forest Restoration and Sustainable Forestry
- Mining Reclamation
- Urban Restoration and Sustainable Agricultural Systems
- Selection and Propagation of Native Plants
- Soil Conservation and Restoration
- Restoration of Freshwater Aquatic Systems
- Restoration of Marine Aquatic Systems
- Communication and Dispute Resolution in Environmental Restoration
- Special Topics in Environmental Restoration (various topics of particular interest, e.g., grassland restoration: identification of grasses, sedges and rushes)
- Non-Timber Forest Management and Sustainable Use by Major Forest Zones in BC
- Advanced Principles and Concepts of Ecological Restoration

Diploma students may also select existing courses offered through the University of Victoria and other academic institutions as electives, in consultation with the Academic Administrator.

A one- or two-term co-op placement option is available for diploma students.

For current course offerings and admission requirements, please visit the program website. For more information about the RNS program, please contact:
NATIVE SPECIES AND NATURAL PROCESSES

Professional Specialization Certificate

This non-credit certificate has been designed for professionals working in the field of landscape architecture, landscape design and management, forestry, agrology, biology, ecological restoration and environmental practice. The certificate builds on the successful Restoration of Natural Systems program to provide more advanced training in ecological restoration for working professionals.

The program focuses on:
• incorporation of native species into design
• an ecosystems approach in planning and design of restoration activities
• restoration prescriptions which are patterned on natural processes
• urban ecosystems and the urban/rural interface
• invasive species control and management
• plant propagation techniques.

The program features four courses:
• Design Principles for Natural Processes
• Ecosystem Design through Propagation of Native Plants
• Restoration Ecology
• Invasive Species and Novel Ecosystems

Students are required to successfully complete four courses totalling 144 instructional hours. Courses in the certificate are offered in a distance format, appealing to professionals from across North America as a means to meet their annual professional development requirements.

Individual Courses

Professionals meeting the certificate admission requirements can register for individual courses without being enrolled in the certificate program.

Admission to the Program

The program content is equivalent to advanced undergraduate or introductory graduate-level work. Students applying to the program or taking individual courses should have obtained one of the following:
• an undergraduate degree in environmental studies, biology, forestry, geography, landscape architecture, or
• an undergraduate degree in any other discipline plus a minimum of two years’ work in the field of environmental studies, landscape architecture, landscape design or restoration, or
• permission of the academic administrator.

Advanced registration in courses will be given to those accepted into the program. Registration will then be opened to those interested in taking the courses on an individual basis.

Students admitted into the program do not need to be accepted for credit study at UVic.

For more information, contact the program office:
Native Species and Natural Processes (NSNP) Program
Phone: 250-721-8458
Fax: 250-721-8774
Email: artssci1@uvic.ca
Web: www.LearningThatShapes.ca/sustainability/programs/

Stay Curious Photo Contest

“Curious about flight and terror. It was exhilarating and life-changing... We ended up moving to Victoria some four years later.”

View all photo submissions on the UVic Continuing Studies Facebook Page
Teacher Professional Development

Overview
The Division of Continuing Studies, in association with the Faculty of Education, works in partnership with schools and districts, teachers associations and communities to bring a rich and diverse range of credit and non-credit offerings to educators, throughout BC. We offer:
• professional development workshops, credit courses, professional specialization certificates and credential programs
• flexible delivery: online and on site— evenings, weekends and on professional development days
• year-round programs: summer, fall and spring offerings

CREDIT COURSES BY DISTANCE (ONLINE)
Starting in January 2015

- EDCI 442 Literacy Strategies for Supporting Struggling Learners II

- EDCI 448 Organization and Procedures for Instruction of English to Second Language Learners

- EPHE 143 Multidisciplinary Foundations of Physical Activity

- EPHE 252 Leadership Methods for Recreation and Health Education

- ME 310 Learning to Listen to Music

To register or for more information, contact: Continuing Studies in Education
Phone: 250-721-8944
Email: teacherprod@uvic.ca
Web: www.LearningThatShapes.ca/prod/courses

CERTIFICATE PROGRAM FOR TEACHERS

Professional Specialization Certificate in Teaching French Immersion (TFI)

Teachers will gain the methodology and fluency to be highly effective in the French Immersion environment. This credit certificate consists of four courses—two offered online in fall and spring, and two offered face to face in summer session (one of which is an advanced French language course). Participants may apply for bursaries to partially cover tuition costs.

All four courses are taught in French, and only
teachers with a sufficient initial level of fluency in the language can be admitted (TFI score of 365 oral and 305 written, or C1 oral and B2 written). A special TFI test will be conducted in May. Those who cannot attend the May testing session can register for another date directly on the ETS Canada website. A test for the general public is conducted once a month in all official testing sites, including Victoria and Vancouver. For more information on the test: www.etscanada.ca/tfi/

For more information, contact:
Continuing Studies in Education
Phone: 250-721-8944
Email: teacherprod@uvic.ca
Web: www.LearningThatShapes.ca/prod/

NON-CREDIT COURSES FOR ASPIRING TEACHERS

Teaching English as a Foreign Language for Native Speakers
120-hour course
Under the guidance of internationally experienced teaching experts, aspiring teachers new to the field of Teaching English as a Foreign Language will gain the methodological knowledge and confidence to succeed in an international context.
For more information, contact:
TEFL Program
Phone: 250-472-4507
Email: tefl.admin@uvic.ca

PROFESSIONAL DEVELOPMENT WORKSHOPS

Check our website for a range of professional development offerings:
If you would like to be added to our email list so we can notify you about upcoming offerings, contact us at teacherprod@uvic.ca.

Wildlife Photographer of the Year 2014 Exhibition Open December 12, 2014 to April 6, 2015

Detail of Photo: Invertebrates Finalist Alex Mustard, United Kingdom. This variable neon nudibranch, a species of sea slug, crawling across the seabed. Less than two centimetres long it crawls along the sea bed of the Lembeh Strait, Indonesia and uses its orange, feather-like rhinophores to smell out its prey, primarily sea squirts.

Make learning fun for everyone with a visit to the Royal BC Museum.
The world-renowned First Peoples, Modern History and Natural History galleries offer visitors a chance to learn about British Columbia's past and how it affects the future of the province. Also, don’t miss these fantastic feature exhibitions:
• Wildlife Photographer of the Year is celebrating 50 years. The exhibition showcases award-winning images that tell astonishing stories of our natural world while pushing the boundaries of technical skill—all featured on beautiful large-scale back-lit displays for eye-popping impact. Images are chosen for their artistic composition, technical innovation and truthful interpretation of the natural world.
• British Columbia Remembers: The Great War. For the next four years, the Royal BC Museum will commemorate the 100th Anniversary of WWI with an evolving installation featuring film montages of British Columbia-based troops departing for war plus various artifacts and archival records related to this catastrophic, epoch-shaping event.

Your experience doesn’t end with our galleries; enjoy these feature events that bring our exhibitions to life:
Friends of the BC Archives: Victoria – A City Goes to War
January 18 | 2 – 3:30 pm | BC Archives, Royal BC Museum | Speaker: Jim Kipling, PhD student in history at UVic and a retired army Colonel | $5 per person
Photography Camp for Grown-Ups
Why should kids have all the fun? Grown-ups can come to the Royal BC Museum for their own one-day photo day camp. You won't need to sew your name into your underwear but you will need your own camera and to know how it works. The camp will involve visiting the feature exhibition Wildlife Photographer of the Year, going behinds the scenes, visiting our imaging studio and time with British Columbian Finalist, Jess Findlay. Space is limited; book today!
March 14 | 9 am – 3 pm | Cameras & Lunch not provided | $45 per person | 10% member discount

For more information on programs and events visit royalbcmuseum.bc.ca
Training and Adult Education

CERTIFICATE IN ADULT AND CONTINUING EDUCATION (CACE)

Get a credential, increase your confidence and be the trainer of choice.

You are passionate about helping people learn, whether it’s in a classroom, workplace or online. You know how satisfying it is when students grasp a new concept, idea or skill. You also know that the most successful instructors are the ones who make a life-long commitment to learning, both as an educator and a student. If you want to improve your knowledge and skills in effective program development, leadership, facilitation and instructional design, consider the CACE program.

CACE will give you confidence at every stage of your career. Add a particular skill to your repertoire with a single course, complete your CACE certificate to earn a credential or simply take a refresher to keep your skills sharp.

CACE students learn how to communicate effectively, design lesson plans, evaluate programs and break down learning barriers. And when they walk into a new teaching situation—be it a classroom, workplace or an online setting—they know they have the skills and confidence to handle anything.

CACE students are people like you. Whether you’re new to the field or a seasoned professional, CACE will help you shape your career and how you approach your work. CACE students and graduates work in a wide variety of public, private and non-profit organizations where they typically hold positions such as: trainer, instructor, facilitator, program coordinator and learning and development professional. Some students also consider CACE as they transition between careers.

What does the CACE program offer you?

Career Opportunities: take advantage of the growing demand for highly qualified adult educators and training professionals.

Flexibility: Learn at your own pace through online distance education courses, intensive five-day summer classes or weekend workshops on-campus at UVic. Complete all of your coursework by distance education, in the classroom or both. The choice is yours!

Credential: CSTD, Canada’s leading association of workplace learning professionals, recognizes that the University of Victoria’s CACE program upholds the competency categories for the training and development industry outlined in CSTD’s Competencies for Training and Development Professionals. Students enrolled in the UVic CACE program are eligible for student membership with CSTD, and UVic CACE graduates are given a credit of one year towards the work experience requirement of the Certified Training and Development Professional (CTDP) designation.
Program Requirements
The CACE certificate consists of four required courses and a minimum of 4.0 elective credits worth of course work (1.0 credits = 39 instructional hours).

Required Courses
- Program Planning in Adult Education
- Foundations of Adult Education
- Facilitating Adult Learning
- Adult Learning and Development

Selected Elective Courses and Workshops
- Advanced Facilitation Skills: Engaging Groups
- Assessment and Evaluation in Adult Learning
- Effective Coaching for Learning in the Workplace
- E-learning: Design and Development
- Facilitating Dream Teams in the Workplace
- Instructional Design in Adult Education
- Instructional Techniques Workshop
- Planning Program Evaluation
- Project Management for Educators and Trainers
- Strategies and Tools for Teaching Adults Online
- Training and Development

CACE Courses and Workshops are open to those not enrolled in the CACE program.

For more information, contact:
Certificate in Adult and Continuing Education Program
Phone: 250-721-8944
Email: cace@uvic.ca
Web: www.LearningThatShapes.ca/training/

NEW
SAMPLE THE CACE PROGRAM THIS SPRING:
SPECIAL FEE FOR THE CURIOUS—NO APPLICATION REQUIRED!

We’re giving you two opportunities to sample a CACE session this spring. Spend an evening in the CACE program and gain some valuable skills you can take back to your workplace. Choose one or both of the sessions below. These sample sessions won’t earn a CACE credit but they will give you the flavour of what you can learn in this great program.

How to Design and Deliver Engaging Learning in the Workplace
Are you passionate about helping people learn? If so, you know how exciting it is to be a successful instructor, trainer, or facilitator of learning. You also know how important it is to keep current so that you’re the best professional you can be. In this two-hour session, you will learn how to:
- use a dynamic lesson plan model
- create engaging learning outcomes, and
- effectively measure the success of a learning event
- develop a specialized personal learning plan.

Participate in this exciting learning event for your own professional development or take it back to your team, department, organization or company.

Instructor: Dan Doherty, MA. Knowledge and consensus are constructed when engaged people take action. So expect to be a full participant in your learning and development, with Dan as a process guide and resource. Dan’s commitment is to create a respectful, engaging environment where you can learn to facilitate others’ learning, so all students achieve their goals.

Date: Wednesday, Feb. 4 | Time: 7 to 9 pm
Sessions: 1 | Fee: $29.95 | Code: EDCS001 2015S W01

Training Needs Assessment: Overcoming Challenges
Are you planning to do a needs assessment for training in your organization? If you are, you can expect that there will be challenges that you’ll need to overcome. Challenges can be interpersonal, political, and resource-based and they must be addressed.

In this two-hour session, you’ll learn about common problems that occur during a needs assessment and you’ll learn how to solve them. Knowing which problems to expect and how to overcome them will make your needs assessment a better experience for everyone involved and it will be more successful.

Instructor: Dan Doherty, MA (see above)
Date: Wednesday, April 29 | Time: 7 to 9 pm
Sessions: 1 | Fee: $29.95 | Code: EDCS003 2015K W01

For more information, contact:
Certificate in Adult and Continuing Education Program
Phone: 250-721-8944
Email: cace@uvic.ca
Web: www.LearningThatShapes.ca/training/
The world is too big to miss. Make this the year you see more of it!

Travel Study

DISCOVER THE WORLD WITH OUR GUIDED EDUCATIONAL TOURS

Discover the pleasures of learning while you explore fascinating and spectacular areas of the world where you and a small group of fellow travelers are led by academic guides, who share their knowledge of and enthusiasm for the destinations.

What makes our Travel Study program unique?

- Each tour is accompanied by an academic guide who is an expert in his/her field
- Pre-tour classes where you’ll learn about your tour’s focus, get answers to all your practical questions and meet your travel companions
- Small groups—maximum of 25 people per tour
- An experienced tour coordinator travels with you to ensure that everything runs smoothly
- GRATUITIES TO DRIVERS AND GUIDES ARE INCLUDED IN THE TOUR PRICE

Our Travel Study program offers educational travel to destinations around the globe. Itineraries are chosen carefully to offer a safe and comprehensive way to explore history, culture, nature, and the arts through visits to sites not usually available to travelers and to those well-known sites.

Join us!

We welcome all interested persons, regardless of educational background—you don’t need a prerequisite for this university program! These tours will appeal to you if you want more from your travel experience than standing in lines or shopping for souvenirs.

Included in your tour:

- Return airfare and land transportation
- Accommodation
- Many meals, as indicated in tour itinerary
- Admissions and excursions
- Baggage handling at hotels, where available

New York, New York... “Start spreadin’ the news”

Like Liza Minnelli, how would you like to “wake up in the city that never sleeps”? There is no other city like New York. In many ways, it is the quintessential city; its name is an international byword for sophistication, excitement, and intensity—everything that a city should be. If you’ve never experienced the thrills and allures of Manhattan or if you want to renew your acquaintance, now is your chance. Join our tour for an in-depth introduction to the culture of the Big Apple.

Our nine-day stay in New York features guided tours of historical sites; visits to the city’s leading museums; and tickets to two Broadway shows. The tour also allows plenty of free time for you to explore for yourself the most provocative city on earth.

Our hotel is situated within easy walking distance of the Theatre District, Times Square, and Central Park. The tour also includes two dinners, two lunches, and a seven-day metro pass.

Academic Resource: Robert Holliston is an accompanist and chamber player, and is...
Northern Spain

Northern Spain holds treasures that match those of the south. On this educational tour we will experience some of those riches by visiting sites like Barcelona, Santiago de Compostela and Madrid. Throughout our trip we will taste amazing local dishes and sample wonderful wines; we’ll learn about Spain’s history and follow the steps of the pilgrims walking the famous “Camino”, the road of St. James. We will also visit historical sites like the monastery of Monserrat, near Barcelona; see architectural creations by Antoni Gaudi, among them the glorious “Sagrada Familia”; spend some time in the impressive Guggenheim Museum of Bilbao; walk the streets made famous by the running of the bulls in Pamplona; and so much more.

Academic Resource: Rosa Stewart, MA, Department of Hispanic and Italian Studies, University of Victoria

Dates: May 31 to June 21, 2015

Art History of Our Northwest Coast

Leave the big cities behind and join this exciting 13-day exploration of Northwest Coast art and culture and the life and works of Emily Carr. Tracing Carr’s 1912 and 1928 journeys to vibrant communities of contemporary carvers and ancient village sites, we experience the rich history and warm hospitality of various First Nations communities. Beginning with a visit to Campbell River and Cape Mudge on Quadra Island, we continue to Alert Bay on Cormorant Island to witness the legacy of internationally renowned Kwakwaka’wakw carvers Willie Seaweed and Mungo Martin and visit the U’Mista Cultural Centre, with its impressive collection of masks, baskets, coppers, and canoes.

After we cruise the splendid inside passage from Prince Rupert, BC, to Haida Gwaii Island, we continue to Alert Bay on Cormorant Island, where we have two days to explore Old Town, Rumpanga Archeological & Ecological Park and La Florida Archaeological site. Before departing for our cruise, we spend three nights in the Cuena/Guayaquil area of Ecuador, visiting the greatest Inca ruins in Ecuador, Ingapirca. Upon disembarkation from our cruise of the Galapagos we return to Quito for our return flights home.

Academic Resource: Chris Mundigler, ACA, BA, is a local archaeologist/anthropologist

Date: Nov. 16 to Dec. 8, 2015

For pricing and itineraries please visit our website: www.LearningThatShapes.ca/travel or contact Preston Randall (prandall@uvic.ca; 250-721-7797) to have a brochure mailed to you.

DO THESE TOURS INTEREST YOU?

The following tours are being considered for 2016. Please call Preston Randall at 250-721-7797 to express your interest.

Cuba: Culture and Geography, May 2016

Academic Resource: Christine Forster, Continuing Sessional Lecturer, Department of Hispanic and Italian Studies, University of Victoria

A Greek Odyssey: Athens, the Peloponnesse and the island of Santorini, May/June 2016

Academic Resource: Chris Mundigler, ACA, BA

Arts and Culture on the Rock: Discovering Newfoundland, June 2016

Academic Resource: Robert Holliston

Opera in Santa Fe, New Mexico, Aug. 2016

Academic Resource: Robert Holliston

Oregon Shakespeare Festival, September 2016

Academic Resource: Dr. Michael Booth, Professor Emeritus, Department of Theatre, University of Victoria


An exploration of the world of Leonardo da Vinci, Alessandro Manzoni, Giuseppe Verdi, and more!

Academic Resource: Zhila Kashaninia, BA, AVCM, PMP
UVic Alumni Association

The UVic Alumni Association represents all graduates of the University of Victoria, including graduates of diploma and certificate programs. We encourage active, lifelong involvement in the university’s teaching, research and community outreach efforts.

The association offers a host of benefits and services that link alumni with their university. Visit us and learn about our events, programs and services. The UVic Torch Alumni Magazine is mailed free to graduates two times each year and we distribute a monthly electronic newsletter to all alumni who provide us with their email address.

Email alumni@uvic.ca; Phone 250-721-6000; www.alumni.uvic.ca

University Food Services

Food Services operates the following facilities:
- Dining Room, Cap’s Bistro, Village Greens and the Village Market in the Cadboro Commons
- Mystic Market in the University Centre
- Mac’s in the MacLaurin Building
- Nibbles & Bytes Café, Engineering Lab Wing
- Court Café in the Fraser Building
- BiblioCafé in the McPherson Library
- SciCafé in the Ocean, Earth and Atmospheric Science Building
- Arts Place in the Fine Arts Building
- Cruise Café in the Science building
- The Bookstore's general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The Bookstore also distributes academic calendars and handles regalia rentals for grads.

The Bookstore offers a wide selection of contemporary UVic crested clothing, school and stationery supplies, and has a unique gift section.

Finnerty Express, located on the lower level, sells organic, fair-trade coffee, teas, locally baked goods, lunch selections and cold drinks.

Bookstore/Computer Store: Monday–Friday, 8:30 am–5:30 pm; Saturday, 11 am–5 pm
Phone 250-721-8311; www.uvicbookstore.ca

Finnerty’s: Monday–Friday, 7:30 am–7 pm; Saturday, 11 am–5 pm. Phone 250-721-4594.

W.C. Mears Centre for Learning, McPherson Library

Continuing Studies students taking any non-credit course may receive borrowing privileges. Visit the Loan Desk to obtain your Community Borrowers card.

For detailed information about UVic Libraries, borrowing and resources see the Libraries’ website: www.uvic.ca/library/

Students residing outside Victoria, contact Distance Education Library Services, 250-721-6488. For more information, contact the Loan Desk, 250-721-8230 or loandesk@uvic.ca.

Campus Services

UVic Bookstore/Computer Store/Finnerty Express

A variety of items essential to academic success are on hand. We stock new and used texts, as well as digital versions when available. Textbook listings are available in-store and online, three weeks prior to the beginning of each term. At the beginning and end of each term, the Bookstore buys back used texts at up to 50% of the new retail price if they are in demand. Texts in demand are listed on our website.

The Computer Store carries computer hardware and software, often at significantly lower prices than other retail outlets, due to educational discounts.

The Bookstore’s general book department carries a comprehensive selection of both academic and general titles and can special order any book currently in print that is not currently stocked. The Bookstore also distributes academic calendars and handles regalia rentals for grads.

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- Court Café in the Fraser Building
- BiblioCafé in the McPherson Library
- SciCafé in the Ocean, Earth and Atmospheric Science Building
- Arts Place in the Fine Arts Building
- Cruise Café in the Science building
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Students residing outside Victoria, contact Distance Education Library Services, 250-721-6488. For more information, contact the Loan Desk, 250-721-8230 or loandesk@uvic.ca.
Visiting the UVic Campus

The University of Victoria encourages visitors to use sustainable transportation to get to campus: transit, walking, cycling and carpooling. For detailed information on travel choices available to you, please visit http://www.uvic.ca/sustainability/transportation/alternative/.

Parking
Pay parking is in effect Monday to Saturday, 24 hours, except at University Centre Parkade and the Ian H. Stewart Complex, where pay parking is in effect 24 hours a day, 7 days a week. Parking permits may be purchased at any of the parking permit dispensers located in the numbered lots outside Ring Road, including the Ian Stewart Complex. These permits are valid only in the General Parking areas in numbered lots only, not at parking meters or Reserved parking areas. The lettered lots (inside Ring Road) are for Reserved permit holders until after 4:30 pm weekdays, at which time general permit holders may park. The “after 4:30” rule for General Parking permits does not apply to the areas marked “24-hour Reserved.” Dispensers accept both coin and credit cards. The University Centre Parkade has limited parking and due to the rate structure, only permits purchased in the parkade are valid in the parkade.

Permits must be displayed in clear view on the vehicle dashboard so that both the expiry date and time can be easily inspected.

There are a number of short-term, coin-operated parking meters provided for visitor use.

For further parking information and special requests, please call Campus Security Services at 250-721-6683. For current information on parking at UVic, visit www.uvic.ca/security/parking.

Buses
The campus bus terminal is located beside the Campus Services Building, Finnerty Road. The campus is served by the following bus routes:

- 4 UVic/Downtown via Douglas, Hillside and Henderson
- 7 UVic/Downtown via Fairfield, Foul Bay and Henderson
- 11 UVic/Tillicum Mall via Arbutus, Uplands, Cadboro Bay, Fort, Douglas and Gorge
- 12 UVic/University Heights via Cedar Hill, Kenmore, Tyndall, San Juan, Arbutus and Finnerty
- 13 Ten Mile Point/University Heights/UVic via UVic, Finnerty, Sinclair, Cadboro Bay, Arbutus
- 14 UVic/Vic. General via Cedar Hill X-Road, Richmond, Fort, Douglas, Bay, Craigflower and Helmcken
- 15X Limited Stop Service—UVic/Downtown via Foul Bay, Yates/Fort and Douglas to Esquimalt
- 16X Limited Stop Service—UVic/Uptown via McKenzie, Pat Bay Highway to Uptown
- 17 Cedar Hill Special—Mon. to Fri.
- 18 Cedar Hill Special—Mon. to Fri.
- 26 UVic/Dockyard via McKenzie, Saanich Road, Boleskine, Harriet, Burnside, Tillicum, Lampson and Esquimalt Road
- 39 UVic/Royal Roads via McKenzie, Shelbourne, Mt. Doug Park, Royal Oak, Interurban, Helmcken, Wilkinson, Old Island Highway and Western Exchange—evening and weekend trips to Royal Oak Exchange only
- 51 UVic/Langford Exchange via McKenzie, Trans Canada Hwy, Old Island Hwy and Kelly Road
- 76x Swartz Bay Express: UVic/Swartz Bay Ferry Terminal via McKenzie and Pat Bay Highway—early Fri. afternoon from UVic, and late Sun. afternoon and evening from Swartz Bay only. Operates only when UVic is in full session.

For the most current changes to routes visit www.bctransit.com and use Transit Trip Planner, or call BC Transit at 250-382-6161 for more information.

Personal Safety on Campus
Campus Security Services is committed to promoting a safe and welcoming environment to enhance the well-being of students, staff, faculty and visitors, and protect all University property.

Crime prevention/personal safety information and workshops are available through Campus Security. For information, contact the Personal Safety Coordinator, 250-721-8981.

For more information on Campus Security please visit our website: web.uvic.ca/security/

Campus Security officers are available 24 hours a day, seven days a week.

Campus Security offers a Safewalk service (24 hours) to anyone within the campus boundaries. Call 250-721-7599.

- Be alert and aware of your surroundings
- Trust your instincts
- Plan your route and vary it, if possible
- Park in well-lighted areas
- Keep your vehicle locked
- Have your keys ready before you get to your vehicle
- Check interior of vehicle before entering
- In the event of an emergency or to report any suspicious activity, contact Campus Security Emergency at 250-721-7599 or 911 (Emergency) for Police, Ambulance, or Fire

A Reminder: Wallets and purses are attractive targets to thieves. Don’t leave them unattended or in unlocked rooms.
How to Register

Online Registration
To register via the web, please follow the secure registration process on our website. Go to: www.LearningThatShapes.ca/register/ and click on "Continuing Studies Programs and Courses."
Search for a course by name or by topic and then follow the instructions for purchase via our shopping cart.

Walk-in Registration
Register at the Continuing Studies Building, 2nd floor, Ring Road at Gabriola Road (see campus map at the back of this calendar). See page 71 for parking information. Office hours are weekdays, 8:30 am to 4:30 pm.

Phone Registration: 250-472-4694
Register weekdays, 8:30 am to 4:30 pm.

Mail Registration
Fill out the registration form in this calendar (see page 71), and send to:
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2

Fax Registration: 250-721-8774
Use the registration form in this calendar (see page 73).

Registration Reminders
• Provide account number, CVD number, expiry date and signature if paying by credit card.
• Postdated cheques are not accepted.
• Notify us of an address change.
• Make cheques payable to University of Victoria.
• If a course is full, your registration will be placed on a waiting list.

Registration Process
To avoid disappointment, register as soon as possible. Many courses fill up quickly while others will be cancelled one week before the start date if they do not meet their minimum enrolment. If we are unable to register you in a course because it is full, you will be placed on a waiting list and contacted if a space becomes available. Your payment will not be processed unless space is available for you in the class.

Registration Payment
All registrations must be accompanied by full payment: cash/debit card (in person only), cheques, money orders and Visa, MasterCard and American Express. Phone/fax/online registrations are by credit card only.
Make cheques payable to University of Victoria. We cannot accept postdated cheques.

Goods and Services Tax
Some Continuing Studies courses are subject to Goods and Services Tax (GST). If GST is payable, it is indicated alongside the tuition fee in the course description.

Confirmation and Income Tax Receipt
After you register, you will receive a confirmation receipt with the classroom location noted on it. If you have not received your confirmation receipt by the day before the class begins, call 250-472-4694 for help locating the classroom.

Tuition Fee Tax Deductions
Keep your confirmation receipt as it is your official income tax receipt. Your tuition fees may be tax deductible if the total fees paid to UVic in a calendar year exceed $100. You may combine the fees of more than one course so their total exceeds the $100 minimum.

Cancellations, Withdrawals, Refunds
The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of your course fee, or, if desired, transfer to another offering.
To withdraw from a course, let us know in person or by phone (250-472-4694), at least:
1. seven days prior to the first meeting of a short-term, intensive course, workshop or conference, with limited enrolment;
2. prior to the second class when a course meets once or twice weekly over a period of several weeks.
Depending on your method of payment, a refund will be either mailed to you or credited to your credit card. The Canada Revenue Agency requires that we request the return of your original receipt.
If you withdraw from a course, an administrative fee may be charged for processing. The amount may vary according to the type of course, but will be a minimum of $15.

Gift Certificates
Our Continuing Studies gift certificates ($20 or $50) can be used toward the cost of tuition on registrations for yourself, or you can give the gift of learning to a friend. To order, fill in our registration form on page 73 or call us at 250-472-4694.

Bursary Program
Each term the Division of Continuing Studies offers bursaries totalling $1,000 to assist learners in furthering their education. Bursaries will be awarded to learners who can display evidence of a commitment to lifelong learning and who can demonstrate financial need.

Classroom Locations
Most courses are held on campus. Classroom locations are indicated on your receipt, as well as confirmation of times and dates of courses. Building locations can also be found on the campus map at the back of this calendar.

PARKING ON CAMPUS
There is a flat fee for parking in all campus lots in the evenings and all day Saturday. Weekday rates are hourly. Parking remains free on Sunday and official holidays. For current information on parking at UVic, For current information on parking at UVic, please visit www.uvic.ca/security/parking.

HOLIDAY CLOSURE
The University of Victoria is closed on statutory holidays and from December 25 to January 1 (inclusive). You may still register online during the holiday periods.
Unless otherwise noted, classes will not be held on statutory holidays.

FOR GENERAL ENQUIRIES
CALL 250-472-4694
Registration Form

All registrations must be accompanied by full fees, payable to the University of Victoria. No postdated cheques are accepted.

The Division of Continuing Studies reserves the right to cancel/reschedule courses or other offerings without notice, and to establish special regulations for admission to non-degree programs or courses. If a course or offering is cancelled/rescheduled, the liability of the Division of Continuing Studies is limited to a refund of the course fee, or, if desired, transfer to another offering.

The University of Victoria collects personal information on its form pursuant to the University Act, RSBC 1996, c.468 and section 26 of the Freedom of Information and Protection of Privacy Act. The information you provide is used for the purposes of admission, registration and other decisions relating to your Continuing Studies program. For details on how the information is used, contact Continuing Studies or read UVic Policy 4400, Access to Student Records at: registrar.uvic.ca/home/documents/access.html. The relevant law for all matters concerning these programs shall be the law of the Province of British Columbia, Canada.

Phone registration: 250-472-4694
Fax registration: 250-721-8774
Mail the completed registration form to:
Division of Continuing Studies
University of Victoria
PO Box 1700 STN CSC
Victoria, BC V8W 2Y2
Web registration:
www.LearningThatShapes.ca/register/
Inquiries:
Phone: 250-472-4694
Email: register@uvcs.uvic.ca

Division of Continuing Studies, University of Victoria—Course Registration Spring 2015

Courses fill up fast—Consider registering online at www.LearningThatShapes.ca

Please notify us of any changes to your name and address.

Ms/Mrs/Mr
Surname    First Name  Middle Name  Preferred First Name

Mailing Address
Street Address

City    Province    Postal Code

Phone ________________________________ Email Address ________________________________ Date of Birth ________________ (YY/MM/DD)

Would you like to stay informed about new courses, programs, special offers and events? If you do not check this box, you will still receive communications relating to the administration of your course/program. ☐ Yes, I would like to receive this information by email.

Course Selection, Independent Study Materials, or Gift Certificates

Course Title ________________________________ Course Code __________________________ Fee $_____

Course Title ________________________________ Course Code __________________________ Fee $_____

Course Title ________________________________ Course Code __________________________ Fee $_____

Course Title ________________________________ Course Code __________________________ Fee $_____

If you are paying by credit card, please call 250-472-4694, or fax this form to 250-721-8774.

Credit Card ☐ Visa ☐ MasterCard ☐ AmEx
Account Number ________________________________ Expiry Date ________________ CVD # ______

Signature (mandatory for credit card) ________________________________

www.LearningThatShapes.ca  •  250-472-4694
INDEX

A
Aboriginal Language Revitalization, 43
Accelerated, Diploma in Business Administration, 19
Accounting, Financial, 17
Accounting, Management, 16
Acidification, Understanding Ocean, 57
Administration, Business, 16
Administration, Certificate in Business, 18
Administration, Diploma in Business, 19
Adult Education, Training and, 66
Alumni Association, 70
America, Central, 37
American Drama of the 20th Century, Classic, 39
American Song, Jerome Kern and the Development of, 9
America, South, 37
AMICA at Somerset House Sessions, 38
Analysis, Population Health Data, 53
Ancient World, Science and Technology in the, 37
Anger, Constructive Use of, 28
Annual Medieval Workshop: Burnt at the Stake, 38
Arabic for Beginners, Conversational, 46
Arabic, The Structures of, 46
Arab World through Western Eyes, Orientalism: Impressions of the, 36
Archaeology, Developing New Technology for, 40
Archaeology of Ancient Trade Routes, 41
Arctic Biota, The, 57
Arctic, Humans in the, 57
Art and Architecture in the Islamic World, 8
Art and Language in the Ice Age, 36
Art and Truth in the Wake of Canada's Residential Schools, 40
Art Galleries, 70
Art, History in, 7
Art History of Our Northwest Coast, 69
Art, New Canadian, 7
Arts courses, 7
Arts, Visual, 10
Atmosphere, The Natural History of the Earth's, 40

B
Bacteria, The Beneficial Role of Intestinal, 29
Balkans—Part 1, Destination, 38
Balkans—Part 2, Destination, 37
Barrel House, Boogie Woogie, Honky Tonk and Stride, 10
Bears, Polar: Outstanding Survivors of Climate Change, 58
Beneficial Role of Intestinal Bacteria, 29
Berwick Royal Oak Sessions, 39
Big Waves and Big Shakes: Marine Geohazards, 58
Birding Basics I: Songbirds, 57
Birds, Marine, 57
Birds, The Joy of, 57
Boulevard, Sunset, 7
Brain Injury Recovery: An Uphill Road, 30
Brazilian Portuguese, 49
Brief History of Ukraine, A, 36
Buddha in the Brain: How Eastern Contemplative Traditions Can Inform a Western Science of the Mind, 40
Buddhist Psychology for Everyday Life: Transforming Problems into Solutions, 36
Building Community Relations, 34
Building Conservation, Practical, 34
Burnt at the Stake, 28th Annual Medieval Workshop, 38
Bursary Program, 72
Buses, 71
Business Administration, 16
Business Administration, Certificate in, 18
Business Administration, Diploma in, 19
Business Administration, Fast Tack, Certificate in, 19
Business and Management, 15
Business Communications, Interpersonal, 17
Business Ethics, 16
Business, International, 17
Business Law, 16
Business Management, Small, 16
Business Writing, 16
Business Writing and Presentation Skills, 17

C
CACE program, 66
Camino de Santiago, Journeys on the, 36
Campus Safety, 70
Campus Services, 70
Campus, Visiting the UVic, 71
Canadian Arctic: A Naturalist's Perspective, 56
Canadian Art, New, 7
Canadian Falls Prevention Curriculum, 31
Canadian Masterpiece Series: A.Y. Jackson, 7
Canadian Studies, 41
Cancellations, Withdrawals, Refunds, 72
Cancer, A Family History of: What are the Risks? What are the Options? 28
Career, 20
Career Planning and Skills Upgrading, 20
Career, Planning or Enriching Your, 20
Caring for Collections, 34
Carr, Emily, on the Northwest Coast: Sketching Trips from Vancouver Island to Haida Gwaii, 1899-1944, 39
Certificate and Diploma Programs, 6
Certificate in Aboriginal Language Revitalization, 43
Certificate in Adult and Continuing Education (CACE), 66
Certificate in Business Administration, 18
Certificate Program in Environmental and Occupational Health, 27
Certificates, Diplomas, Graduate Professional Certificate/Diplomas, Professional Specialization Certificates, 6
Change, Managing, 18
Changing Ocean, Our, 57
Chemistry I, Introduction to, 20
Children, French Language Day Camps for, 51
Children, Writing for: Releasing the Child Within, 13
Classical Music, A Short History of, 8
Classic American Drama of the 20th Century, 39
Climate Change, Polar Bears: Outstanding Survivors of, 58
Climate Change, “Radical Rawls” and: A New Kind of Liberalism for a Warming World, 40
Closure, Holiday, 72
Collage, Going Beyond—Mixed Media, 11
Collections Management, 34
Communications, Interpersonal Business, 17
Communication Tools, Effective, 55
Index

Community Relations, Building, 34
Computer Based Information Systems Certificate Program, 22
Computing and Technology, 22
Computing Concepts, 23
Computing, Management, 15
Concepts, Database, 23
Confirmation and Income Tax Receipt, 72
Connecting Eyes to the Pancreas: How Studying Rare Eye Diseases May Lead to Treatments for Diabetes, 40
Consciously, Living: The Practice of Mindfulness, 29
Conservation, Practical Building, 34
Constructive Use of Anger, 28
Contemporary Issues, Humanities, History and, 35
Contents, 3
Conversational Arabic for Beginners—Part 2, 46
Conversational Arabic for Beginners—Part 3, 47
Conversation Classes (FLCC), French Language, 51
Cross, Star and Crescent: Christians, Jews and Muslims in Spain, 711 to 1609, 40
Cultural Heritage Studies, Graduate Professional Certificate in, 34
Cultural Organizations, Managing, 34
Cultural Resource Management Program, 33
Cultural Tourism, 33

D
Database Application Development, 23
Database Concepts, 23
Design and Deliver Engaging Learning in the Workplace, How to, 67
Destination: Balkans—Part 1, 38
Destination: Balkans—Part 2, 39
Destination: Egypt, 39
Destination Peloponnese, 41
Developing New Technology for Archaeology—A Partnership Between Engineering and the Social Sciences, 40
Diploma and Certificate Programs, 41
Diploma in Business Administration, 19
Diploma Programs, Certificate and, 6
Diplomas, 6
Disability, Resource Centre for Students with a, 70
Distance Learning Online, 26
Diving Birds Revealed, 57
Drama, Classic American, 39
Draw! Yes, You Can, 11
Drug Policy, Heroin-Assisted Treatment and, 40

E
Economics, 17
Ecuador, Highlights of Peru and, 69
Education, Certificate in Adult and Continuing, 66
Education, Training and Adult, 66
Effective Communication Tools, 55
Egypt, Destination, 39
Emily Carr on the Northwest Coast: Sketching Trips from Vancouver Island to Haida Gwaii, 1899-1944, 39
England, Theatre in, 69
English and Volunteering, 52
English as a Foreign Language for Native Speakers, Teaching, 65
English Language Centre, 52
Enhancing Your Life: Self-Discovery and Action, 21
Environmental and Occupational Epidemiology, 28
Environmental and Occupational Health, Certificate Program in, 27
Environment, Sustainability, 61
Ergonomics, 28
Ethnoclimatology: Survival of the Fittest, 35
Exhibition Design and Installation, 33
Explorers Series, 37
Expose Yourself: Showing Your Photographs to the World, 11

F
Facilitating Intercultural Relationships, 44
Falls Prevention Curriculum, Canadian, 31
Family History of Cancer, A: What are the Risks? What are the Options? 28
Farquhar Auditorium, 70
Fascinating World of Stencil Imagery, The, 11
Fax Registration, 72
Feathers, Love Among the, 57
Feeling Positive! Applying the Benefits of Positive Psychology in Everyday Life, 29
Fiction, Short, 12
Financial Accounting, 17
Fine Paper, Unique Prints, and a Little Bit of the Exotic, 11
Finnerty Express, 70
Food Services, 70
Form, Registration, 73
Française, La Maison, 51
French, Intersession, 51
French Language Conversation Classes (FLCC), 51
French Language Day Camps for Children, 51
French Language Diploma Program (FLDP), 51
French, Professional Specialization Certificate in Teaching, 64
French programs, 51
From Feet to Flippers and Flukes, From Nostril to Blowhole, Marine Mammals of British Columbia I, 56
From the Wizard of Oz to Downton Abbey: Theme Songs in Television and Movies, 10

G
Galapagos Islands, Highlights of Peru and Ecuador... including a four-night cruise of the, 69
Garden Design, History of, 58
Gardens, Rain, 61
Garry Oak Ecosystems, Lakes in, 62
General Information, 70
German for Beginners—Part 2, 47
German: Intermediate Conversation for Travelers, 47
German: Intermediate—Part 1, 47
German: Intermediate—Part 2, 47
Gift Certificates, 72
Gluten? Reacting to, Discover Why and How to Diagnose and Treat Your Condition, 29
Goods and Services Tax, 72
Graduate Professional certificate in Cultural Heritage Studies, 34

H
Hazardous Waste Management, 28
Healing, Music and, 9
Health and Helping Professionals, Education for, 30
Health, Certificate Program in Environmental and Occupational, 27
Health Data Analysis, Population, 53
Health, Wellness and Safety, 27
Heavy Metal: Its Place in Culture, and How to Understand It, 9
Helping Hand, Your Arms Give Your Legs a, 28
Heritage, Culture and Museums, 33
Heritage Studies, Graduate Professional
Certificate in, 34
Heroin-Assisted Treatment and Drug Policy: Possibility for Change, 40
Highlights of Peru and Ecuador... including a four-night cruise of the Galapagos Islands, 69
History in Art, 7
History of the Israeli-Palestinian Conflict, 37
History of the James Bay Neighbourhood, 38
History of Ukraine, A Brief, 36
Holiday Closure, 72
Homeopathy 101: Traditional Medicine for Modern Problems, 29
Homestay Accommodation, 52
Homestay Host, Become a, 52
How Being Like a Cat Helps You Walk Like a Human, 28
How Canadians Discovered Inequality, 41
How to Design and Deliver Engaging Learning in the Workplace, 67
How to Register, 72
Humanities, 41
Humanities Diploma Program, 41
Humanities, History and Contemporary Issues, 35
Human Resource Management, 15
Human Side of Information Systems, 24
Humans in the Arctic, 57
Ice Age, Art and Language in the, 36
Ice—The Shifting Constant, 57
Impressions of the Arab World through Western Eyes, Orientalism, 36
Indigeneity and the Museum, 33
Indigenous Language and Culture, 43
Inequality, How Canadians Discovered, 41
Information Systems, Human Side of, 24
Intercultural Education, 44
Intercultural Education Diploma Program, 44
Intercultural Relationships, Facilitating, 44
Interpersonal Business Communications, 17
Intestinal Bacteria, The Beneficial Role of, 29
Introduction to Chemistry I, 20
Islamic World, An Introduction to the Art and Architecture in the, 8
Italian for Beginners—Part 1, 47
Italian for Beginners—Part 2, 47
Italian: Intermediate, 48
J
James Bay Neighbourhood, A History of, 38
Japanese for Beginners—Part 2, 48
Japanese: Intermediate—Part 1, 48
Jerome Kern and the Development of the American Song, 9
Journeys on the Camino de Santiago, 36
Joy of Birds, The, 57
Judges Gone Wrong: Judicial Independence and Responsibility Past and Present, 40
K
Kern, Jerome, and the Development of the American Song, 9
Kids, Comics and Critical Thinking: Engaging the Post Millennials, 40
La Maison Française, 51
Law, Business, 16
Leadership Methods for Recreation and Health Education, 64
Leadership, Strategic, 18
Learning to Listen to Music, 64
Legacy Art Galleries, 70
Library, 70
Limitless Mind, Limitless Potential: An Exploration of the Material World and Buddha Nature, 37
Literacy Strategies for Supporting Struggling Learners II, 64
Living Consciously: The Practice of Mindfulness, 29
Longitudinal Analysis and Multi-level Modeling of Population Health Data, 53
Love Among the Feathers, 57
M
Management Accounting, 16
Management, Business and, 15
Management Computing, 15
Management, Human Resource, 15
Management, Networks and Network, 23
Management, Project, 24
Management, Small Business, 16
Management, Web Design and, 24
Managing Change, 18
Managing Cultural Organizations, 34
Managing the Public Relations Function, 55
Mandarin: Advanced Conversation and Pronunciation, 49
Mandarin for Beginners—Part 1, 48
Mandarin for Beginners—Part 2, 48
Mandarin for Beginners—Part 3, 48
Mandarin: Intermediate—Part 1, 48
Mandarin: Intermediate—Part 2, 49
Marine Birds, 57
Marine mammals of British Columbia I: From Nostril to Blowhole, From Feet to Flippers and Flukes, 56
Marketing, 17
Mary Winspear Centre, Open House, 41
Masterworks of Symphonic Literature, 8
McPherson Library, 70
Mears Centre for Learning, 70
Media Relations, 55
Memoir, Writing, 12
Mindfulness, Living Consciously: The Practice of, 29
Multidisciplinary Foundations of Physical Activity, 64
Museum, Indigeneity and the, 33
Museum Principles and Practices II, 34
Music, 8
Music and Healing, 9
Music, A Short History of Classical, 8
Music, Learning to Listen to, 64
Mystic Poets of Persia, Rumi, Hafiz and the, 13
N
Nanook, the Polar Bear, 57
Native Species and Natural Processes, 63
Natural Light Portraiture Made Easy, 11
Nature Explorations on Vancouver Island, 59
Nature, Science and, 56
Networks and Network Management, 23
New Canadian Art: Part III, 7
New York, New York... “Start spreadin’ the news”, 68
Northern Spain, 69
Northwest Coast, Art History of Our, 69
O
Open House, Mary Winspear Centre, 41
Opera: 19th Century and Beyond, 9
Opera Live and in High Definition, 8
Opera, Saturday Mornings at the, 8
Opus First, Opus Last, 8
Orcas, Threats to, 58
Orientalism: Impressions of the Arab World through Western Eyes, 38
Our Changing Ocean, 57
Overcoming Vocal Difficulties: Survival Techniques for Singers and Speakers, 10

P
Parking, 71
Persia, Rumi, Hafiz and the Mystic Poets of, 13
Personal Safety on Campus, 71
Peru and Ecuador, Highlights of, 69
Photography Series, Travel, 12
Planning or Enriching Your Career, 20
Polar Bears: Outstanding Survivors of Climate Change, 58
Population Health and Geographic Information Systems, 53
Population Health Data, 53
Population Health Data Analysis, 53
Population Health Data Analysis, Professional Specialization Certificate, 53
Practical Building Conservation, 34
Project Management, 24
Promised Land, The: A History of the Israeli-Palestinian Conflict, 37
Public Relations, 54
Public Relations, Diploma Program in, 54
Public Relations Theory and Practice, 55

R
“Radical Rawls” and Climate Change: A New Kind of Liberalism for a Warming World, 40
Rain Gardens, 61
Reacting to Gluten? Discover Why and How to Diagnose and Treat Your Condition, 29
Reconciliation through Repatriation: Art and Truth in the Wake of Canada’s Residential Schools, 40
Registration, 72
Registration Form, 73
Reiki Level 1, 30
Re-Inventing Nature—Creating New Ecosystems, 61
Research and Evaluation, 55
Resource Centre for Students with a Disability (RCSD), 70
Restoration of Natural Systems Program, 62
Risk Management: Perception and Communication, 28
Rumi, Hafiz and the Mystic Poets of Persia, 13

S
Safety on Campus, 71
SAGE, 42
SAGE Study Groups, 42
Saturday Mornings at the Opera, 8
Science and Technology in the Ancient World, 37
Short History of Classical Music, A, 8
Sight-Singing, Ear-Training: Level 2, 9
Sing! Level I, 10
Sing! Level II, 12
Small Business Management, 16
Social Justice Studies Diploma Program, 60
Sour Seas: Understanding Ocean Acidification, 57
South America, 37
South Pacific, 37
Spain, Northern, 69
Spanish: Advanced Conversation, 50
Spanish for Beginners—Part 1, 49
Spanish for Beginners—Part 2, 50
Spanish: Intermediate, 50
Spatial Epidemiology and Outbreak Detection, 53
Spring Explorations at Yellow Point Lodge, 59
Stencil Imagery, The Fascinating World of 11
Strategic Leadership, 18
Strategy Execution, 18
Summer Fun En Français! French Language Day Camps for Children, on the UVic Campus, 51
Sunset Boulevard, 7
Supporting Others Through Loss, Change and Life Transitions, 30
Sustainability, Environment, 61
Swedish for Beginners—Part 2, 50
Swedish: Intermediate Conversation, 50
Symphonic Literature, Masterworks of, 8

T
Tangled Up in Blue: the Impacts of Marine Debris, 58
Teacher Professional Development, 64
Teaching English as a Foreign Language for Native Speakers, 65
Theatre, 10
Theatre in England, 69
The Explorers Series, 37
The Natural History of Earth’s Atmosphere, 40
The Promised Land: A History of the Israeli-Palestinian Conflict, 37
The Three Components of the Golden Elixir: Mirror Neurons, Tai Chi Chuan and Choral Singing, 40
Threats to Orcas, 58
Tools for Learning Online for Environmental and Occupational Health, 28
Training and Adult Education, 66
Training Needs Assessment: Overcoming Challenges, 67
Travel Photography, 12
Travel Study 68

U
Understanding Common Mental Health Challenges in Youth, 30
University 101, 42
University 102, 42
University 201, 42
University Admission Preparation, 52
University Centre, 70
University Centre Farquhar Auditorium, 70
University Food Services, 70
University of Victoria Legacy Art Galleries, 70
University Pathways Program for International Students, 52
Urban Farms, 61
Urban Restoration Walks, 61
Using Mobile Devices for Your Courses, 31
UVic Alumni Association, 70
UVic Bookstore/Computer Store/Finnerty Express, 70
UVic Campus, 71
UVic Homestay Accommodation, 52
UVic on the Peninsula, 41

V
Victoria 50 Years Ago, 38
Visiting the UVic Campus, 71
Visual Arts, 10
Volunteer at the ELC, 52

W
Web Design and Management, 24
What’s in a Placename? The Gazetteer of Shakespeare’s London, 41
Why We Do the Things We Do: An Introduction to Neuroscience, 37
Winter Storm Watching at the Wickaninnish Inn, 59
Working with Administrative Data, 53
World Languages, 46
World War I: Little-Known Perspectives, 35
Wound Management for Health Professionals, 31
Writing About the Natural World, 13
Writing and Literature, 12
Writing for Children: Releasing the Child Within, 13
Writing Memoir, 12
Writing This Place: An Experiential, Experimental and Site-Specific Exploration, 62

Y
Yes, You Can Draw! 11
Your Arms Give Your Legs a Helping Hand: How Being Like a Cat Helps You Walk Like a Human, 28